

Violoncello

92 ¹

99 ^E
fff

105 *fff*

111 ^F

116 *molto espress.*
sfp *mf* *f* *p* *mf cresc.* *ff* *p* *sff* *mp*

126 *Poco meno animato* *string.* *pizz.*
sff *mp* *ff* *p* *mf*

134 *p* *p* *mp* *f* *p*

140 ^G ₂ *arco*
pp *pp* *pp* *p*

152 *Un pochettino più animato* *pizz.* *arco*
ff *mf* *sff* *mf*

161 *sffp* *mf* *sff* *mf* *sffp*

170 *Molto più tranquillo*
p *p* *cresc.*

177 *f* *dim.* ^H *p cresc.*

Violoncello

183 *f* *f* *p cresc. molto* *f cresc.* *stringendo al -*

191 *f cresc.* *fff* **Tempo I**

198 *fff* *f cresc.* *fff* **I**

203 *f* *fff* *ff*

208 *f*

213 **K** 10 *p* Viol. II Viol. I

228 *p* *mf* *mf* **1**

235 *mf* *f* **L** **1**

242 *f* *p < f* *p < f*

248 *p < f* *p < f* *ff* **M** **ff**

257

262 **1**

Violoncello

289 **N**₂
mf *mf* *mf* *f*

294 *mf* *f* *ff*

291 **O**
ff *fff*

300 *f* *ff*

309 **P**
ff *f* *mf* *dim.*

317 **Q**
p *pp*

325 **R**
p

339 *p* *mf*

345 *mf* *p* *f* *ff* *mf* *mf* *p* *f*

352 **S**
ff *mf* *mf* *p* *f* *ff* *mf*

362 *f* *ff* *fff* **T**

366 *mf* *f* *p* *mf cresc.*

371 *molto espress.*
sfp *mf* *f* *p* *mf cresc.*

Violoncello

379 *Poco meno animato* *string.*
ff *mp* *sf* *mp* *sf* *mp* *ff* *largamente*

389 *Tempo I* *pizz.*
p *mf* *p* *p* *mp* *f*

395 *arco*
p *pp* *p* *ppp* *pp* *p*

409 *Un pochettino più mosso* *pizz.* *arco*
ff *mf* *sf* *mf*

418 *sf* *mf* *sf* *mf* *sf*

427 *Molto più tranquillo come sopra*
p *p* *p* *cresc.*

434 *f* *dim.* *p cresc.*

440 *f* *f* *p cresc. molto* *stringendo al*

448 *Tempo I* *f cresc.* *fff*

455 *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *f* *f* *X* 11

Violoncello

Viol. I

482 *ff*

487 **Y** *p*

493 *cresc.*

499 **Z** *f cresc.* *fff*

505 *ff*

511 **Aa** *f* *mf* *dim.*

517 *p*

523 **Bb** *p* *pp*

531 *pp* *ppp* *non divisi*

II

Andante cantabile con alcuna licenza

12 *animando* *riten.* **A** *sostenuto* *animando* *sostenuto* *pp*

23 *Con moto* *animato* *pp*

Violoncello

sostenuto
27 *mp* *p* *pp*

31 *p* *mf* *dolce molto espr.* **Tempo I** *animando*

36 *f* *mf* *sostenuto* *f* *f* **Poco più animato** *ff*

41 *riten.* *sostenuto* **Tempo I** *pp* *animando* *f*

48 *riten.* *animando* **C** **Poco più mosso** *pp* *con desiderio* *cresc. poco a poco*

55 *fff* *animando* **Tempo I** *ff* *riten.* *f* *più animato* *riten.* *Poco meno* *p*

62 *mf* *p* **Moderato con anima** *sempre p*

68 *pizz.* *arco* *p* *p*

75 **D** *mf* *mf* *mf*

82 **E** *mf* *mf*

89 **F** *f* *mf* *f* *cresc.*

96 *stringendo* *fff*

99 **Tempo precedente** 1 2 3 4 5 6 7 *fff* 6 6 6 12 12 12 6

Violoncello

Tempo I pizz.

108 *mf*

113 **G** *animando*

118 *riten. sostenuto arco mp animando sostenuto f*

124 **H** *mp animando mf cresc. f riten. 2mf Più mosso*

130 *cresc. f mf*

Un poco più animato

134 *f ff* **I**

140 *riten. - - - - - Andante mosso fff con anima*

144 *animando 2 2 2 2 riten. animando un poco 2 2 2 2 con desiderio e passione*

149 *con tutta forza* **K**

Molto più andante *animando riten. Più animato AlLEGRO non troppo*

153 *ffff ff f mf p fff*

159

164 *ritenuto 4 Tempo I pizz. arco fff³ 3 pp dolciss.*

Violoncello

174 

179 

Valse III

Allegro moderato



11 

18 

26 

35 

42 

51 

60 

69 

Violoncello

81 **E** *p* *mf* *p* *mf* *p*

92 *mf* *p* *mf* *pp* *pizz.* *div.* *mf* *pp*

104 **G** *mf* *mf* *unis.*

110 *mf* **H** *mf*

127 *arco* *mf* *mf* *mf* *f*

142 **I** *pizz.* *f* *arco* *p*

148

153 **K** *p* *p* *p*

161 *pizz.* *p* *p*

170 *1* **L** *arco* *p*

179

Detailed description: This page of a cello score contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics such as piano (p), mezzo-forte (mf), piano-piano (pp), and forte (f). Performance instructions include 'pizz.' (pizzicato), 'div.' (divisi), 'unis.' (unison), and 'arco' (arco). Fingerings are indicated by numbers 1-5. The score is marked with letters E, F, G, H, I, K, and L in boxes. Slurs and accents are used throughout to indicate phrasing and emphasis.

Violoncello

186 **M**
p cresc. - - - - *mf cresc.* - - - - *f* *mf cresc.*

196 **N**
f *pizz.* *p* *mf*

206 *mp* *f* *p*

216 **O** *arco*
mf *f* *cresc.* *ff*

226 *pizz.* *p* *mf* *arco* *f* *cresc.*

236 *ff* *pizz.* **P** *p* *pp* *pp*

246 *arco*
mf *pp* *mf* *pp*

256 **Q**
pp *pp* *pp* *ff*

Finale Andante maestoso

IV

mf *f* *f*

8 *p* *mf* *ff* *ff*

16 **A** *pizz.* *p* *poco a poco cresc.* - - - - *f* 2

Violoncello

23 arco
mf *legatissimo* *p*

26 *p* *mf*

29 *f*

32 **B** *p* *cresc.*

35 *f*

38 *ff* *f*

42 *ff* *ff* **C**

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 **D** *f* *ff*

76 *fff* **E** 1

Violoncello

84 *pizz.* *mf* *arco* *mf* *sf* *mf* 1

92 *pizz.* *mf* *arco* *mf* *sf* *mf* *sf* *p* *p* [F]

100 *sf* *p* *mf* *mf*

109 *sff* *mf* *ff* [G]

117 1 2 3 4 5 *fff* *dim.*

124 6 7 8 9 [H] 10 11 *p* *mf*

132 *mf* *mf*

140 *poco cresc.* *f*

148 [I] *mf* *mf* *f*

156 *mf* *dim.* *p* *mf* *dim.* *p*

163 [K] *f*

168 *cresc.* *ff* *ff*

Detailed description: This page of a cello score contains 11 staves of music, numbered 84 to 168. The key signature is one sharp (F#). The score begins with a *pizzicato* section at measure 84, marked *mf*, followed by an *arco* section. Dynamic markings include *mf*, *sf*, *p*, *fff*, *dim.*, *poco cresc.*, and *f*. Performance instructions include *pizz.* and *arco*. Fingerings 1 through 11 are indicated above notes. Fingering boxes labeled [F], [G], [H], [I], and [K] are placed above specific notes. The piece concludes with a *crescendo* leading to a *ff* fortissimo ending.

Violoncello

173



178



184



190



195



202



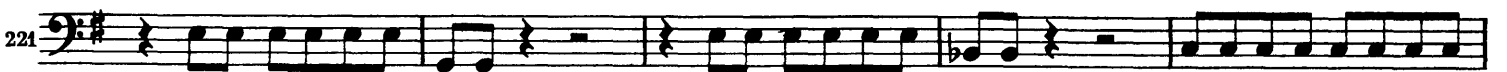
209



216



221



228



230



Violoncello

239 *ff*

250 *fff* *dim.* *mf* **P**

259 *mf* *mf* *f* *ff* *dim.*

270 *mf* *sf dim.* *p*

282 **Q** *sf dim.* *pp* *sempre pp*

Poco più animato

296 *div.* *ff*

303 *ff* *unis.*

Tempo I

310 *f* *ff*

318 *fff* **R** 1

326 *pizz.* *arco* *mf* *sf* *mf* 1

Violoncello

334 *pizz.* *mf* *arco* *mf* *sf* *mf* *sf* **S**

341 *p* *sf* *mf* *p* *mf*

349 *fff* *mf*

356 **T** *ff* *ff*

362

368 **U** *fff* *dim.* 1 2 3 4 5 6

375 7 8 9 10 11 *p* *mf*

382 *mf*

389 **V** *mf* *poco cresc.*

396 *f* *mf* *f* *mf* **W**

403 *f* *mf* *dim.* *p*

410 *mf* *dim.* *p* *f* **X**

Violoncello

416 
cresc.

420 
ff

424 
Poco meno mosso
fff

428 
sempre con tutta forza

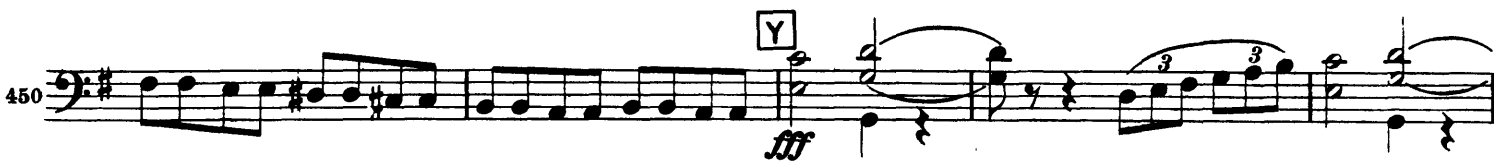
431 

434 
Molto vivace
fff *sempre fff*

438 

442 

446 

450 
fff

455 

462 
riten. molto

Violoncello

Moderato assai e molto maestoso

472 *f* *ff largamente*

479 *ff*

484

488 *fff*

491

498 *fff* *fff*

504 *Presto* *p* *cresc. al* *fff*

512 *p* *cresc.* *fff*

520

526 *Dd*

538 *Molto meno mosso* *sempre fff*

549 *Ee*

557

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Flöte I

I

Andante 19 **A** 16 Allegro con anima 8 Klar. I

49 *pp grazioso e legg.* *pp*

55 *poco cresc.* *mp > p* *mf* *f* **B** **C** Viol. I 6

67 *mp* *ff* *mf* *f*

71 *mp* *ff* *f*

75 *mp* *ff* *f*

79 *mp* *ff*

84 *ff* *ff* **D**

89 *sempre ff*

94 **E** 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Flöte I

101 *fff*

107 *fff* **F**

113 *p* *p*

125 *mf > p* *f* **Tempo I**

136 *espr.* *mf cresc.* *ff* **G** 12 16 *Viol. I* *mf* *ff* **Un pochettino più animato**

170 *p* *p* *p cresc.* **Molto più tranquillo**

177 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* **H**

184 *f* *p cresc. molto* *mf cresc.* *string. al.* **1**

192 *f cresc.* *fff* *fff* **Tempo I**

200 *ff* *fff* *ff* *fff* **I**

207 *ff* *f*

214 **K** 22 *Ob. I* *Klar. I* *Ob. I* **L** 10 *Viol.* *Br.* *Vcll.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

Musical score for Flute I, measures 254-353. The score is written in E minor and 2/4 time. It features various dynamics and articulations, including accents, slurs, and breath marks. Key markings include **M**, **N**, **O**, **P**, **Q**, **R**, and **S**. Instrumentation changes include **Ob.** (Oboe) and **Klar I** (Clarinet I). Measure numbers 254, 259, 264, 284, 290, 295, 300, 308, 330, 337, 348, and 353 are indicated. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Flöte I

362 *ff* *fff* **T**

368 **3**

376 *p* *p* **3** **1** **1** **3** **1** **Poco meno animato** *string.*

389 **Tempo I** *mf* *p* *f* *mf cresc.* *ff* **U** **12**

Un pochettino più mosso **Klar. I** **2** **12** **Viol. I** *ff* **Molto più tranquillo come sopra**

409 *p*

430 *p* *p cresc.* *mf* *f*

436 *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *p cresc. molto* *mf cresc.*

449 **Tempo I** *f cresc.* *fff* *fff*

456 *ff* *fff* *ff* *fff* **W**

464 *ff* *f* *f*

471 **X** **11** **Viol. I** *ff* *ff* *p* **Y**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

488 *p*

494 *cresc.* **Z** *f cresc.*

500 *fff*

506 *ff* *f*

512 **Aa** 7 **Bb** 19

II

Andante cantabile, con alcuna licenza animando riten. **A** sostenuto animando sostenuto Con moto

12 2 1 **A** 3 1 4 1

(Klar.) (Ob.)

animato 3 5 Vcll. Tempo I animando riten. Sostenuto Poco più animato

25 *f*

riten. Tempo I **B** animando - - - - - riten.

43 Klar. Viol. I *pp* *mf* *ff* *f*

animando **C** Poco più mosso

49 *pp* *mp* *mf* *cresc. poco a poco*

Tempo I animando riten.

54 *fff* *ff* *f*

Più animato riten. Poco meno

59 *p* *p* 3

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Flöte I

Moderato con anima D Vcll. Viol. I Viol. I

66 *mf* *mf*

Tempo precedente

83 *f* *mf* *f*

Tempo I G *animando* *riten.*

91 *f* *f cresc.* *fff*

98 *fff*

104 *sostenuto* *mf* *mf* (Oboe)

119 *animando* *f* *sostenuto*

Tempo I H *animando* *riten.* **Più mosso**

122 *f* *f cresc.* *f* *f cantabile*

124 *mf* *mf*

126 *mf cresc.* *f* *f cantabile*

129 *f cresc.* *ff dim.* *f*

Un poco più animato

134 *f* *ff*

I *riten.*

138

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

142 *Andante mosso* *fff* *animando un poco* *animando* *riten.* *3*

147 *cresc.* **K**

152 *Molto più andante* *animando* *riten. Più animato* *riten.* *fff* *ff* *f* *mf* *p*

158 *Allegro non troppo* *fff* *ritenuto* *Tempo I* *Viol. I* *4* *1*

173 *Klar.* *pp* *riten. molto* *6* *1*

III

Valse *Allegro moderato* *Viol. I* *11* **A** *p*

19 *Klar. Fag. I* *mf* **B** *4* **C**

49 *f* **D** *7*

64 *p cresc. al f*

71 *Br.* *Viol. I* *mf* **E** *8* *10* *3*

96 *mf* **F** *1* *p* *mf* *1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Flöte I

102 *p* *mf* *mf* **G** 3

109 *mp* 4

117 *f* **H** **I** **K** Viol. I 23 11 *p*

157 *p* **L** 4 Klar. Fag. I *mf* 17

186 *f* **M**

196 *p cresc.* *al-f* **N** 7

210 *f* *pesante* *cresc.* **O** 5

222 *ff* *f* *pesante* *cresc.* 7

237 *ff* **P** **Q** 1 15 6 Viol. II *ff*

Finale
Andante maestoso

IV

15 **A** 4 Trpt. I *sf* *pp* *p* *mf* *p ma marc.* *più f* *f*

28 *ff* *p cresc.* **B** *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

36 *< ff* *fff* *ff*

46 **C** *p* *pp* *pp*

Allegro vivace (alla breve)

58 *ff* *ff*

68 **D** *ff*

73

80 **E** *mf* *sf* *mf*

95 **F** *sf* *mf* *sf* *p* *mf* Viol. I *sf* *mf*

109 **G** *mf* *cresc.* *ff*

118 **H** *fff* *mf espress.* *f* *mf*

135 *f* *mf* *cresc.*

146 **I** *ff* *ff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Flöte I

Musical score for Flute I, measures 164-300. The score is written in E minor (one sharp) and 3/4 time. It features various dynamics and articulations, including *f*, *cresc.*, *ff*, *fff*, and *un poco dim.*. The score includes several marked passages: **K** (measures 164-173), **L** (measures 179-188), **M** (measures 194-203), **N** (measures 204-213), **O** (measures 227-241), **P** (measures 258-267), and **Q** (measures 273-282). The score also includes the instruction *Poco più animato* starting at measure 258. The score is divided into two systems: the first system contains measures 164-213, and the second system contains measures 214-300. The second system includes the instruction *Fl. II* at measure 214 and *Ob. I* at measure 273. The score is written for a single flute part, with some measures containing multiple notes, indicating a complex melodic line.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

Tempo I

309 *ff*

316 *ff*

324 **R** *mf sf mf sf mf*

339 **S** *sf p mf mf*

353 **T** *cresc. ff ff*

361

368 **U** *fff mf*

383 **V** *f mf f mf cresc.*

394 **W** *ff ff ff*

406 **X** *f cresc.*

420 *ff ff* Poco meno mosso

429 *ff* Molto vivace

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Flöte I

444 *sempre fff* Y *fff*

453

462 *riten. molto*

Moderato assai e molto maestoso

472 *ff*

475

478

481 Z *ff*

487 Aa *fff*

491

494

496

499 Bb *fff fff*

Detailed description: This page of a musical score for Flute I in E minor, Op. 64 by Tchaikovsky, covers measures 444 to 500. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as 'sempre fff' (measures 444-461), 'riten. molto' (measures 462-471), and 'Moderato assai e molto maestoso' (measures 472-500). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and dynamic markings such as 'ff' and 'fff'. Performance instructions include 'sempre fff', 'riten. molto', and 'Moderato assai e molto maestoso'. There are also boxed letters 'Y', 'Z', 'Aa', and 'Bb' placed above specific measures. The piece concludes with a double bar line and a final dynamic marking of 'fff fff'.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

Presto

504 *p* *cresc.* - - - - -

509 *al* *fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

519

524 **Dd**

528

534 *sempre fff*

541

Molto meno mosso

546 1 2 3 4 5 6

552 **Ee** 7 8

559

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Flöte II

I

Andante 19 **A** 16 **B** Allegro con anima 14 **C** *Fl. I* *pp* *poco cresc.*

56 *mp* *p* *p*

63 *mf* *f* *mp* *ff*

69 *mf* *f* *mp* *ff*

73 *f* *mp* *ff*

77 *f* *mp* *ff*

81

84 **D** *ff* *ff*

89 *sempre ff*

94 **E** 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Flöte II

101 *fff*

107 *fff*

113 *p* *p*

125 *Poco meno animato string. Tempo I*
mf *p* *f*

135 *espress.* *mf cresc.* *ff* *G* 12 *Un pochettino più animato* 18

170 *Molto più tranquillo* *p cresc.* *mf* *f* *f dim.* *Fl. I*

180 *meno f* *mp* *p cresc.* *f* *H*

186 *stringendo al - - -* *p cresc. molto* *mf cresc.* *f cresc.*

194 *Tempo I* *fff* *fff* *ff*

202 *fff* *ff* *fff* *ff* *I*

210 *f* *K* 22 *Ob. I* *Klar. I* *Ob. I*

240 *f* *10* *Viol.* *Br.* *Vcll.* *fff* *fff* *M*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

257 *ff*

262

269 **N** 10 Ob. *ff* 3 *ff* *ff*

287

293 **O** *ff* *fff*

298

304 *ff* *f* **P**

312 7 **Q** 8 *p* 4 **Klar.1**

337 **R** *p* *p*

344 *mf* *f* *mp* *ff* *mf*

349 *f* *mp* *ff* *mf*

353 **S** *f* *mp* *ff* *mf* 4

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

4

362 *ff* **T** *fff*

368 *3*

376 *p* *3* *1* *1* *3* *1* **Poco meno animato string.**

389 **Tempo I** *mf > p* *f* *mf cresc.* *ff*

397 **U** *12* *18* **Un pochettino più mosso** **Molto più tranquillo come sopra** *Fl. I* *Fl. I* *p cresc.*

434 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *1* *string.* *p cresc. molto* *mf cresc.* *al*

449 **Tempo I** *f cresc.* *fff* *fff*

457 *ff* *fff* *ff* *fff* *ff* **W**

465 *f* *1* **X** *11* **Viol. I**

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

Musical score for Flute II, measures 496-512. The score is in E minor and 3/4 time. It features four staves of music. The first staff (measures 496-501) is marked *f cresc.*. The second staff (measures 502-506) is marked *fff*. The third staff (measures 507-511) is marked *ff* and *f*. The fourth staff (measures 512) includes dynamic markings *ff* and *f*, and contains rehearsal marks **Z**, **Aa**, **Bb**, and **19**.

II

Andante cantabile, con alcuna licenza

animando riten. sostenuto animando sostenuto Con moto animato sostenuto

Musical score for Flute II, measures 12-19. The score is in E minor and 3/4 time. It features a single staff of music. The first staff (measures 12-19) is marked *animando riten. sostenuto animando sostenuto Con moto animato sostenuto*. It includes rehearsal marks **A**, **B**, and **19**, and instrument markings (Klar.) and (Ob.).

Musical score for Flute II, measures 33-38. The score is in E minor and 3/4 time. It features a single staff of music. The first staff (measures 33-38) is marked *Tempo I animando riten. sostenuto*. It includes dynamic markings *f*, *mp*, and *f*.

Musical score for Flute II, measures 39-47. The score is in E minor and 3/4 time. It features a single staff of music. The first staff (measures 39-47) is marked *Poco più animato riten. Tempo I animando*. It includes dynamic markings *pp*, *mf*, and *ff*, and instrument markings Klar. and Viol. I.

Musical score for Flute II, measures 48-52. The score is in E minor and 3/4 time. It features a single staff of music. The first staff (measures 48-52) is marked *riten. animando Poco più mosso*. It includes dynamic markings *f*, *pp*, *mp*, *mf*, and *cresc. poco a poco*.

Musical score for Flute II, measures 53-57. The score is in E minor and 3/4 time. It features a single staff of music. The first staff (measures 53-57) is marked *Tempo I animando*. It includes dynamic markings *fff* and *ff*.

Musical score for Flute II, measures 58-65. The score is in E minor and 3/4 time. It features a single staff of music. The first staff (measures 58-65) is marked *riten. Più animato riten. Poco meno*. It includes dynamic markings *p* and *p*.

Musical score for Flute II, measures 66-70. The score is in E minor and 3/4 time. It features a single staff of music. The first staff (measures 66-70) is marked *Moderato con anima*. It includes dynamic markings *mf* and *mf*, and instrument markings Viol. II, Viol. I, and Vcll.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Flöte II

88 *mf* *f* *f* *f cresc.* *stringendo*

97 *fff* *fff* **Tempo precedente**

102

108 **Tempo I** *animando* *riten. sostenuto* *mf* *mf* (Ob.) Viol. I

121 *f* *animando* *sostenuto*

124 *mf* *mf* *mf cresc.* *animando*

127 *f* *f cantabile* *f cresc.* **Più mosso**

131 *ff* *dim.* *f* *f* *ff* **Un poco più animato**

136 *riten.*

141 *fff* *animando* **Andante mosso**

145 *riten.* *animando un poco*

150 *cresc.* *fff* *ff* **Molto più andante** *animando*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

155 *riten. Più animato* *f* *mf* *p* *fff* *Allegro non troppo* 4

164 *fff* *riten.* 4 *Tempo I* 1 *Viol. I* *Klar.* *pp*

175 *riten. molto* 5 1

III

Valse

Allegro moderato

11 *p* *mf* *f* *f* *p cresc.* *al. f*

17 *B* 4 *Klar. Fag. I* *mf* *C*

48 *f* *f* *D*

56 7 *p cresc.* *al. f*

69 8 *E* 10 *Br.* *Viol. I*

92 *mf* *mf* *p* *F*

98 1 *p* 1

104 *G* 7

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Flöte II

115 *p* *mp* **H** 23

142 **I** 10 Viol. I *p* **K**

159 17 **L** 4 Klar. Fag. I *mf* **M**

188 *f* *f*

196 **N** 7 *p cresc.* - - - - - *al*

209 *f* 5 **O** *f pesante cresc.*

222 *ff* 7 *f pesante cresc.*

237 *ff* 1 **P** 15 **O** 6 *ff* Viol. I

IV

Finale
Andante maestoso

28 15 **A** 4 Trp. I *p ma marcato* *più f* *f*

B *ff* *p cresc.* - - - - - *f*

36 1 *ff* *fff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

46 **C** *p* *pp* *pp*

Allegro vivace (alla breve)

58 *ff* *ff*

68 **D** *ff*

74

81 **E** 10 Viol. I *mf* *sf* *mf* *sf*

98 **F** 7 *mf* *mf* *cresc.*

114 **G** *ff* *fff* 8

128 **H** *mf espress.* *f* *mf* *f* *mf*

141 **I** 3 *cresc.* *ff* *ff*

152 **K** 2 7 *ff* *f*

168 *cresc.* *ff* *ff*

175 **L** 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Flöte II

182 *ff*

189

195 *ff* [M]

204 *fff* [N]

214 *fff* 5

226 *fff* [O]

233 *fff* 8

249 *fff* *un poco dim.* 2

256 *f* [P] 23 [Q] 8 Ob. I

292 *ff* *Poco più animato* *ff*

305

Detailed description: This page of a musical score for Flute II in E minor, Op. 64 by Tchaikovsky, contains measures 182 through 305. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include fortissimo (ff), fortississimo (fff), and a gradual decrescendo (un poco dim.). Performance instructions include 'Poco più animato' at measure 292. Specific fingering or articulation marks are indicated by letters in boxes: M (measure 195), N (measure 204), O (measure 226), and P (measure 256). Measure numbers 2, 3, 5, 8, 23, and 8 are placed above the notes. The score concludes with measure 305.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

Tempo I

312 *ff* *ff*

319 10 Viol. I

336 *mf* *sf* *mf* *sf* *mf* *S* 7

351 *mf* *cresc.* *ff* *T*

360 *ff*

367 *fff* *mf* *U* 7

382 *f* *mf* *f* *mf* *V* *cresc.*

394 *ff* *ff* *ff* *W* 3 2

406 *f* *cresc.* *X* 7

420 *ff* *ff* Poco meno mosso

429 *ff* *Molto vivace* 1 2 7

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Flöte II

444 *sempre fff* *fff* Y

453

462 *riten. molto*

Moderato assai e molto maestoso

472 *ff*

475

478

481 *ff* Z

487 *fff* Aa

491

494

496

499 *fff fff* Bb

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

504 **Presto**
p *cresc.* - - - - - *al* - -

509 *fff* **Cc** *p*

514 *cresc.* - - - - - *fff*

520

525 **Dd**

529

536 *sempre fff*

541

Molto meno mosso

546 1 2 3 4 5 6

552 **Ee** 7 8

559

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Flöte III
(Kleine Flöte)

I

Andante 19 **A** 16 Allegro con anima 15

Fl. I, II

B Gr. Fl. *mp* *p* *p*

C *f* *mp* *ff*

f *mp* *ff*

f *mp* *ff*

D *ff*

ff *sempre ff*

E 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Flöte III (Kl. Flöte)

101 *fff*

106 *fff*

111 *fff*

119 *p*

123 *Poco meno animato* *string.* *Tempo I* *Un pochettino più animato* *Molto più tranquillo*

128 *mp* *p cresc.* *f* *f dim.* *meno f* *string.-*

181 *mp* *p cresc.* *f* *1* *2*

190 *mf cresc.* *f cresc.* *fff* *al.* *Tempo I*

197 *fff* *ff* *fff*

205 *ff* *fff* *ff* *f*

212 *ff* *Ob. I* *Klar. I* *Ob. I*

241 *Viol.* *Br.* *Vcll.* *ff* *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte III (Kl. Flöte)

257 *ff*

261

265 2 **N** 10 Ob. *ff* 3

284 *ff* *ff*

289 **O** 4 Kl. Fl. (Kl. Fl. nehmen!) *ff*

298 1 1

304 1 1 **P** 9 *ff* (Gr. Fl. nehmen!)

320 **Q** 13 Fl. I **R** Gr. Fl. *p*

339 *p*

345 *f* *mp* *ff*

349 *f* *mp* *ff*

353 **S** *f* *mp* *ff* 7

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte III (Kl. Flöte)

4

364 *fff* **T**

369 *p* 3 3

380 *p* 1 1 **Poco meno animato** 3 1 8 *string. Tempo I*

397 **U** 12 18 *Un pochettino più mosso* **Molto più tranquillo come sopra** Fl. I 2 *mf*

435 *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *mf cresc.* *f cresc.* *string.* 1 2 *al*

451 *fff* *fff* *ff* **Tempo I**

459 **W** *fff* *ff* *fff* *ff* 1 1

467 *f* **X** 11 *Viol. I*

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte III (Kl. Flöte)

497 *f cresc.*

502 *fff*

507 *ff* *f*

512 *Aa* *Bb* 7 19

II

Andante cantabile, con alcuna licenza *animando* *riten.* *sostenuto* Con moto *sostenuto*

12 2 1 **A** 8 4 5 (Ob.) Vcll.

Tempo I *animando* Gr. Fl. *riten.* *sostenuto* 2 2 *mp*

33 *f* *Poco più animato* *riten.* Tempo I **B** 1 2 1 *animando* *riten.*

38 *f* *Fl. I*

50 *animando* *mf* **C** *Poco più mosso* 2 2 2 2 *cresc. poco a poco*

54 *Tempo I* *animando* *riten.* 1 *fff*

59 *Più animato* *riten.* *Poco meno* *Moderato con anima* **D** Vcll. Viol. II *mf*

78 *mf* **E** 5

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Flöte III (Kl. Flöte)

88 *mf* *f* *f* *f cresc.*

96 *stringendo* *fff* *fff* **Tempo precedente**

100

106 **Tempo I** $\frac{4}{4}$ (Ob.) $\frac{4}{4}$ **G** *animando* *riten. sostenuto* Viol. I

120 *mf* *mf*

122 *animando* *f* *sostenuto*

124 **H** *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* *f cantabile* **Più mosso** $\frac{3}{8}$

129 *f cresc.* *ff* *dim.* *f*

134 **I** **Un poco più animato** *f* *ff*

139 *ritenuto* **Andante mosso** (Kl. Fl. nehmen!)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte III (Kl. Flöte)

143 *animando riten.* Fl. I *animando un poco* Kl. Fl. *ff* *fff*

151 *cresc.* **K** *Molto più andante* *animando* *riten.* (Gr. Fl. nehmen!)

156 *Più animato* *riten.* *Allegro non troppo* Gr. Fl. *fff* *fff* *riten.*

170 *Tempo I* Viol. I *pp*

176 *pp* *riten. molto*

Valse **III**
Allegro moderato

11 **A** Viol. I Gr. Fl. *p* *p*

17 **B** 4 Klar. Fag. I **C** *mf*

48 *f* *f* **D**

56 **E** 10 Br. Viol. I Kl. Fl. *mf* 3
(Kl. Fl. nehmen!)

96 **F** *mf* *p* *p*

101 **G** 14 **H** 24 **I** 10 Viol. I
(Gr. Fl. nehmen!)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Flöte III (Kl. Flöte)

153 Gr. Fl. **K** *p* *p* 17

178 Klar. Fag. I **L** *mf* **M** *f* 193

194 *f* **N** 16

214 Viol. I *f* *pesante* *cresc.* *ff* **O**

224 *f* *pesante* *cresc.* *ff* 7

238 *ff* **P** 15 **Q** 6 *ff*

Finale
Andante maestoso

IV

15 **A** 4 Trp. I Gr. Fl. *p ma marcato*

26 *più f* *f* *ff*

32 *p cresc.* *f* *ff* **B**

38 *fff* *ff*

44 *p* *pp* **C** 3 3

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte III (Kl. Flöte)

Allegro vivace (alla breve)

58 *ff* *ff*

68 *ff* **D**

73 *mf* *f* *mf*

80 *mf* *f* *mf*

93 *mf* *sf* *mf* *sf* **F** 13

112 *ff* **G** 8

128 **H** 20 **I** *ff* 2 **(Kl. Fl. nehmen!)** 7

164 **K** 2 *cresc.* *ff* *ff* **Kl. Fl.**

174

179 **L** 2 2

188 *ff*

193 2 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Flöte III (Kl. Flöte)

M

202 *ff* *fff* 3

212 (Gr. Fl. nehmen!) 7

226 Gr. Fl. *fff* O

233 8 *fff*

249 2 *fff* *un poco dim.*

256 P 23 Q 8 Ob. I *f*

296 **Poco più animato** *ff* *fff*

305

312 **Tempo I** *ff* *ff* 3

317

324 R 7 *mf* < *f* > *mf* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte III (Kl. Flöte)

357 **S** 13 Ob. I Viol. I *sf* *mf* *sf* *p*

358 **T** *ff* *ff*

363 **U** *fff*

370 **V** 8 **W** Viol. I *ff* 2

405 **X** *ff* *f*

418 *cresc.* *ff*

Poco meno mosso

424 *ff* 1 *ff*

Molto vivace

433 *sempre fff*

447 **Y** *fff*

455

462 *riten. molto* 1 1 1 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Flöte III (Kl. Flöte)

Moderato assai e molto maestoso

472 *ff*

475

478

481 *ff* Z

486 *fff* Aa

491

493

495

497 Bb

500 *fff fff*

Detailed description: This page of a musical score is for the third flute part (Kl. Flöte) of Tchaikovsky's Symphony No. 5 in E minor, Op. 64. The tempo is 'Moderato assai e molto maestoso'. The score consists of ten staves of music, numbered 472 to 500. The key signature is E minor (three sharps). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include fortissimo (ff), fortississimo (fff), and accents (>). Performance instructions include 'Z' (likely for a breath mark) and 'Aa' and 'Bb' (likely for articulation or breath marks). The piece concludes with a double bar line and a final fortississimo (fff) dynamic marking.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte III (Kl. Flöte)

Presto

504 *p* *cresc.* - - - - -

509 *al fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

520

525 **Dd**

529

536 *sempre fff*

541 $\frac{6}{4}$

Molto meno mosso

546

552 **Ee**

559

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe I

I

Andante 19

A 16

Allegro con anima 11

Fl. I

52 4 B Klar. p

62 p mf

68 ff mf ff

74 mf ff mf

80 ff ff D 1

86 ff sempre ff

94

100 E fff

106 fff

111 F 12

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

Poco meno animato
Viol. I
string.
Tempo I
128 *mf* > *p* *f* > *p* < *mf cresc.*

137 **Un pochettino più animato**
Klar., Fag. **G** 12 Viol. I pizz. Viol. I *ff* *mf* > *f* **2**
Br.

158 *f* **2** *f* **2** *f* **2**

170 **Molto più tranquillo**
p *p* *p cresc.* - -

177 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* - - **H**

183 *f* *f* *p cresc. molto* string. - - - -

190 **Tempo I** *mf cresc.* *f cresc.* *fff* *fff* **1**

197 *fff* *f cresc.*

202 **I** *fff* *f cresc.* - - - *fff* *ff*

208 *f*

213 **K** 12 *p* *mf* **2** **4**

236 *mf* **L** *mf* *f* *f* **7**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

249 *mf* *cresc.* *f* *ff* *fff*
Fag. Tuba

257 *fff*

261

265 *ff dim.* *mf*

270

275 *f cresc.* *ff*

283 *f cresc.* *ff*

288

293 *ff* *fff*

299

306 *ff* *f*

313 *mf* *5* *8*
Klar. I

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

4

332 *p* R *p*

339 *p* *mf*

346 *ff* *mf* *ff*

352 S *mf* *ff* *mf* *mf*

359 *f* *ff* *ff* T *fff*

367 *12* *Poco meno animato* *Viol. I* *string.*

389 *Tempo I* *mf > p* *f* *p* *mf cresc.* *ff* *mf >* U *12* *Klar., Fag.*

409 *Un pochettino più mosso* *Viol. I pizz.* *Viol. I* *f* *f* *f* *Br.*

423 *Molto più tranquillo come sopra* *f* *p* *p*

432 *cresc.* *mf* *f* *f dim.* *meno f*

438 V *mp* *p cresc.* *f* *f*

445 *string.* *p cresc. molto* *al.* *f cresc.* *fff* *Tempo I* *1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

453 *fff* *fff* *f cresc.*

459 *fff* *f cresc.* *fff* *ff*

465 *f* *f* *X* 9

480 Viol. II Klar. I Viol. I *f* *ff* *ff*

487 *ff* *p* *p*

493 *cresc.*

499 *f cresc.* *fff* *Z*

505 *ff*

510 *f* *mf dim.* *Aa*

516 3 *Bb* 19

II

Andante cantabile, con alcuna licenza

animando riten. **A** *sostenuto animando sostenuto*

12 2 1 **A** 3 1 1

Hr. I

23 *Con moto Solo dolce espr.* *animato* *sostenuto*

f

Vcll.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Oboe I

33 *Tempo I* *mp espress.* *animando* *f* *riten.* *sostenuto* *mp*

38 *Poco più animato* *riten.* *Tempo I* *animando* *pp* *mf*

47 *ff* *f* *pp* *animando* *mp* *mf*²

52 *C* *Poco più mosso* *cresc. poco a poco*

55 *Tempo I* *fff* *animando* *ff* *f* *riten.*

59 *Più animato* *riten.* *Poco meno Moderato con anima* *D* *Viol. II* *Viol. I*

78 *mf* *mf* *f* *E*

88 *mf* *f* *mf* *F* *9*

93 *f* *f cresc.* *fff* *stringendo*

98 *Tempo precedente* *fff*

104 *Tempo I* *Viol. I Solo* *mf molto espr.*

113 *f* *G* *animando* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

118 *riten.* *sostenuto* *f* *mf* *mf*

122 *animando* *f* *sostenuto* *mf* *mf* **H**

125 *animando* *mf cresc.* *f* *riten.* *f cantabile* 3

128 *Più mosso* *f cresc.* *ff* *dim.* 2 2

132 *Un poco più animato* *f* *ff*

137 *ritenuto* **I**

141 *Andante mosso* *ff* *cresc.*

144 *animando* *ff* *riten.* *ff*

147 *animando un poco* *cresc.* *fff* 2 2 2 2

151 *Molto più andante* *animando* *riten.* *cresc.* *fff* *ff* *f* **K**

156 *Più animato* *riten.* *mf* *fff* *Allegro non troppo* 1 3 3 3 1 3 3

163 *riten.* *Tempo I* *riten. molto* *fff* 4 13 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Oboe I

Valse

Allegro moderato

III

11 **A** Solo *p*

20 *mf*

27 **B** 4 *mf* Klar. Fag. I **C**

47 *f*

55 **D** 16 *mf* Viol. I *mp* Ob. II

76 *mf* *mp* *mf* *p* *mf* *p* *mf* *1*

90 *p* *p* *p* *mf* **F** 8 **G** Fl. II Viol. I

107 *mf* *p* *mf* *p* *mp* *mf* *f*

118 **H** *mf*

125 *mf* *f* *mf* *f* *mf*

138 *f* *mf* *f* *dolce*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

149 **K** 1 *p*

158 *Solo* *p*

166 *mf* **L** 9 4

182 *Klar. Fag. I* *mf* **M** *f*

193 **N** 18 *f*

216 *Viol. I* **O** *pesante* *f* *cresc.* 9 *pesante* *f* *cresc.*

236 **P** 3 **Q** 6 *ff* *Viol. I*

IV

Finale
Andante maestoso

15 **A** 4 *Trp. I* *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* *fff* *ff*

45 **C** 3 *p* 2 *pp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Oboe I

Allegro vivace (alla breve)

58 *f* *ff* *ff*

67 *ff* **D**

72

78 *mf* *f* *mf* Solo

85 *mf* *f* *mf* 3

94 *sf* *p* *mf* *sf* *mf* 2 **F** 7

110 *sf* *mf* *ff* **G**

117 *ff* *mf espr.* **H** 7

132 *f* *mf* *f* *mf*

141 *cresc.* *ff* *mf* *f* **I** 1

153 *mf* *f* *mf* *dim.* *p*

Detailed description: This page contains the musical score for the Oboe I part of Tchaikovsky's Symphony No. 5, measures 58 to 153. The music is in E minor and 2/4 time. It features various dynamics including *f*, *ff*, *mf*, *sf*, *p*, *dim.*, and *cresc.*. There are several first endings marked with '1' and a 'Solo' section starting at measure 78. Fingerings are indicated by numbers 1-3. Performance markings include accents, slurs, and hairpins. Rehearsal marks D, F, G, and H are placed above the staff. The key signature has one sharp (F#).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

160 *mf* *dim.* *p* *f* **K**

168 *cresc.* *ff* *ff*

175

180 **L**

187 *ff*

192

198 **M** *ff*

205 *ff*

210 **N** *fff*

217 *f* *ff* *fff*

227 **O** 8

242 *fff* 8

Detailed description: This page of a musical score for Oboe I in E minor, measures 160 to 242. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, and *fff*. There are several performance markings in boxes: **K** at measure 160, **L** at measure 180, **M** at measure 198, and **N** at measure 210. A double bar line with a '2' above it appears at measure 217. At the end of the page, there are two measures (227 and 242) each followed by a double bar line and the number '8', indicating an 8-measure repeat.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Oboe I

258 **P** *mf* *mf* *f*

266 *ff* *dim.* *mf* *sf dim.*

277 *p* *dim.* **Q** *pp*

288 *pp* *ff* Poco più animato

299 *fff*

308 *ff* Tempo I

315 *ff*

321 **R** Solo *mf* *f* *mf*

327 *mf* *f* *mf*

335 *mf* *p* **S** *mf* 2 7

351 *sff* *mf* *cresc.* *sf* *mf* **T** *ff*

357 *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

363

368 **U** *fff* *mf*

382 *f* *mf* *mf*

390 **V** *cresc.* *ff* **W** *mf*

400 *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p*

414 **X** *f* *cresc.* *ff*

423 *ff* **Poco meno mosso**

432 *ff* **Molto vivace** *sempre fff*

446 *fff* **Y**

454

462 *riten. molto*

Detailed description: This page of a musical score for Oboe I in E minor, measures 363-462. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (fff), mezzo-forte (mf), piano (p), and crescendo (cresc.). Performance markings include 'Poco meno mosso' and 'Molto vivace'. Fingerings and breath marks are indicated with letters U, V, W, X, and Y. The piece concludes with a 'riten. molto' marking and a double bar line.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Oboe I

Moderato assai e molto maestoso

472 *ff*

476

480 *ff*

489 *fff* **Aa** *marcatiss.*

498 *fff* **Bb**

504 **Presto** *p* *cresc.* *al* *fff*

511 *p* *cresc.* **Cc**

518 *fff*

524 **Dd**

533 *sempre fff*

544 **Molto meno mosso** *fff*

551 **Ee**

558

Detailed description: This page of a musical score for Oboe I in E minor, Op. 64 by Tchaikovsky, covers measures 472 to 558. The score is written on ten staves. The tempo is 'Moderato assai e molto maestoso' from measure 472 to 504, then changes to 'Presto' at measure 504, and finally to 'Molto meno mosso' at measure 544. The key signature is E minor (three sharps). The score includes various dynamics such as *ff*, *fff*, *p*, and *sempre fff*. There are several trills and triplets. Rehearsal marks are labeled with letters in boxes: **Aa**, **Bb**, **Cc**, **Dd**, and **Ee**. Measure numbers 472, 476, 480, 489, 498, 504, 511, 518, 524, 533, 544, 551, and 558 are indicated at the beginning of their respective staves. The notation includes eighth notes, sixteenth notes, and rests.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe II

I

Andante 19

Allegro con anima 16 11 4

Fl. I

57 Klar. *p*

64 *ff* *ff*

74 Ob. I *ff* *ff*

82 *ff* *ff* *sempre ff*

90

97 *fff*

104 *fff*

110

Poco meno animato

115 Viol. I *string.*

Klar. Fag.

Tempo I

132 *mf > p* *f >* *p <* *mf cresc.* *ff* *mf >*

G 12

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Oboe II

Un pochettino più animato

Viol. I pizz.

152

Viol. I

Br.

f

mf

Molto più tranquillo

163

Ob. I

f

mf

178

H

f

f dim.

meno f

mp

p cresc.

f

185

string. al.

f

p cresc. molto

mf cresc.

f cresc.

193

Tempo I

fff

fff

fff

200

I

f cresc.

fff

f cresc.

fff

207

ff

f

213

K 16

Viol. I

8 **L** 5

2

mf

Vcll. *p.*

249

M

mf cresc.

f

ff

fff

258

fff

263

ff dim.

269

N

mf

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe II

275 **1** *f cresc.* *ff*

283 *f cresc.* *ff* *ff*

290 *ff* **O**

297 *fff* **1**

304 *ff* *f* **P**

313 *mf* *p* *p* **Q** **R** Ob. I

339 *p* **2**

347 *ff* *ff* *ff* *mf* **S**

357 *mf* *f* *ff* *ff*

365 *fff* **T**

Poco meno animato

385 *mf > p* *f >* *p <* *mf cresc.* *string.* **Tempo I**

Un pochettino più mosso

395 *ff* *mf* *f* *f* **U**

Viol. I
Viol. pizz.
Br.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe II

Molto più tranquillo come sopra

419 *f* 2 2 4 Ob. I

434 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* V

440 *f* *string.* *p cresc. molto*

447 *al* *f cresc.* *fff* *fff* Tempo I 1

455 *fff* *f cresc.* *fff* W

461 *f cresc.* *fff* *ff* *f*

467 *f* 12 Ob. I X

485 *ff* *ff p* Y

491 *p* *cresc.*

497 *f cresc.*

503 *fff* *ff* Z

509 *f*

515 *mf dim.* 3 Bb 19

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe II

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* **A** *sostenuto* *animando* *sostenuto* **Con moto**

(Klar.) (Ob. I)

25 *animato* *sostenuto* **Tempo I** *animando* *riten.* *sostenuto* **Poco più animato**

Vcll. 1 4

43 *riten.* **Tempo I** **B** *animando rit.* *animando*

Viol. I 2 1 Viol. I 2 2 2 2 *mf*

52 **C** **Poco più mosso**

cresc. poco a poco

55 **Tempo I** *animando*

fff *ff*

58 *riten.* **Più animato** *riten.* **Poco meno** **Moderato con anima**

Viol. I 1 1 5 9 **D** Vcll. Viol. II

77 *mf* *mf* *mf* **E** 5

89 **F** *f* *mf* *f*

95 *string.* *f* *cresc.* *fff*

99 **Tempo precedente** *fff*

105 **Tempo I** **G** *animando* *rit.*

Viol. I 8

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Oboe II

119 *sostenuto*
f *mf* *mf*

122 *animando* *sostenuto* [H]
f *mf* *mf*

125 *animando* *riten.*
mf cresc. *f* *f cantabile*

128 *Più mosso*
f cresc. *ff* *dim.* *f*

133 *Un poco più animato*
f *ff*

138 [I] *riten.*

142 *Andante mosso* *animando*
ff *cresc.* *ff*

145 *riten.* *animando un poco*
ff *cresc.*

148 *fff*

151 [K] *Molto più andante* *animando* *riten.*
cresc. *fff* *ff* *f*

156 *Più animato* *riten.* *Allegro non troppo*
mf *fff* *3* *3*

163 *riten.* *Tempo I* *riten. molto*
fff *4* *13* *1*

III

Valse

Allegro moderato

11 **A** 1

Ob. I *p*

17 **B** 4

41 **C** *mf* *f*

Klar. Fag. I

52 **D** 16 Viol. I

75 **E** 2 2 2 1 *p* *mf* *p* *mf* *p* *mf*

90 **F** 3 **G** 1 8 5 *p* *mf* *mf* *mf*

Fl. II Viol. I

114 **H** *p* *mf* *p* *mp* *mf* *f* *mf*

120 *mf*

130 **I** 2 2 2 2 *f* *mf* *f* *mf* *f* *mf* *f*

145 **K** 4 *dolce* *p*

158 **L** 4 **M** *mf*

Klar. Fag. I

189 **N** 18 *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Oboe II

Viol. I

216 **O** **9** *f pesante cresc. f pesante*

235 *cresc.* **3 P 15 Q 6** Viol. I *ff*

IV

Finale
Andante maestoso

15 **A** 5 Trp. I *pp* *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* **1** *fff* *ff*

45 **C** **3** *p* *pp* **2**

Allegro vivace (alla breve)

58 **1** *f* *ff* *ff*

67 **D** *ff*

72 **3**

79 **E** **11** Fl. I *sf*

98 **F** **7** *p* *mf* *sf* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe II

112 Musical staff 112-120. Treble clef, key signature of one sharp (F#). Measure 112 starts with a dynamic of *sf* and *mf*. A box labeled 'G' is above measure 114. The staff ends with a dynamic of *fff*.

120 Musical staff 120-138. Treble clef, key signature of one sharp (F#). Measure 120 starts with a dynamic of *mf espr.*. A box labeled 'H' is above measure 121. The staff ends with a dynamic of *mf*.

138 Musical staff 138-149. Treble clef, key signature of one sharp (F#). Measure 138 starts with a dynamic of *f*. A box labeled 'I' is above measure 147. The staff ends with a dynamic of *ff*.

149 Musical staff 149-159. Treble clef, key signature of one sharp (F#). Measure 149 starts with a dynamic of *mf*. A box labeled '1' is above measure 151. The staff ends with a dynamic of *p*.

159 Musical staff 159-168. Treble clef, key signature of one sharp (F#). Measure 159 starts with a dynamic of *mf*. A box labeled 'K' is above measure 165. The staff ends with a dynamic of *f*.

168 Musical staff 168-176. Treble clef, key signature of one sharp (F#). Measure 168 starts with a dynamic of *cresc.*. The staff ends with a dynamic of *ff*.

176 Musical staff 176-183. Treble clef, key signature of one sharp (F#). Measure 176 starts with a dynamic of *mf*. A box labeled 'L' is above measure 178. The staff ends with a dynamic of *ff*.

183 Musical staff 183-190. Treble clef, key signature of one sharp (F#). Measure 183 starts with a dynamic of *mf*. The staff ends with a dynamic of *ff*.

190 Musical staff 190-196. Treble clef, key signature of one sharp (F#). Measure 190 starts with a dynamic of *mf*. The staff ends with a dynamic of *ff*.

196 Musical staff 196-205. Treble clef, key signature of one sharp (F#). Measure 196 starts with a dynamic of *mf*. A box labeled 'M' is above measure 198. The staff ends with a dynamic of *ff*.

205 Musical staff 205-213. Treble clef, key signature of one sharp (F#). Measure 205 starts with a dynamic of *ff*. A box labeled 'N' is above measure 207. The staff ends with a dynamic of *fff*.

213 Musical staff 213-219. Treble clef, key signature of one sharp (F#). Measure 213 starts with a dynamic of *f*. A box labeled '2' is above measure 218. The staff ends with a dynamic of *f*.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Oboe II

224 *ff* *fff* **O**

232 *mf* 8 8 6 Fl. (Ob. I)

260 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p* *dim.* **Q**

284 *pp* *pp*

296 **Poco più animato** *ff* *fff*

306 **Tempo I** *ff*

314 *ff*

321 **R** 11 Fl. *mf*

340 **S** 7 *p* *mf* *ff* *mf*

354 **T** *f* *mf* *ff* *ff*

Detailed description: This page of a musical score for Oboe II in E minor, Op. 64, contains measures 224 through 354. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as fortissimo (ff), fortississimo (fff), mezzo-forte (mf), piano (p), pianissimo (pp), sforzando (sf), and decrescendo (dim.). Performance instructions include 'Poco più animato' and 'Tempo I'. The score includes several rehearsal marks labeled with letters in boxes: O (measure 224), P (measure 232), Q (measure 271), R (measure 321), S (measure 340), and T (measure 354). Fingerings are indicated by numbers 1-5 above notes. There are also performance markings like accents (>) and slurs. A first flute (Fl.) part is indicated in measure 232. The page number 10 is in the top left corner.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe II

361

368 **U** *fff* *mf* 7

383 *f* *mf* *f* *mf* *cresc.* **V**

394 *ff* *mf* *mf* **W** 1

404 *mf* *dim.* *p* *mf*

411 *dim.* *p* *f* *cresc.* **X**

420 *ff* *ff* Poco meno mosso

431 *ff* *sempre fff* Molto vivace 7

447 *fff* **Y**

455

462 *riten. molto* 1 1 1

Detailed description: This page of a musical score for Oboe II in E minor, Op. 64 by Tchaikovsky, contains measures 361 through 462. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by dynamic contrasts and various articulations. Measures 361-367 feature a melodic line with slurs and accents. Measure 368 begins with a fortissimo (fff) dynamic and includes a boxed letter 'U' above the staff. Measures 383-387 show a dynamic range from forte (f) to mezzo-forte (mf) and include a boxed letter 'V'. Measure 394 starts with fortissimo (ff) and includes a boxed letter 'W'. Measure 404 features a dynamic range from mezzo-forte (mf) to piano (p). Measure 411 begins with a decrescendo (dim.) and includes a boxed letter 'X'. Measure 420 is marked 'Poco meno mosso' and starts with fortissimo (ff). Measure 431 is marked 'Molto vivace' and includes a 7-measure rest, with dynamics ranging from fortissimo (ff) to fortississimo (fff). Measure 447 features a fortississimo (fff) dynamic and includes a boxed letter 'Y'. Measure 455 is a rest. Measure 462 is marked 'riten. molto' and includes three first-measure rests (1) before the final notes.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Oboe II

Moderato assai e molto maestoso

472 *fff*

476

480 *ff* Z

489 *fff* Aa *marcatissimo*

498 *fff* Bb

504 *p* *cresc.* *al* *fff* Presto

511 *p* *cresc.* Cc

518 *fff* Dd

524 *sempre fff*

533 *sempre fff* 1 2 3 4 5 6

544 *fff* 7 8 *Molto meno mosso*

551 *fff* Ee

558 *fff*

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

9

17

25

35

45

53

58

62

66

73

p *più f* *mf* *mf*

p *p* *cresc.* *-* *-* *-* *f* *f*

p *pp* *mf* *cresc.* *-* *f*

mf dim. *mf* *sf* *mf* *sf* *p* *p*

pp *pp*

pp *poco cresc.* *mp* *p*

p

mf

ff *mf*

ff

A

B

C

Solo

1 *2*

2 *2*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Klarinette I in A

80 *ff*

88 *ff* *ff*

87 *sempre ff*

93

99 *fff*

106 *fff*

112 *p*

123 *p* *1* *1* *3* *ff* *Poco meno animato string.*

132 *mf > p* *f > p < mf cresc.* *ff* *mf >* *G* *12*

152 *Viol. I* *Viol. I pizz.* *Br.* *f* *f* *f*

163 *2* *2* *Molto più tranquillo* *f* *p*

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

181 **H**
mp *p cresc.* *f*

string. al *Tempo I*

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

196 *fff* *f cresc.*

202 **I**
fff *f cresc.* *fff* *ff*

208

214 **K** 8 *p* 5 *p* *mf* 1 4 *mf*

238 **L** *mf* *f* *f* *mf cresc. f < ff*

255 **M** *fff* *fff*

259

264 *ff dim.*

269 **N** *mf*

275 *f* *cresc.* *ff*

Detailed description: This page of a musical score for Clarinet I in A, Op. 64 by Tchaikovsky, contains measures 181 through 275. The score is written in E minor and 3/4 time. It features various dynamic markings such as *mp*, *p cresc.*, *f*, *fff*, *ff*, *mf*, *p*, *f*, *mf cresc.*, *f < ff*, and *ff dim.*. There are also performance instructions like *string. al* and *Tempo I*. The score includes several rehearsal marks labeled H, I, K, L, M, and N. Fingerings and breath marks are indicated throughout the piece. The key signature has one flat (Bb) and the time signature is 3/4.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Klarinette I in A

282 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff*

298

304 *ff* *f*

312 *mf* *p* *Fag. I*

329 *p*

336 *p*

340 *mf*

345 *ff* *ff*

352 *ff* *mf* *mf*

359 *f* *ff* *ff* *fff*

0

Q

P

R

S

T

5

5

1

1

1

2

2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

366

372 *p*

385 **Poco meno animato** *string.* **Tempo I**
ff *mf > p* *f >* *p* *mf cresc.*

394 **Un pochettino più mosso** **U** 12 *ff* *mf* *Viol. I* *Viol. I* *Vcll. pizz. #* *Viol. II* *f*

415 *f* *f* *f*

427 **Molto più tranquillo come sopra** *p* *p* *cresc.*

434 **V** *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

440 *f* *f* *string.* *p cresc. molto*

447 **Tempo I** *f cresc.* *fff*

454 **W** *fff* *f cresc.* *fff*

460 *f cresc.* *fff* *ff*

466 **X** 8 *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Klarinette I in A

479 *p* *mf* *f* *ff* *ff* *ff p* **Y**

488 *p*

494 *cresc.* *f cresc.*

500 *fff* **Z**

508 *ff* *f*

512 *mf* *dim.* **Aa**

518 *p*

523 *p* **Bb** 14

II

Andante cantabile, con alcuna licenza **12** *animando* *riten.* **A** *sostenuto* Solo *p*

18 *animando* *sostenuto* **1**

Con moto animato **1** **3** *sostenuto* **3** Tempo I *animando* **1**

(Oboe) Hr. *mf espr.* Hr. *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

36 *riten.* *sostenuto* *Poco più animato*
f *mf espr.* *f* *ff*

41 *riten.* *Tempo I* [B]
p *pp*

46 *animando* *riten.* *animando*
mf *1* *mp* *mf*
Ob.

52 [C] *Poco più mosso*
cresc. poco a poco

55 *Tempo I* *animando*
fff *ff*

58 *riten.* *Più animato* *riten.* *Poco meno* *Moderato con anima*
f *1* *5* *Solo* *9*
Viol. I *mf*

69 *4* [D] *2* *1*
Viol. I *mf* *mf*

80 *mf* [E] *1* *f*

85 *9* *9* *1*
mf

89 [F] *2* *string.*
f *cresc.*

97 *Tempo precedente*
fff *fff*

102 *12* (C)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

Tempo I 6

Viol. I

G animando

108 *mf* *f*

118 *riten.* *sostenuto* *f* *mf* *mf*

121 animando *f* *sostenuto*

H

124 *mf* *mf*

126 animando *mf cresc.* *f* *riten.* *f cantabile*

128 Più mosso *f cresc.* *ff dim.* *f*

133 Un poco più animato *f* *ff*

I *riten.*

138

142 Andante mosso *ff* *cresc.* *ff* animando

145 *ritenuto* *ff* animando un poco *cresc.*

148 *fff* **K**

152 Molto più andante animando *fff* *ff* *f* *riten.* Più animato *mf* *riten.* 1

Allegro non troppo

Musical score for Clarinet I, measures 158-178. The score is in E minor and 2/4 time. It features dynamic markings such as *fff*, *mf*, *p*, *pp*, and *pppp*. Performance instructions include *riten.*, *Tempo I*, and *riten. molto*. The music includes various articulations like accents and slurs, and some passages are marked with first and second endings (1 and 2).

III

Valse
Allegro moderato

Musical score for Violin I, measures 11-87. The score is in 3/4 time and marked *Allegro moderato*. It includes dynamic markings such as *p*, *mf*, *f*, and *p dolce*. Performance instructions include *dolce*, *cresc. al*, and *f*. The score is divided into sections labeled A, B, C, D, and E, with measures 11, 29, 37, 47, 64, 75, and 87 indicated. The music features various articulations like accents and slurs, and some passages are marked with first and second endings (1 and 2).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Klarinette I in A

96 **F** 2 *p* *mf* *p*

103 **G** *mf* *mf* *mf*

109 1 *pp* *mf* *p*

116 **H** *mp* *mf* *f* *mf*

123 2 2 1 *mf* < *f* *mf* < *f*

136 1 **I** *mf* *f* *mf* *f* *ff*

144 **K** Viol. I *p* *p* *p*

160 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

194 **N** 7 *f* *p cresc.*

209 3 1 *f* *p* *ff*

Detailed description: This page of a musical score for Clarinet I in A, measures 96-209, features ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Rehearsal marks are indicated by boxed letters: F (measures 96-102), G (measures 103-108), H (measures 116-122), I (measures 136-143), L (measures 175-183), M (measures 184-193), and N (measures 194-208). Fingerings are indicated by numbers 1, 2, 3, and 7. A 'Viol. I' marking appears above measure 144. The score concludes with a final measure (209) marked with a fortissimo (*ff*) dynamic.

219 **O** *f pesante cresc.* *ff* *p* 1 3

231 *ff* 1 *f pesante cresc.* *ff*

239 1 **P** *pp* *pp* *mf*

249 **Q** 8 *dim..* *pp mf* *dim..* *pp* *ff*

IV

Finale

Andante maestoso

Klar. II

9 *ff*

16 **A** 3 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* 3 3 3

41 *ff* **C** *f*

49 *mf* *p* *pp* *pp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

12

Allegro vivace (alla breve)

58 *f* *ff*

66 *ff* *ff* **D**

71

78 *mf* **E** 1

86 *mf* *sf* *mf* *mf* 1

94 *mf* *sf* *mf* *sf* *p* **F**

100 *mf* *p*

106 *mf*

110 *mf* *cresc.* *ff* **G**

115 *fff*

120 *mf* *mf espr.* *f* *mf* **H** 6

135 *p* *f* *mf* *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

146 *ff* **I** 3 2 *f* *mf*

157 *dim.* *p* *mf* *dim.* *p*

164 **K** *f* *cresc.* *ff* *ff*

173

178 **L**

185 *ff*

191

197 **M** *ff*

204 *ff*

210 **N** *fff* *sv*

218 *ff* *ff*

226 *fff* **O** 2

Detailed description: This page of a musical score for Clarinet I in A, measures 146 to 228, is written in E minor. The score consists of ten staves of music. Measure 146 begins with a fortissimo (*ff*) dynamic and features a first ending bracket labeled 'I' with a '3' indicating a triplet. The music includes various dynamics such as *f*, *mf*, *dim.*, and *p*. Measure 164 is marked with a 'K' and shows a crescendo leading to fortissimo (*ff*). Measure 178 is marked with an 'L'. Measure 197 is marked with an 'M' and fortissimo (*ff*). Measure 210 is marked with an 'N' and fortissimo fortissimo (*fff*). Measure 226 is marked with an 'O' and fortissimo fortissimo (*fff*). The score concludes with a second ending bracket labeled '2' in measure 228.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Klarinette I in A

236 *ff* *fff*

243 *mf* **P**

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6** Poco più animato

300 *fff*

308 *ff* Tempo I

315 *ff*

322 *mf* *mf* *sf* **R**

330 *mf* *mf* *mf* *sf* **1**

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *mf* *mf*

383 *f* *mf* **V** *mf* *cresc.*

394 **W** 3 2 *ff* *ff*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 **X** *f* *cresc.*

420 *ff*

424 *Poco meno mosso* *ff*

432 *Molto vivace* *ff*

Klar. II#

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Klarinette I in A

440 *sempre fff*

446

452 **Y** *fff*

459

466 *riten. molto* **1** **1** *Moderato assai e molto maestoso* *ff*

473

476

479

482 **Z** *ff*

489 **Aa** *fff*

494 *marcatissimo*

499 **Bb** *fff fff*

Detailed description: This page of a musical score for Clarinet I in A, measures 440 to 500, features a variety of rhythmic and dynamic markings. It begins with a *sempre fff* instruction. Measure 452 contains a first ending bracket labeled 'Y' and a *fff* dynamic. Measure 466 includes a *riten. molto* marking, first ending brackets labeled '1', and a tempo change to *Moderato assai e molto maestoso* with a *ff* dynamic. Measures 473-479 contain triplet markings. Measure 482 has a first ending bracket labeled 'Z' and a *ff* dynamic. Measure 489 has a first ending bracket labeled 'Aa' and a *fff* dynamic. Measure 494 is marked *marcatissimo*. The score concludes at measure 500 with a first ending bracket labeled 'Bb' and a *fff fff* dynamic.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

Presto

504 

508 

513 

518 

523 

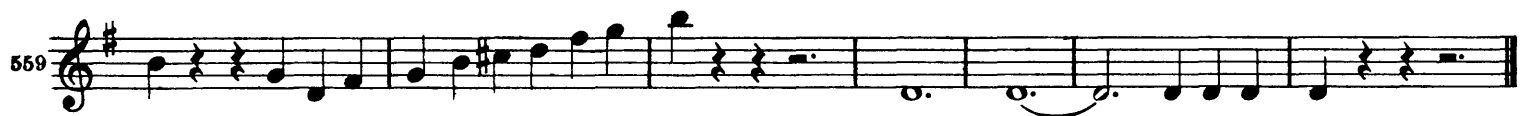
529 

538 

543 

548 

553 

559 

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

Allegro con anima *grazioso e legg.*

10 Klar.I

52 *pp* *poco cresc.* *mp* *p*

58 *p*

62 *p*

68 *ff* *p* *mf*

73 *p* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Klarinette II in A

79 *p* *ff*

83 *ff* *ff*

88 *sempre ff*

94 *E* 1

101 *fff*

108 *fff*

115 *F* 3 3 1 1 *p* *p*

128 *Poco meno animato* *string.* *Tempo I* *ff* *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

140 *G* 12 *Un pochettino più animato* *Viol. I* *f* *pizz.* *Br.* *Viol. I* *f* *f* *f*

163 *Molto più tranquillo* *f* *mf* *f* *Klar. I*

179 *H* *f dim.* *meno f* *mp* *p cresc.* *f*

186 *f* *string.* *p cresc. molto* *mf cresc.* *f cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

Tempo I

194 *fff* *fff* *f cresc.*

202 *fff* *f cresc.* *fff* *ff* *f*

210 *p* **K** 8 5

229 *p* *mf* *mf* *f* **L** 2 8

251 *mf* *cresc.* *f* *ff* *fff* *fff*

259

264 *ff dim.* *mf* **N**

270

276 *f* *cresc.* *ff* *f* **1**

283 *cresc.* *ff* *ff* *f*

290 *ff* **O**

298 *fff* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

4

302 **P** *ff*

310 *f* *mf* **Q** *Fag.*

327 *p* *p* *p* **2**

337 **R** *p*

342 *p* *ff* **2** **1**

350 *p* *ff* **S** **1** *p* *ff*

356 *mf* *mf* *f* *ff*

363 *ff* **T** *fff*

369 *p* **3** **3**

380 **1** **1** **3** *Poco meno animato* *string.* **Tempo I** *ff* *mf* *p* *f*

392 *p* *mf cresc.* *ff* *mf* **U** **12** *Viol. I* *Vcll.* *Viol. II* *Viol. I* *pizz.* *f*

412 **2** **2** **2** **2** *f* *f* *f* *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

Molto più tranquillo come sopra

427 Klar.I *mf* *f* *f dim.* *meno f* *mp*

439 *p cresc.* *f* *f* *p cresc. molto* string.

447 *f cresc.* *fff* Tempo I

455 *fff* *f cresc.* *fff* W

461 *f cresc.* *fff* *ff* *f*

468 X 8 Klar. I Viol. II 1 *mf* *f*

484 Y *ff* *ff* *ff* *p*

491 *p* *cresc.*

497 *f cresc.*

503 Z *fff* *ff*

509 *f*

515 Aa *mf* *dim.* *p*

524 Bb 14 *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Klarinette II in A

II

Andante cantabile con
alcuna licenza

animando riten. **A** *sostenuto animando sostenuto* Con moto *animato*

12 2 1 (Klar. I) 3 1 4 (Ob.) 1 3

28 *sostenuto* Fag. I *animando* **Tempo I** *riten.* *f* *mf espr.*
Klar. I Hr.

37 *sostenuto* **Poco più animato** *ff*

42 *riten.* **Tempo I** **B** *animando riten. animato*
p *pp*

51 **C** **Poco più mosso** *mf* *cresc. poco a poco*

55 **Tempo I** *fff* *animando* *ff* *f* *riten.*

59 **Più animato** *riten.* **Poco meno Moderato con anima** **D** *f*
Viol. II Viol. I Klar. I Vcll.

78 *mf* *mf* *f* **E** 1 9

86 9 1 *mf* *f* **F** 4

95 *stringendo* *f cresc.* *fff* *fff* **Tempo precedente**

101 *fff* *fff* *fff* *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

Tempo I

8 **G** *animando* *riten.* *sostenuto*

108 (Klar. I) Klar. I *f* *mf* *mf*

121 *animando*

123 *sostenuto* **H** *mf* *mf*

125 *animando* *riten.* *mf cresc.* *f* *cantabile* 3

128 *Più mosso* *f cresc.* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 **I** *riten.*

142 *Andante mosso* *ff* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *ff* *cresc.*

148 *fff* *cresc.* **K**

152 *Molto più andante animando* *fff* *ff* *f* *riten.* *Più animato* *riten.* *mf* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

9

Klarinette II in A

Allegro non troppo 1

158 *fff* *mf*

166 *riten.* *p* *pp* *pp* *pp* *pp* *Tempo I* *pp*

174 *pp*

178 *ppp* *pp* *pppp* *ritenuto molto*

III

Valse
Allegro moderato

11 A 2 Klar. I 8

30 *mf* *p*

37 *dolce* *mf* *mf*

48 *f* *f* *f* *D* *7*

64 *p cresc.* *f*

72 *p* *mf* *p* *p* *mf* *p* *E*

84 *mf* *p* *mf* *p* *p* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

98 *p* **F** 2

100 *mf* *p* **G** *mf* *mf*

106 *mf* *mf* *pp*

118 *p* *p* *mp* *mf* *f* **H**

119 *mf* *mf* *f* *mf* *f*

182 *mf* *f* *mf* *f* *mf*

142 *f* *ff* *p* **I** 7 **K** 2 Klar. I *p*

159 *p* *mf* **S**

175 *p* *dolce* **L**

184 *mf* *f* **M**

193 *f* *p cresc.* **N** 7

207 *f* *p* **3**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Klarinette II in A

Musical score for Clarinet II, measures 217-247. The score consists of four staves. Measure 217 starts with a *ff* dynamic and a first ending bracket labeled 'O'. Measure 225 has a *p* dynamic and a first ending bracket labeled '1'. Measure 237 has a *pp* dynamic and a first ending bracket labeled 'P'. Measure 247 has a *ff* dynamic and a first ending bracket labeled 'Q' with a '3' below it. Dynamics include *ff*, *f*, *pesante*, *cresc.*, *p*, *pp*, *mf*, *dim.*, and *pp*.

IV

Finale

Andante maestoso

Musical score for Clarinet II, measures 42-93. The score consists of eight staves. Measure 42 starts with a *mf* dynamic. Measure 6 has a *f* dynamic. Measure 12 has a *ff* dynamic and a first ending bracket labeled 'A' with a '3' below it. Measure 20 has a *p* dynamic and a first ending bracket labeled 'B'. Measure 28 has a *ff* dynamic and a first ending bracket labeled 'C'. Measure 36 has a *ff* dynamic. Measure 42 has a *ff* dynamic. Dynamics include *mf*, *f*, *ff*, *p*, *pp*, *p*, *mf*, *p ma marcato*, *piu f*, *cresc.*, and *f*.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

49 *mf* *p* *pp* 2

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

69 *ff* [D]

74

81 [E] 7 1 *mf* *mf*

95 [F] *f* *mf* *f* *p*

100 *mf* *p*

104 *mf*

108 *mf*

112 *cresc.* *ff* [G]

116 *ff* 6

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Klarinette II in A

127 **H**
mf *mf espr.* *f* *mf* *p*

138 *f* *mf* *cresc.* *ff*

148 **I** 3 2 *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* **K**

166 *cresc.* *ff* *ff*

174

179 **L**

186 *ff*

191

196 **M** *ff*

204 *ff*

209 **N** *fff*

Detailed description: This page of a musical score for Clarinet II in A, measures 127 to 209, is written in E minor. The score consists of ten staves of music. Measure 127 is marked with a box 'H' and dynamics *mf*, *mf espr.*, *f*, *mf*, and *p*. Measure 138 has dynamics *f*, *mf*, *cresc.*, and *ff*. Measure 148 is marked with a box 'I' and includes first, second, and third endings, with dynamics *f*, *mf*, *dim.*, and *p*. Measure 159 has dynamics *mf*, *dim.*, *p*, and is marked with a box 'K'. Measure 166 has dynamics *cresc.*, *ff*, and *ff*. Measure 174 is unmarked. Measure 179 is marked with a box 'L'. Measure 186 has a dynamic of *ff*. Measure 191 is unmarked. Measure 196 is marked with a box 'M' and a dynamic of *ff*. Measure 204 has a dynamic of *ff*. Measure 209 is marked with a box 'N' and a dynamic of *fff*. The key signature has three flats (B-flat, E-flat, A-flat).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

215 *ov*
ff

223 *ff* *fff*

230 **O** *ff*

240 *ff* 14 Fl. 8

258 **P** *mf* *mf* *f* *ff*

267 *dim.* *mf* *sf dim.* *p*

279 **Q** *dim.* *pp* 6

296 **Poco più animato** *ff*

302 *fff*

308 **Tempo I** *ff*

314 *ff*

320 **R** 7

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Klarinette II in A

332 *mf* *mf* *sf* *mf* *sf*

340 *p* *mf*

344 *p* *mf*

348

352 *mf* *cresc.*

356 *ff*

360 *ff*

364

368 *ff* *mf* *mf*

371 *f* *mf* *mf*

381 *cresc.* *ff*

1

S

T

U

6

V

Detailed description: This page of a musical score for Clarinet II in A, measures 332-391, is written in E minor. The score consists of ten staves. The first staff (measures 332-339) features a melodic line with dynamics *mf*, *mf*, *sf*, *mf*, and *sf*. A first ending bracket labeled '1' spans measures 337-339. The second staff (measures 340-343) begins with a dynamic of *p* and ends with *mf*. A section marker 'S' is placed above the first measure. The third staff (measures 344-347) starts with *p* and ends with *mf*. The fourth staff (measures 348-351) continues the melodic line. The fifth staff (measures 352-355) starts with *mf* and includes a *cresc.* marking. The sixth staff (measures 356-359) begins with *ff*. A section marker 'T' is placed above the first measure. The seventh staff (measures 360-363) continues with *ff*. The eighth staff (measures 364-367) continues the melodic line. The ninth staff (measures 368-370) starts with *ff*, then *mf*, and ends with *mf*. A section marker 'U' is placed above the first measure. The tenth staff (measures 371-380) starts with *f*, then *mf*, and ends with *mf*. A section marker 'V' is placed above the last measure. The eleventh staff (measures 381-391) begins with *cresc.* and ends with *ff*. A section marker '6' is placed above the first measure.

398 **W** 3 2 *ff* *mf* *dim.* *p*

409 *mf* *dim.* *p* **X** *f*

416 *cresc.*

424 *ff*

424 **Poco meno mosso** *ff* *ff*

430 **Molto vivace** *ff* *sempre fff*

437 *sempre fff*

443

449 **Y** *fff*

456

462 *riten. molto* 1 1 1

Detailed description: This page of a musical score for Clarinet II in A, measures 398 to 482, is written in E minor. The score consists of ten staves. Measure 398 features a triplet of eighth notes marked with a 'W' in a box, followed by a second measure with a '2' above it. Dynamics range from fortissimo (ff) to piano (p). Measure 409 includes a measure with an 'X' in a box. Measure 416 is marked 'cresc.'. Measure 424 is marked 'ff'. At measure 424, the tempo changes to 'Poco meno mosso'. Measure 430 is marked 'Molto vivace' and 'sempre fff'. Measure 437 is also marked 'sempre fff'. Measure 449 has a 'Y' in a box and 'fff' below it. Measure 462 is marked 'riten. molto' and contains three first endings, each marked with a '1' above the note. The key signature has two flats (B-flat and E-flat).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Klarinette II in A

Moderato assai e molto maestoso

472 *ff* *s* *s* *s*

474

476

478

480 *ff* **Z**

485

490 **Aa** *fff*

496 *marcatissimo* **Bb**

500 *fff* *fff*

504 **Presto** *p* *cresc.*

Detailed description: This page of a musical score for Clarinet II in A, measures 472 to 504, is in E minor. The tempo is 'Moderato assai e molto maestoso'. The score consists of ten staves. Measures 472-484 feature a melodic line with triplets and slurs, starting with a fortissimo (*ff*) dynamic. Measure 485 contains a repeat sign. Measure 490 begins a section marked 'Aa' with a fortissimo fortissimo (*fff*) dynamic. Measure 496 starts a section marked 'Bb' with the tempo marking 'marcatissimo'. Measure 500 continues with fortissimo fortissimo (*fff*) dynamics. Measure 504 begins a section marked 'Presto' with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

508 *al* *fff*

512 **Cc** *p* *cresc.*

516 *fff*

521

525 **Dd**

532 *sempre fff*

539

543 *Molto meno mosso*

548

553 **Ee**

559

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Fagott I

I

Andante 18 Klar. **A**

27

Allegro con anima 3 Solo **B**

38

46 **C**

58

62 **D**

66

74 **E**

82

90 **F**

98

106

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Fagott I

119 *Poco meno string. animato*

132 *Tempo I*

141 *Un po-*

154 *chettino più animato*

163 *Molto più tranquillo*

172

184 *string. -*

191 *Tempo I*

199

205

211 *K* 8 7

231 *L* 2 5 2 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

247 *f* *f* *mf cresc.* *ff* *fff* **M**

257 *fff*

263 *ff dim.*

269 *mf* **N**

275 *f* *cresc.* *ff* *ff*

281 *f* *cresc.* *ff* *ff*

287

293 *ff* *fff* **O**

301

307 *ff* *f* **P** 7

320 *pp* Solo **Q**

326 *p* *p* **3**

Detailed description: This page of a musical score for Bassoon I in E minor, Op. 64, contains measures 247 through 326. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *fff*, *dim.*, and *pp*. There are also performance instructions like 'Solo' and 'p'. Rehearsal marks M, N, O, P, and Q are placed above the staves. Measure numbers 247, 257, 263, 269, 275, 281, 287, 293, 301, 307, 320, and 326 are clearly indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Fagott I

336 *p* **R** *p*

340

344 *mf* *ff* *mf*

351 *ff* *mf* *ff* *mf* **S**

359 *p* *f* *ff* *ff* *fff* **T**

367 *p* *p*

382 *ff* *p* *f* **U** *ff* *mf* *cresc.* *ff* *mf* *>*

Poco meno animato *string.* *Tempo I*

392 *p* *mf* *cresc.* *ff* *mf* *>* *ff* *f*

Un pochettino più mosso
Vcll. pizz. Viol. II

414 *ff* *>* *f* *ff* *>* *f* *ff* *>*

Molto più tranquillo come sopra

423 *f* *ff* *>* *p*

431 *p* *p* *cresc.* *mf* *<* *f* *<* *f* *dim.*

439 *p* *cresc.* *f* *f* *string.* *p* *cresc. molto* **V**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

Tempo I

449 *f cresc.* *fff* *fff*

457 *f cresc.* *fff* *f cresc.*

463 *fff* *ff* *f*

469 *fff* *ff* *ff*

487 *ff p* *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf dim.*

517 *p*

523 *p* *pp* *pp*

531 *pp* *ppp* *ppp*

Viol. I

X

Y

Z

Aa

Bb

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Fagott I

II

Andante cantabile, con alcuna licenza animando riten. **A** sostenuto animando sostenuto

12 2 1 3 1 4

(Klar. I)

Con moto animato sostenuto

24

Ob. I 3 Klar. I Solo 2 Tempo I

animando - - - riten. sostenuto

Poco più animato

35

riten.

Tempo I

B

41

animando

riten.

46

animando

49

C Poco più mosso

52

cresc. poco a poco

Tempo I

55

animando

riten.

Più animato

57

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

60 *riten.* Poco meno *p*

63 Moderato con anima *mf* Solo *mf*

72 *mf* **D** 2

77 *mf* *mf* *f* Solo *f*

84 *ff*

87 *mf* *f* *mf* *f*

94 *f cresc.* - - - - *fff* *stringendo*

98 - Tempo precedente *fff*

103 *fff*

108 Tempo I **G** animando *mf* *mf* *riten.* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Fagott I

119 *sostenuto* *f* *animando* *sostenuto* *ff* *mf*

124 *animando* *mf* *cresc.* *f* *riten.* *f cantabile*

128 *Più mosso* *f* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 *riten.*

141 *Andante mosso* *ff* *fff* *animando* *animando un poco*

145 *riten.* *fff* *fff*

149 *Molto più andante* *fff* *animando* *ff*

155 *Più animato* *riten.* *ten.ten.simile* *riten.* *Allegro non troppo* *f* *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* *p* *pp* *pp* *Tempo I* *pp* *pp*

172

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

175 *pp* *riten. molto*
179 *pp* *ppp* **1**

Valse

III

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. **3** **A** **4** *p*
17 *p* **Solo**
25 *mf* **8** Klar. **B** *dolce*
39 *mf* **C**
48 *f* **D**
56 *p* *cresc.* *f* **Solo**
63 *p* *cresc.* *f*
70 *p* *mf* *p* *mf*
81 *p* *mf* *p* *p* *p* **E**
88 *mf* *p* *p* *p* *p* **F** **2**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Fagott I

98 *p* *mf* *p* 1

103 *mf* *mf* *mf* *mf* *mf* G

110 *mf* *pp* *p* *mf* *p*

116 *mp* *mf* 1 H 2 1 1 1

126 *mf* *f* *mf* *f* *mf* I

137 *mf* *f* *mf* *mf* *f* *ff*

144 *p* *p* *p* K 4

158 *p* Solo

166 *mf* 8 Klar. *dolce* L

181 *mf* *f* M

191 *f* *p* Solo *cresc.*

200 *f* *p cresc.*

207 *f* *p* 3

Fagott I

217 *ff* *f* *pesante cresc.* *ff* **O** 1

227 *p* *f* *f* *pesante cresc.* *ff* 3

238 *pp* *pp* *mf* **P** 1

249 *dim.* *pp mf* *dim.* *pp* *ff* **Q** 8

IV

Finale
Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* **A**

17 *poco a poco cresc.* *sfp* *pp* *p ma marcato* 2

26 *più f* *f* *ff* *simile* *p cresc.* **B**

34 *f* *ff* *ff* *simile* 3

40 *ff*

45 *f* *mf* *p* **C** 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Fagott I

Allegro vivace (alla breve)

55 *pp* *pp* *f*

62 *ff* *ff*

68 *ff*

72

78 *mf*

85 *mf* *sf* *mf* *mf*

92 *mf* *sf* *mf* *sf*

107 *mf* *fff* *mf* *ff*

115 *ff* *fff*

121 *dim.* *mf* *p*

128 *mf* *cresc.*

146 *ff* *mf* *f* *mf*

Performance markings: *pp*, *f*, *ff*, *mf*, *sf*, *fff*, *dim.*, *p*, *cresc.*, *ff*, *mf*, *f*, *mf*.
 Slurs and accents are used throughout the piece.
 Breath marks (1, 2, 3, 8) are present in measures 85, 92, 107, 115, and 121.
 Performance markings **D**, **E**, **F**, **G**, and **H** are boxed and placed above the staff.
 Rehearsal markings **Hr. III** and **Hr. IV** are placed above the staff at measure 128.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

155 *f* *mf* *dim.* *p* *mf* *dim.*

162 *p* *f* *f* **K**

168 *cresc.* *ff*

172 *ff*

177 *ff* **L**

183 *ff*

190

195

202 *ff* *ff* **M**

210 *fff* **N**

218 *ff* *ff*

225 *fff* **O** 1

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 155 to 225. The music is written in E minor and 3/4 time. The score consists of ten staves. The first staff (measures 155-161) features a melodic line with dynamics *f*, *mf*, *dim.*, *p*, *mf*, and *dim.*. A first ending bracket labeled 'K' spans measures 162-167. The second staff (measures 168-171) shows a rhythmic pattern with *cresc.* and *ff*. The third staff (measures 172-176) continues the rhythmic pattern with *ff*. The fourth staff (measures 177-182) has a first ending bracket labeled 'L' and *ff*. The fifth staff (measures 183-189) has *ff*. The sixth staff (measures 190-194) continues the rhythmic pattern. The seventh staff (measures 195-201) has *ff* and *ff*. The eighth staff (measures 202-209) has *fff* and a first ending bracket labeled 'M'. The ninth staff (measures 210-217) has *fff* and a first ending bracket labeled 'N'. The tenth staff (measures 218-225) has *ff* and *ff*, and a first ending bracket labeled 'O' with a '1' below it.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Fagott I

234 *fff*

242 *fff*

250 *fff* *dim.*

258 **P** 3 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p*

282 **Q** *dim.* *pp* *pp*

296 *Poco più animato* *ff*

303 *fff*

310 *Tempo I* *ff*

315 *ff*

321 **R** *mf* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

328 *mf* *sf* *mf* *mf*

334 *mf* *sf* *mf* *sf* *p* [S] 8

349 *mf* *sf* *mf*

356 [T] *ff*

360 *ff*

364

368 [U] *fff* 1 2 3 4 5 *dim.*

374 6 7 8 9 *mf* *p* *mf*

380 *f* *mf*

389 [V] *mf* *cresc.* *ff* [W] 1

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 328 through 399. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *sf*, *ff*, *fff*, *p*, *dim.*, and *cresc.*. It features several technical markings: [S] at measure 334, [T] at measure 356, [U] at measure 368, [V] at measure 389, and [W] at measure 399. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a fermata over the final note of measure 399.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Fagott I

399 *mf* *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p* *f* X

415 *cresc.* *ff*

422 *Poco meno mosso* *ff*

431 *Molto vivace* *ff* *ff* *sempre ff*

439

446 Y *ff*

454

462 *riten. molto* 1 1 1

472 *Moderato assai e molto maestoso* *ff*

475

478

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

481 *ff*

Musical staff 481 in bass clef, E minor key signature, 2/4 time signature. It begins with a dynamic marking of *ff*. A boxed letter 'Z' is placed above the staff at the start of the second measure.

487 *fff*

Musical staff 487 in bass clef, E minor key signature, 2/4 time signature. It begins with a dynamic marking of *fff*. A boxed letter 'Aa' is placed above the staff at the start of the second measure.

492 *marcatissimo*

Musical staff 492 in bass clef, E minor key signature, 2/4 time signature. It begins with a dynamic marking of *marcatissimo*.

499 *fff sff*

Musical staff 499 in bass clef, E minor key signature, 2/4 time signature. It begins with a dynamic marking of *fff sff*. A boxed letter 'Bb' is placed above the staff at the start of the first measure.

504 *Presto*
p *cresc.* *fff*

Musical staff 504 in bass clef, E minor key signature, 2/4 time signature. It begins with a dynamic marking of *p*, followed by *cresc.* and *fff*. The tempo marking *Presto* is placed above the staff.

511 *p* *cresc.*

Musical staff 511 in bass clef, E minor key signature, 2/4 time signature. It begins with a dynamic marking of *p*, followed by *cresc.*. A boxed letter 'Cc' is placed above the staff at the start of the first measure.

518 *fff*

Musical staff 518 in bass clef, E minor key signature, 2/4 time signature. It begins with a dynamic marking of *fff*.

526 *Dd*

Musical staff 526 in bass clef, E minor key signature, 2/4 time signature. A boxed letter 'Dd' is placed above the staff at the start of the first measure.

537 *sempre fff*

Musical staff 537 in bass clef, E minor key signature, 2/4 time signature. It begins with a dynamic marking of *sempre fff*. A 6/4 time signature change is indicated at the end of the staff.

546 *Molto meno mosso*
1 2 3 4 5 6

Musical staff 546 in bass clef, E minor key signature, 6/4 time signature. It begins with a dynamic marking of *Molto meno mosso*. The staff contains six measures, each numbered 1 through 6.

552 *Ee*

Musical staff 552 in bass clef, E minor key signature, 6/4 time signature. It begins with a dynamic marking of *Ee*. The staff contains eight measures, with the first two numbered 7 and 8.

559

Musical staff 559 in bass clef, E minor key signature, 6/4 time signature. It begins with a dynamic marking of *fff*. The staff contains eight measures.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Fagott II

I

Andante 18 Klar. **A**

26 *p* *mf* *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima 38 Klar. **B**

59 *mp* *p* *p*

63 **C** 2 *ff* *mf*

70 1 *ff* *mf* *ff*

77 1 *mf* *ff*

84 **D** 1 1 1 *ff* *ff* *sempre ff*

92 1

99 **E** *fff* *fff* *fff*

107 **F** 3 *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Fagott II

119 *p* 3 1 1 *Poco meno animato* 3 *string.* *ff*

132 *Tempo I* *mf* *p* *f* *p* *mf cresc.* *ff* *mf* *G* 8 *Hr. I* *Viol. I* *p*

152 *Un pochettino più animato* 2 2 2 *f*

166 *Molto più tranquillo* 2 4 *f* *Fag. I* *p cresc.* *mf* *f* *f dim.*

182 *H* *p* *cresc.* *f* *f* *string. al.* *p cresc. molto* *mf cresc.*

191 *Tempo I* *f cresc.* *fff* *fff*

200 *I* *f cresc.* *fff* *f cresc.*

206 *fff* *ff* *f*

211 *K* 13 *Ob. I* *Klar.* *p* *Hr. I*

231 *L* 7 2 1 1 *mf* *mf* *f* *f* *f*

247 *M* 1 2 *f* *mf cresc.* *f* *ff* *fff*

257 *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

263 

269 

275 

280 

286 

292 

298 

305 

311 

330 

338 

342 

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

4

347 *ff* *mf* *ff* *mf* **S** 1

355 *ff* *mf* *p* *f* 1

362 *ff* *ff* *fff* **T**

372 3 3 1 1 *p* *p*

385 **Poco meno animato** *string.* **Tempo I** 3 *ff* *p* *f* *p* *mf cresc.* *ff* *mf*

397 **Un pochettino più mosso** **U** 12 *Vcll. pizz.* *Viol. II* *f* 2 2

419 **Molto più tranquillo come sopra** 2 2 6 *p cresc.* *mf* *f*

436 **V** *f dim.* *p* *cresc.* *f* *f*

445 *string. al* **Tempo I** *p cresc. molto* *f cresc.* *fff* *fff*

456 **W** *f cresc.* *fff* *f cresc.*

463 *fff* *ff* *f* *f*

489 **X** 11 *Viol. I* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

487 **Y** *ff p* *p*

495 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

511 *f* **Aa** *mf dim.*

517 *p*

523 **Bb** *p pp pp*

531 *pp ppp ppp*

II

Andante cantabile, con alcuna licenza

animando *riten.* **A** *sostenuto animando* *sostenuto*

12 2 1 3 1 4

(Klar. I)

Con moto *animato* *sostenuto* *animando* *riten.*

Ob. I 3 1 Fag. I 2 **Tempo I** *pp p mf ff f*

24 *sostenuto* *Poco più animato* *riten.*

37 *pp f ff*

Tempo I **B** *animando* *riten.*

44 *p pp pp mf ff f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Fagott II

49 *animando* *pp* *mp* *mf* **C** *Poco più mosso* *cresc.*

53 *poco a poco* *fff* **Tempo I**

57 *animando* *ff* *f* *riten.* **Più animato** *p* *riten.*

61 *Poco meno* *p* **1** *Fag. I*

66 *Moderato con anima* *Fag. I* *mf*

75 **D** *mf* *mf* **E** *mf* *f*

91 **F** *mf* *f* *cresc.*

96 *stringendo* *fff* **Tempo precedente** *fff*

102 *3* *3* **12/8 (C)**

108 **Tempo I** **8** **G** *animando* *riten.* *sostenuto* *mf* *Viol. I*

124 *animando* *f* *fff* *mf* **H**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

126 *animando*
mf cresc. *f* *f cantabile* *riten.* **Più mosso**

129 *f* *ff dim.* *f*

134 **Un poco più animato**
f *ff* **I**

139 *riten.*

142 **Andante mosso** *animando* *riten.* *animando un poco*
ff *fff* *ff* *ff* *fff*

148 **Molto più andante animando**
fff *cresc.* *fff* *ff* **K**

155 *riten.* **Più animato** *ten. ten. simile* *riten.* **Allegro non troppo**
f *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* **Tempo I**
p *pp* *pp* *pp* *pp* *pp*

172

175 *pp*

179 *pp* *ppp* *rit. molto* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3

p

A 12 *p* 17

B 37 *mf* *f* *fag. I* **C**

D 53 *p cresc. al* 7

67 *f* 3

E 76 *mf* *p* 3 2 *p* *mf* *p* 2

87 *p* *mf* *p* 1 *p* *p*

93 *mf* **F** 8 **G** 4 *Fl. I* *Viol. I* *Br.*

110 *mf* *pp* *p* 3

H 118 *mf* 2 1 1 1 3

130 *f* *mf* 3 2 *mf* *f* *mf* 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

141 **I** *mf* *f* *ff* *p* 2

148 **K** *p* *p*

157 17 **L** 6 *Fag. I* **M** *mf* *p*

188 **N** *f*

197 7 *p cresc.* *f*

210 3 *p* *ff*

218 **O** *f* *pesante* *cresc.* *ff*

225 1 3 *p* *ff* *f* *pesante*

235 1 **P** *cresc.* *ff* *pp*

243 *pp* *mf* *dim.*

251 **Q** 8 *pp* *mf* *dim.* *pp* *ff*

Fagott II

IV

Finale
Andante maestoso

mf f

6 f p

10 mf ff ff

15 **A** p poco a poco cresc. - - - - -

19 sfp pp p marc. 2 più f

27 f simile ff

32 **B** p cresc. - - - - - f simile ff

38 ff 3 3 3 3

42 **C** ff f

50 mf p pp < > pp 1

Detailed description: This page contains the musical score for the second Bassoon part in the finale of Tchaikovsky's Symphony No. 5. The score is in E minor, 4/4 time, and is marked 'Andante maestoso'. It consists of ten staves of music, numbered 1 through 50. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *sfp*, *pp*, *p marc.*, *più f*, *simile*, *p cresc.*, and *pp < > pp*. There are also performance instructions like 'poco a poco cresc.' and '1'. The score features several musical markings: a box labeled 'A' above measure 15, a box labeled 'B' above measure 32, and a box labeled 'C' above measure 42. There are also measure numbers 6, 10, 15, 19, 27, 32, 38, 42, and 50 placed at the beginning of their respective staves. The notation includes eighth notes, quarter notes, half notes, and rests, with some triplets and slurs.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

70 *ff*

75

82 *mf* *p*

102 *p* *mf* *ff*

111 *mf* *ff* *fff*

120 *dim.* *mf*

126 *p* *mf* *mf* *cresc.*

144 *ff* *mf* *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Fagott II

Musical score for Fagott II, measures 153-211. The score is written in bass clef with a key signature of one sharp (F#). The dynamics range from *mf* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings K, L, M, and N are present. The score is divided into systems of five staves each.

153 *mf* *f* *mf* *dim.* *p*

160 *mf* *dim.* *p* *f* *f* [K]

166 *cresc.*

170 *ff* *ff*

175

180 [L]

187 *ff*

192

198 *ff* [M]

204 *ff* *fff* [N]

211

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

218 *ff* *mf*

229 *fff*

239 *mf*

249 *fff* *dim.*

258 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *pp* *pp*

Poco più animato

291 *ff*

300 *fff*

Tempo I

307 *ff*

313 *ff*

319 *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

332 *mf* **S** *p*

346 *mf* *mf* *fff* *mf*

354 **T** *ff* *ff*

360 *ff*

364

368 **U** 1 2 3 4 5 *fff* *dim.*

374 6 7 1 *mf* *p*

382 **V** *f* *mf* *mf* *cresc.*

393 **W** 1 *ff* *mf*

401 *mf* *mf* *dim.* *p*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Tchaikovsky's Symphony No. 5, Op. 64, covers measures 332 to 401. The music is written in E minor and 3/4 time. It features various dynamics including *mf*, *p*, *fff*, *ff*, *f*, and *cresc.*. Performance markings include slurs, accents, and breath marks. Technical instructions are provided for measures 332 (fingerings 5 and S), 354 (T), 368 (fingerings 1-5), 374 (fingerings 6, 7, 1), and 393 (W). The score is divided into systems of five staves each.

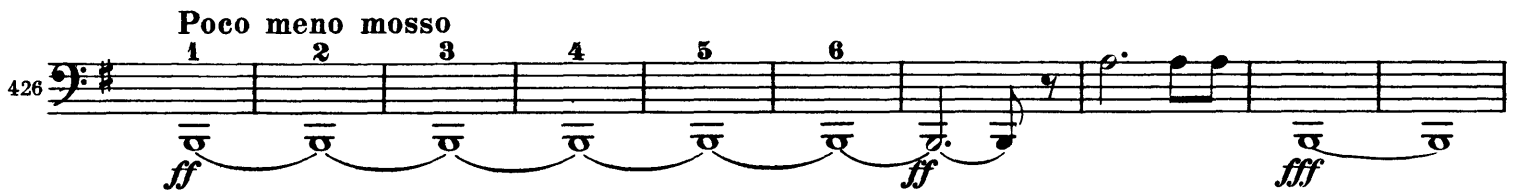
Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

409 

415 

420 

426 **Poco meno mosso**


436 **Molto vivace**


441 

446 

451 

457 

463 

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Fagott II

Moderato assai e molto maestoso

472 

474 

476 

478 

480 

483 

485 

487 

489 

494 

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

499 **Bb**

504 **Presto**

510 **Cc**

516

522 **Dd**

530

538

546 **Molto meno mosso**

552 **Ee**

559

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Hom I in F

I

Andante 19

Allegro con anima

Fl. Klar. Hr. IV

A 16 B

59

65 C 2 2 2 mf mf mf

77 D 4 1 ff ff ff sempre ff

89

98 E fff

106 F sff sff

116 12 Poco meno animato string. Klar., Fag. Tempo I p mf p mp cresc.

138 G f mf p pp pp

148 Un pochettino più animato 1 2 2 2 p mf mf

162 Molto più tranquillo 2 2 2 8 mf mf p

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Horn I in F

182 **H** *p cresc.* *f* *f* *p cresc. molto* *string. -* 1

189 *mf cresc.* *f cresc.* *fff* *al* *Tempo I*

196 *fff* *f* *fff* **I** 1

205 *f* *fff* *ff* *f*

211 **K** *Solo* *f* *mf* 2 2

222 *p* 4 *p* 1 *mf* *mf* 4 *mf*

238 1 **L** *f* 10 *p* 2 **M** *f* *ff* *ff*

258

264 **N** *ff* *dim.* *mf*

270

276 2 *f* 6 *ff* 3 1

283 **O** 1 *ff* 1 *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

302

308 **P** *ff* *f* *mf* *dim.*

317 **Q** 16 *p* Fag. Klar. **R** *p*

340 *p* *mf* 2

348 *mf* 2 **S** 4 2 *mf*

362 *f* *ff* *fff* **T**

371 12 *p* *mf* **Poco meno animato** *string. Klar., Fag.* **Tempo I**

392 *p* *mp cresc.* *f* *mf* **U** 8 1 1 *pp* *p* **Un pochet-**

414 *mf* *mf* *mf* *mf* *p* **Molto più tranquillo** 3 3 3 2 5

436 *f* *p cresc.* *f* **V** 2 1

445 *string.* *p cresc. molto* *f cresc.* *fff* **Tempo I**

452 *fff* *f* *fff* **W** 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

X

Y

Z

Aa

Bb

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo *dolce con molto espress.*

12 *animando* *riten.* *A* *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p* *2*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

22 *Con moto* *p* *dolce* *animato*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* Klar. *Poco più animato*

41 *f* *riten.* *Tempo I* [B] *p* *pp* *animando* *p*

47 *mf* *f* *mf* *riten.* *pp*

50 *animando* [C] *Poco più mosso* *p* *mf* *mf cresc. poco a poco*

53

56 *Tempo I* *animando* *riten.* *fff* *ff* *f* *mf*

59 *Più animato* *riten. Poco meno* *p* *p* *p* *3* [C]

66 *Moderato con anima* *7* Fag. I [D] *mf*

79 [E] *mf* *mf* *mf* *f*

90 [F] *4* *string.* *f* *ff* *ff* *Tempo precedente*

102

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Horn I in F

Tempo I $\frac{3}{8}$ **G** *animando*

108 *mf espr.* *mf* *mf* *riten.* *sostenuto*

120 *p* *p* *mf* *animando* *sostenuto* **H**

126 *animando* *mf cresc.* *f* *riten.* *Più mosso* *f* *f*

132 *mf* *cresc.* *f* *ff* *Un poco più animato*

138 **I** *ff* *ritenuto*

142 *ff* *f* *cresc.* *Andante mosso*

144 *animando* *ff* *riten.*

146 *fff* *f* *animando un poco* *cresc.*

148 *ff*

150 **K** *cresc.*

152 *fff* *Molto più andante*

154 *animando* *ff* *f* *riten.* *Più animato* *ten. ten.* *simile* *riten.* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

Allegro non troppo

158 *fff* *fff*

166 *riten.* 1 *Tempo I* *mf* *p* *pp* *pp* *pp*

172

175 *pp*

178 *pp* *ppp* 2 *rit. molto* 1

III

Valse
Allegro moderato

113 *ten.* 1 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* 3 **A** *p* *p*

13 2 8 *sons bouchés* 5 *p* *gestopft*.....!

37 **B** 8 **C** 2 *Hlzbl.* 2 **D** 11 *mf* *mf*

68 *Hlzbl.* 2 2 *p* *mf* *p* *mf*

81 **E** 1 2 1 2 *p* *mp* *mf* *mp* *mf* *p*

94 **F** 8 **G** 1 1 4 *p* *mp* *pp*

113 2 **H** 7 *mp* *mp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Horn I in F

129 *mf* < *f* > *mf* < *f* > *mf* *f* > *mf*

142 *f* *p* *pp* *p* *p*

159 *p* *p* *mf* *p* *mf*

193 *mf* *p* *mf*

214 *p* *mf* < *f* > *pesante* *cresc.*

226 *p* *p* *mf* < *f* > *pesante* *cresc.*

237 *p* *pp* *ff*

8 *sons bouchés* *gestopft*
5 **L** 8 **M** 4 *Hlzbl.*
N 11 *Hlzbl.* *Klar. I*
Fag. I
O 2
P 14 **Q** 6 *Viol. I*

Finale
Andante maestoso

IV

10 *Viol. I* *sf* > *pp* *poco a poco*

18 *cresc.* *fp* *pp* *p ma marcato* *più f*

27 *mf* *f* *simile*

32 *pp* *cresc.* *f* *simile* *ff*

38 *f* *ff*

A
B

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

46 C *f* *mf* *p* 4

Allegro vivace (alla breve)

58 *f* *ff* *ff* 2 1 1 1

68 D *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

74 *mf* *ff* *ff*

81 E *mf* *Hizbl.* 5 3

96 F *p* *mf* 2

103 *p* *mf*

108 *mf* *cresc.*

113 G *ff*

118 *fff* *p* *mf* H 6

135 *p* *mf* I 8 Klar. I

152 *f* K Fl. 8 3

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Horn I in F

171 *ff* *ff* 1 L

181 1 *ff* 1

192 M *ff*

203 3 N *ff*

214 3 *f* *fff*

228 O 26 P 4 Klar. *f* *dim.*

270 4 Q 8 Ob. I *mf* *sf dim.*

296 **Poco più animato** *ff* *f* *sf* *fff*

306 **Tempo I** *sf* *mf* *sf* *mf* *sf* *mf* *sf*

314 *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

321 R 5 7 *mf*

340 S *p* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

345 *p* *mf*

350 *cresc.*

355 **T** *ff*

360 *ff*

365 **U** *fff*

371 **14** Hr. IV **V** *mf* *cresc.* *f*

398 **W** **16** **X** Fl. *f* *ff* *ff*

426 **Poco meno mosso**
f *ff* *f* *ff* *fff*

436 **Molto vivace**
sempre fff

447 **Y** *fff*

456

464 *riten. molto* **Moderato assai e molto maestoso**
f

Detailed description: This page of a musical score for Horn I in F contains measures 345 through 464. The score is written in a single staff with a treble clef and a key signature of one flat (F major). It features various dynamics including piano (p), mezzo-forte (mf), fortissimo (ff), and fortississimo (fff), as well as crescendos and ritardandos. Performance markings include 'Poco meno mosso', 'Molto vivace', and 'Moderato assai e molto maestoso'. There are several boxed letters (T, U, V, W, X, Y) and numbers (14, 16, 3) placed above the notes, likely indicating specific techniques or fingerings. The music consists of a series of eighth-note patterns, some with slurs and accents, and some with triplets. The final measure (464) begins with a ritardando and a change in tempo and mood.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Horn I in F

477 *f* Z *ff*

485 Aa *fff*

493 *marcatissimo*

499 Bb *fff* *fff*

504 **Presto** *p* *cresc.* *f* *ff* *fff*

512 Cc *p* *cresc.* *f* *ff* *fff*

520 Dd

528

538 *sempre fff*

546 **Molto meno mosso**

552 Ee

558

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn II in F

I

Andante 19

Allegro con anima 16

Fl. 16 **Klar.** **Hr. IV**

58 *p*

65 *mf* *mf* *mf < ff* *mf*

77 *mf* *mf < ff* *ff*

85 *ff* *ff* *sempre ff*

95 *fff*

101 *fff* *fff* *fff* *fff*

109 **Poco meno animato** 12

string. **Tempo I**

131 *p* *mf* *p* *mp* *f* *mf* *p* *pp*

143 *pp* *pp* *p* **Un pochettino più animato** 2

158 *mf* *mf* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Horn II in F

Molto più tranquillo

6 Klar. I

1 H

185 string. -

192 Tempo I

199 I

206

212 K Solo

223 6 7 L 10

251 1 M

259

265 N

271

277 15 O Hr. III Hr. I III I

f dim. *p cresc.* - - - *f*

f *p cresc. molto* *mf cresc.*

f cresc. *fff* *fff*

f *fff* *f*

fff *ff* *f*

f *mf* *p*

p *mf* *mf* *f*

p *cresc.* *f* *ff* *ff*

ff dim. *mf*

fff

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

301

308 **P**

315 **Q** 16 Fag. Klar. **R**

339 **p** **mf**

345 2 **mf** 1 **mf < ff** **S** 4 **mf**

358 **mf** **mf** **f** **ff**

365 **T** **fff** 12

385 **Poco meno animato** 3 **string.** **Tempo I** Hr. I 1 **p** **mf** **p** **mp cresc.** **f** **mf**

397 **U** 8 1 1 **Un pochettino Molto più tranquillo come sopra** 7 Hr. I 1 **pp** **p** 18 **f** **mf** **mf**

439 **V** **p cresc.** **f** **mf** **string. -** **p cresc. molto**

446 **f cresc.** **fff** **Tempo I**

453 **W** 1 **fff** **f** **fff**

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Horn II in F

4

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* **X** 2

476 2 1 1 *p* *mf* *f* *f* *ff*

487 **Y** *p* 1

494 *cresc.* *f cresc.*

501 **Z** *fff*

507 *ff* *f*

513 **Aa** *mf* *dim.*

519 *p* **Bb** 18

II

Andantè cantabile, animando riten. **A** sostenuto animando sostenuto Con moto animato
con alcuna licenza 2 1 3 1 4 1 3

12 (Klar.) (Oboe)

sostenuto Tempo I animando riten. sostenuto

5 2 1 1 2 Klar. Poco più animato *f* riten.

28

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Horn II in F

Tempo I [B] *animando*

44 *p* *pp* *p cresc.* *mf* *f* *mf*

48 *riten.* *animando* *pp* *p*

[C] Poco più mosso

51 *mf* *mf cresc. poco a poco*

54 Tempo I *fff* *ff*

57 *animando* *riten.* Più animato *riten.* *f* *mf* *p* *p*

Poco meno

61 *p* 2

Moderato con anima 7 Fag. I [D] *mf*

78 *mf* *mf*

[E] 3 *mf* *f*

[F] 4 *string.* Tempo precedente *f* *cresc.* *ff* *ff*

102 *f* 12/8 (C)

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6

Horn II in F

108 **Tempo I** 8 **G** *animando* *riten.* *sostenuto*
Hr. I *mf* *p*

121 *animando* *sostenuto* **H** *animando* *riten.*
p *mf* *p* *mf cresc.* *f* *mf*

128 **Più mosso** 3 *f* *mf* *cresc.*

134 **Un poco più animato** **I** *f* *ff*

139 *ritenuto* *ff* **Andante mosso** *ff f*

143 *animando* *cresc.* *ff* *riten.*

146 *animando un poco* *fff f* *cresc.*

149 **Molto più andante** **K** *ff* *cresc.* *fff*

154 *animando* *riten.* **Più animato** *ten. ten. simile* *riten.*
ff *f* *mf* *p*

158 **Allegro non troppo** 3 3 *fff*

166 *riten.* 1 **Tempo I** 12 8 *mf* *p* *pp* *pp* *pp*

172

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

175 *pp*

179 *pp* *ppp* *rit. molto* 1

Valse
Allegro moderato

III

Viol. I *ten.* *ten.* *ten.* 3 **A**

16 *p* 8 *p gestopft* *sons bouchés* 5 **B** 2 *Klar., Fag.*

41 *p gestopft* *sons bouchés* **C** 6 *mf* 2 **D** *mf* 11

68 *Hlzbl.* 1 *f* 1 *p* *mf* *p*

80 **E** 1 *mf* *p* 1 *mf* *p* 1 *mf*

90 2 *p* **F** 8 **G** 1 *mp* 1 *mp* 1

109 *mp* *mp* *pp* *mp* 2

118 **H** *mp* *mf* 2

128 1 *mf* *f* *mf* *f* 1 *mf* *f* 1

140 **I** 1 *mf* *f* 1 *mf* *p* *pp* 1 *p* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Horn II in F

153 **K** *p* *gestopft.* *p* 8 *sons bouchés.*

171 5 **L** 4 *gestopft.* *p* *sons bouchés.* **M** 6 *mf* 2

196 **N** 11 *mf* *Hlzbl.* *Klar. I* *Fag. I* *p*

217 **O** *mf* *f* *pesante* *cresc.* 2 *p*

227 *p* *mf* *f* *pesante* *cresc.*

237 2 **P** 14 **Q** 6 *p* *pp* *Viol. I* *ff*

IV

Finale

Andante maestoso

12 **A** *Viol. I* *p* *sf* *pp* *poco a poco cresc.*

20 2 *ma marcato* *pp* *p* *più f* *mf* *f* *simile*

30 **B** *pp* *cresc.* *f*

37 *simile* 1 *ff*

45 **C** *f* *mf* *p* 4

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Horn II in F

Allegro vivace (alla breve)

58 *f* *ff* *ff* **D**

68 *sf mf sf mf sf mf sf mf sf*

73 *mf sf mf sf mf ff ff*

80 **E** **11** Hlzb. **F** *sf sf p*

100 *mf p mf*

110 *mf cresc. ff* **G**

117 *fff p* **6** **H**

130 *mf p mf* **8** Klar. I

148 **I**

155 *f mf cresc. f ff ff* **8** **K** Fl.

173 *f* **1** Hr. I **L**

182 *ff* **1** **2**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Horn II in F

193

Musical staff 193: Treble clef, E minor key signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, 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C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299,

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

348

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *p* *mf*

385 3 **V** *p* *mf* *cresc.* *f* **W** *mf*

399 8

414 **X** Fl. 7 *f* *ff* *f* *ff* *f* **Poco meno mosso**

431 *ff* *fff* *sempre fff* **Molto vivace**

440

450 **Y** *fff*

458 1 1

Detailed description: This page of a musical score for Horn II in F contains ten staves of music, numbered 348 to 458. The notation is in treble clef with a key signature of one flat (F major or D minor). The score includes various dynamics such as *fff*, *ff*, *f*, *mf*, *p*, and *cresc.*. Performance markings include **T**, **U**, **V**, **W**, **X**, and **Y** in boxes, along with tempo changes to **Poco meno mosso** and **Molto vivace**. There are also numerical markings (3, 6, 7, 8) above the staves, likely indicating fingerings or breath marks. The music consists of a series of eighth and sixteenth notes, with some rests and slurs.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Horn II in F

riten. molto **Moderato assai e molto maestoso**

168 *f* *f*

476 *f* *ff* **Z**

485 *fff* **Aa**

493 *marcatissimo* **Bb**

500 **Presto** *fff fff* *p* *cresc.*

507 *f ff fff* *p* *cresc.* **Cc**

516 *f ff fff*

525 **Dd**

536 *sempre fff* 1 2 3 4 5 6 7 8 **Ee**

Molto meno mosso

546

552

559

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn III in F

I

Andante 19

A 16

Allegro con anima 16

Fl. Klar. Hr. IV

58 *p*

64 C 14 Hr. II *ff*

84 D 1 *ff* *ff* *sempre ff* 4

94

100 E *fff* 2 *ff*

107 *fff* 1

115 F 12 Poco meno animato 3 *string.* Tempo I 2 *mf* *p* *f* *mf*

Klar. Fag. Hr. I

140 G *p* *pp* *pp* 1 1 *pp* *p*

Un pochettino più animato

152 5 3 3 3 7 Molto più tranquillo *mf* *mf* *mf* *mf* *p*

178 H 3 1 *f* *p* *cresc.* *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Horn III in F

string. *al.* **Tempo I**

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

195 *fff* *f*

202 **I** *fff* *f* *fff* *ff*

208 *f*

214 **K** Solo *f* *mf* *p* 2 2 6

230 *p* *mf* 8 **L** 10 Hr. II *p* *mf* *f* *ff* **M**

256 *ff*

261

266 *ff dim.* *mf* **N**

271

276 6 *f* *ff* 3 3

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn III in F

293 **O** **1** **1**
ff *fff*

302

308 **P**
ff *f* *mf*

315 **2** **Q** **15** Fag. Klar. **R**
dim. *pp* *p*

339 **8**
p

353 **S** **2** Viol. Br. Pos. I **2**
mf *f*

363 **T**
ff *fff*

372 **12** **3** **1** **3** Hr. I
p *mf*
Poco meno animato *string.* Tempo I

397 **U** **12** Viol. I Viol. I Viol. II Vcll. **2** **2**
f
Un pochettino più mosso

419 **2** **2** **7** **3**
f *p* *f*
Molto più tranquillo come sopra

439 **V**
p *cresc.* *f* *f* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Horn III in F

445 *string. al.*
p cresc. molto *f cresc.*

451 **Tempo I**
fff *fff* *f*

458 **W**
fff *f* *fff* *ff*

465 *f* *f*

471 **X**
f *mf* *p* *mf*

483 *f* *f* *fff* *p* **Y**

490 *p*

495 *cresc.* *f cresc.*

500 **Z**
fff

505 *ff*

510 *f*

515 **Aa** *mf* *dim.* **Bb** *3* *19*

Horn III in F

II

Andante cantabile, con alcuna licenza 12 *animando riten.* **A** *sostenuto animando sostenuto* **Con moto animato**

28 *sostenuto* Klar. I *sostenuto* Fag. I *Tempo I* *animando riten.* 2 1 (Klar.) 3 1 4 (Ob. I) 1 3

37 *sostenuto* *Poco più animato* 2 *riten.* *Tempo I* **B** *p* *f* *p* *pp*

46 *animando* *p cresc.* *mf* *mf* *riten.*

49 *animando* *pp* *p* *mf*

52 **C** *Poco più mosso* *mf cresc. poco a poco*

56 *Tempo I* *animando* *riten.* *Più animato* *fff* *ff* *f* *mf* *p*

60 *riten. Poco meno* 3 *Moderato con anima* 9 **D** Hr. IV *p* *p*

76 *mf* 1 *mf*

83 **E** 4 1 **F** 4 *string.* *Tempo precedente* *mf* *f* *ff* *ff*

101 *Tempo I* 8 12 8

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Horn III in F

G *animando* 2 Hr.I *riten. sostenuto* Hr.IV *p* *p* *animando*

116

sostenuto **H** *animando* *riten.* **Più mosso**

123 *mf* *p* *mf cresc.* *f* *> mf*

129 *f* *> mf* *cresc.*

I *Un poco più animato*

134 *f* *ff*

riten. *ff* *Andante mosso* *ff f* *cresc.*

140

animando *ff* *riten.* *fff f*

144

animando un poco *cresc.* *ff*

147

K *Molto più andante*

151 *cresc.* *fff*

animando *ff* *riten.* *ten. ten. simile* *riten.*

154 *mf* *p*

Allegro non troppo *fff* *fff* *riten.* *mf*

158

Tempo I 1

167 *p* *pp* *pp*

173

pp *pp* *ppp* *riten. molto* 2 1

177

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. 5 **A** 4

18 8 sons bouchés - - - - - 5 **B** 8 **C** 2 Hlzbl. *p gestopft*

49 2 **D** 11 Hlzbl. *mf*

72 8 **E** 7 Viol. I Viol. II *p*

95 **F** 8 **G** 1 Hr. I *mp*

111 4 **H** *pp* *pp* *mp*

122 16 **I** 9 Ob. I **K** 4 *mf* *p*

159 8 sons bouchés - - - - - 5 **L** 8 **M** 4 Hlzbl. *p*

192 2 **N** 16 Hr. I **O** *mf* *f* *pesante*

221 2 5 *cresc.* *p* *f* *pesante* *cresc.*

237 2 **P** 14 **Q** 6 Viol. I *p* *pp* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Horn III in F

IV

Finale

Andante maestoso

Musical score for Horn III in F, Andante maestoso section. The score consists of four staves of music. The first staff begins with a measure rest of 2 measures, followed by a melodic line with dynamics *mf* and *f*. A measure rest of 6 measures follows. The second staff starts at measure 14 with a melodic line, dynamics *f*, *sfp*, *pp*, *p*, and *mf*. A measure rest of 3 measures follows. The third staff starts at measure 32 with a melodic line, dynamics *f* and *ff*. A measure rest of 1 measure follows. The fourth staff starts at measure 46 with a melodic line, dynamics *f*, *mf*, and *p*. A measure rest of 4 measures follows. Rehearsal marks A, B, and C are indicated above the staves.

Allegro vivace (alla breve)

Musical score for Horn III in F, Allegro vivace section. The score consists of eight staves of music. The first staff begins with a measure rest of 2 measures, followed by a melodic line with dynamics *f*, *ff*, and *ff*. A measure rest of 1 measure follows. The second staff starts at measure 68 with a melodic line, dynamics *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*. A measure rest of 1 measure follows. The third staff starts at measure 74 with a melodic line, dynamics *mf* and *ff*. A measure rest of 1 measure follows. The fourth staff starts at measure 82 with a melodic line, dynamics *f*, *f*, *p*, and *mf*. A measure rest of 11 measures follows. The fifth staff starts at measure 107 with a melodic line, dynamics *mf*. A measure rest of 7 measures follows. The sixth staff starts at measure 111 with a melodic line, dynamics *cresc.* and *ff*. A measure rest of 7 measures follows. The seventh staff starts at measure 116 with a melodic line, dynamics *fff*. A measure rest of 6 measures follows. The eighth staff starts at measure 128 with a melodic line, dynamics *p* and *mf*. A measure rest of 7 measures follows. Rehearsal marks D, E, F, G, H, and I are indicated above the staves.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn III in F

151 **8** **K** **4**
Hr. IV

171 **1**
ff *ff*

180 **L** **1**
ff

190 **1**

199 **M** **3**
ff

210 **N** **1**
ff *ff*

219 **3** **O** **26**
f *fff*

258 **P** **4** *Klar.*
f *dim.* *>* *mf* *sf* *dim.*

276 **2** **Q** **10** **Poco più animato**
> *p* *dim.* *ff* *f*

299 *ff* *fff*

Tempo I

309 *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

317 **R** **11**
ff

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Horn III in F

336 *Hlzbl.* *sf* *p* *mf* **S** 7

350

354 *cresc.* *ff* **T**

358 *ff*

362

366 *fff* **U**

371 18 **V** 8 **W** 16 **X** 4 *Hr. IV* *ff*

424 *Poco meno mosso* *f* *ff* *f* *ff*

438 *Molto vivace* 7 *fff* *sempre fff*

447 *fff* **Y**

455

462 *riten. molto* 1 1 1

Detailed description: This page of a musical score for Horn III in F from Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 336 through 462. The score is written in a single staff with a treble clef and a key signature of one flat (F major). It includes various dynamic markings such as *sf*, *p*, *mf*, *cresc.*, *ff*, *fff*, *f*, and *riten. molto*. Performance instructions include *Hlzbl.* (Horn in E-flat), *Hr. IV* (Horn in F), and *sempre fff*. There are several boxed letters (S, T, U, V, W, X, Y) and numbers (7, 18, 8, 16, 4, 1) placed above the staff, likely indicating rehearsal marks or specific performance cues. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn III in F

Moderato assai e molto maestoso

472 **3**

481 **Z**
ff

490 **Aa**
fff

497 *marcatiss* **Bb**

502 **Presto**
fff fff p cresc. - - - - -

509 **Cc**
f ff fff p cresc. - - - - - f ff

518 *fff*

526 **Dd**
sempre fff

537 **1 2 3 4 5 6 7 8**
sempre fff

Molto meno mosso

546 *fff*

552 **Ee**
fff

559 *fff*

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn IV in F

I

Andante 19 **A** 16 **B** Allegro con anima 16 Fl. Klar. **C**

58 *p* *p*

65 **C** *mf* *p* *mf* *p*

72 *mf* *p* *mf*

78 *p* *ff*

84 **D** 3 4 *sempre ff*

97 **E** *fff*

103 *fff* 1

112 **F** 12 *Poco meno animato string. Tempo I* 3 Klar. Fag. Hr. I

134 **G** 2 *mf > p < f > mf > p > pp* *pp*

148 *pp* 1 1 4 3 *Un pochettino più animato Molto più tranquillo* *pp* *p* *f* *Hr. I*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

2

182 **H** *p cresc.* - - - - *f* *f* *stringendo -*
p cresc. molto

189 *mf cresc.* *f cresc.* *fff* *al* **Tempo I**

196 *fff* *f* *fff* **I**

203 *f* *fff* *ff* *f*

210 **K** Solo *f* **2**

218 *mf* *p* *mf* *mf* **7**

233 *mf* *f* *mf* **L** **8** Hr. III *mf* *f*

255 **M** *ff* *ff*

261

267 **N** **1** **2** **3** **4** **5** **6** *ff dim.* *mf*

273 **7** **8** **9** **10** **15**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

293 Hr. III Hr. I Hr. III Hr. I *fff*

302

308 **P** *ff* *f* *mf*

315 2 **Q** 15 Klar. **R** *dim.* *pp* *p* *mf*

339 *p* *mf*

345 *p* *mf* *p*

352 **S** *mf* *p* *mf* *f*

363 **T** *ff*

Poco meno animato *string. Tempo I*

372 12 3 1 Hr. I 3 **U** 12 *p* *mf*

Un pochettino più mosso

409 Viol. I Viol. II *pizz. Vell.* *f* *f*

Molto più tranquillo come sopra

419 2 2 7 3 *f* *p* *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

4

439 **V**
p cresc. *f* *f*

445 *string. al* - - - - - **Tempo I**
p cresc. molto *f cresc.* *fff*

452 **W**
fff *f* *fff*

460 **1**
f *fff* *ff* *f*

467 **X** **2**
f *f*

475 **2** **1** **1**
mf *p* *mf* *f* *f*

485 **Y**
ff *p*

491 *p* *cresc.*

497 *f cresc.*

503 **Z**
fff *ff*

509 *f*

515 **Aa** **3** **Bb** **19**
mf *dim.*

Detailed description: This page of a musical score for Horn IV in F contains measures 439 through 515. The music is written in a single staff with a treble clef and a key signature of one flat (F major). The score includes various dynamic markings such as *p*, *f*, *fff*, *mf*, and *dim.*, along with performance instructions like *cresc.* and *Tempo I. There are several rehearsal marks labeled with letters in boxes: V, W, X, Y, Z, Aa, and Bb. Measure numbers are placed at the beginning of each line. The score concludes with a fermata over the final note of measure 515.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

II

Andante cantabile, con alcuna licenza animando riten. sostenuto animando sostenuto Con moto

12 2 1 A 3 1 4 1
(Klar.) (Ob. I)

animato sostenuto Hr. I 4 2 1 1 2 Klar. Poco più animato

Hr. III 41 riten. Tempo I B animando p cresc. pp

47 riten. animando mf pp p

C Poco più mosso 51 mf mf cresc. poco a poco

54 Tempo I fff ff

animando 57 riten. Più animato riten. f mf p p

Poco meno 61 p 2

Moderato con anima 66 7 D Fag. I mf mf

78 E 4 mf

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

6

87 *mf* *f* **F** 4

95 *stringendo* *f* *ff* **Tempo precedente**

104 *Tempo I animando* *riten.* 8 **G** 2 *Hr. I*

119 *sostenuto* *mf* *p* *animando*

123 *sostenuto* **H** *animando* *riten.* 2 *mf cresc.* *f* *mf*

128 *Più mosso* *f* *mf* 3

133 *Un poco più animato* *cresc.* *f* *ff*

138 **I** *ritenuto* *ff*

142 *Andante mosso* *ff* *f* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *fff* *f* *cresc.*

148 *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

150 K

cresc.

152

Molto più andante

ffff

154

animando *riten.* Più animato *ten. ten. simile* *riten.*

ff *f* *mf* *p*

158

Allegro non troppo

fff *fff* *mf*

167

Tempo I

p *pp* *pp*

172

175

179

pp *ppp* *riten. molto*

III

Valse

Allegro moderato

5 A

p *p*

15 8 sons bouchés - - - - - 5

gestopft - - - - -

p *p*

37 B 4 sons bouchés - - - - - C 6 D 2 11

p *mf* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Horn IV in F

68 *Hiobl.* *f* 8 **E** 7 Viol. I 8 Viol. II

90 Viol. I 2 *p* *p* **F** 8 **G** 1 Hr. I Hr. III

107 *mp* *pp* 1 1 4

118 **H** 4 *mf* 16 **I** 9 Ob.

153 **K** 1 *p* *p* 8

189 *sons bouchés* *p gestopft* 5 **L** 4 *sons bouchés* *p gestopft* **M** 6 *mf*

193 2 **N** 16 Hr. I *mf* *f* *pesante cresc.*

222 2 *p* 5 *f* *pesante cresc.*

237 2 **P** 14 **Q** 6 Viol. I *p* *pp* *ff*

IV

Finale
Andante maestoso

2 *mf* *mf*

7 *p* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

10

164 **K** Fl. Viol. *mf cresc.* *f* *ff* *ff* **2**

177 **L** **1**

188 *ff* **2**

198 **M** *ff* *f*

207 **N** *ff*

214 **1** *ff* **1** *f* **3** *fff*

227 **O** **26** **P** **4** Klar. *f* *dim.*

268 *mf* *sf dim.* **2** *p*

282 **Q** **10** Poco più animato *dim.* *ff* *f*

302 *sf* *fff*

312 **Tempo I** *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff*

319 **R** **11** Hlzb. *sf* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

338 *p* *mf* **S** 7

351 *cresc.*

356 *ff* **T** *ff*

361

366 *fff* **U** 12

384 *p* *mf* **V** 7 **W** *mf*

400 *f* **X** 8

414 *mf cresc.* *f* *ff* *f* *ff* **Poco meno mosso**

429 *f* *ff* *fff* **Molto vivace** 7

444 *sempre fff* 3 3

452 *fff* **Y**

461 *riten. molto* 1 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Horn IV in F

Moderato assai e molto maestoso

472

477

485

492

499

504

512

521

530

542

550

557

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Trompette I in A

I

Andante 19 **A** 16 **B** 9 **C** 14 Viol.

83 **D** *ff* *ff* *sempre ff*

92 **E** *ff*

107 **F** *fff* 12

Poco meno animato 3 *string.* 1 **G** 8 **H** 12 *Tempo I* Un pochettino più animato 18 *Molto più tranquillo* 10 **I** 10 *Fl. Ob. Klar.*

128 *string. - - - - - al* *f* *mf cresc.* *f cresc.* *fff* *Tempo I* 1

186 *fff* *fff* *f-fff* **J** 1 2

206 *fff* *ff* *f* **K** 26

240 **L** 11 *Ob. I* **M** *ff* *ff*

261 *b* **N** 16 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Trompete I in A

285 Fl. I **ff** **O**

295 **fff**

304 **ff** **P**

312 7 **Q** 17 **R** 16 **S** 10 Fl. Ob. **T** Fag. I Pos. I **ff**

368 **Poco meno animato** **Tempo I** **string.** 12 3 **Klar.**

391 **mp** **pp** **mf** **pp** **p** **pp** **ppp** **U**

402 **Un pochettino più mosso** **Molto più tranquillo come sopra** 4 18 12 **V** Fl. Ob. Klar.

443 **stringendo** **Tempo I** **f** **mf cresc.** **f cresc.** **fff** **fff**

454 **fff** **f < fff** **W**

463 **fff** **ff** **f**

471 **X** 14 Fl. I Klar. I **Y** **ff** **p**

491 **p** **cresc.**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompete I in A

497 *f cresc.*

503 *fff ff*

509 *f*

515 *p pp*

497-515: Musical notation for Trompete I in A, measures 497 to 515. Includes dynamic markings *f cresc.*, *fff*, *ff*, *f*, *p*, and *pp*. Rehearsal marks Z, Aa, Bb, and 18 are present.

II

Andante cantabile, con alcuna licenza animando riten. sostenuto animando sostenuto Con moto

12 2 1 A 3 1 4 1

12-19: Musical notation for Trompete I in A, measures 12 to 19. Includes rehearsal marks A and B.

animato sostenuto Tempo I animando riten. sostenuto Poco più animato riten. Tempo I

25 3 5 2 1 1 2 4 1 1 B 1

25-32: Musical notation for Trompete I in A, measures 25 to 32. Includes rehearsal mark B.

Poco più mosso

animando riten. animando C

46-55: Musical notation for Trompete I in A, measures 46 to 55. Includes rehearsal mark C and instrument abbreviations Fl., Viol., Br., Vell.

Moderato con anima

Tempo I animando riten. Più animato riten. Poco meno

56-63: Musical notation for Trompete I in A, measures 56 to 63. Includes rehearsal marks D, E, F and instrument abbreviations Fl., Ob., Klar.

stringendo Tempo precedente

96 *f ff*

96-103: Musical notation for Trompete I in A, measures 96 to 103. Includes dynamic markings *f* and *ff*.

Tempo I animando riten. sostenuto

104 8 G 2 1 3

104-111: Musical notation for Trompete I in A, measures 104 to 111. Includes rehearsal mark G.

animando sostenuto animando riten. Più mosso Un poco più animato

122 1 H 2 1 1 6 4 I

122-129: Musical notation for Trompete I in A, measures 122 to 129. Includes rehearsal mark H and instrument abbreviations Fl., Ob., Klar.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Trompette I in A

Andante mosso *animando* *riten.* *animando un poco*

142 *ff* *f* *f* *ff* *f*

148 *f* *ff* *f*

151 *ff*

Molto più andante *animando* *riten.*

153 *fff* *ff* *mf*

Più animato *riten.* Allegro non troppo

156 *fff*

163 *fff* *riten.* Tempo I *riten. molto*

4 13 1

Valse

III

Allegro moderato

11 A 25 B 8 C 10 D 26 E 15

97 *kl. Fl.* *Fl. I* *Klar. I* *mp*

105 *mp* *mp* 6

118 H 24 I 11 K 25 L 8 M 10 N 23 O 22 P 15

256 *Viol. I* *ff*

IV

Finale
Andante maestoso

Viol. **A** $sf-pp$ poco a poco cresc. sfp pp

8 **B** 4 Fl. Ob. p mf f ff

42 **C** 10 **Allegro vivace (alla breve)** 4 Fl. I ff

65 f

70 **D** 3 ff 1 ff

82 **E** 15 **F** 5 Viol. I mf **G** 7 3 f ff

119 7 **H** 20 **I** 16 **K** 4 Hr. II, IV ff

174 1 **L**

183 1 ff 1

192

202 **M** ff 3 **N** 4 ff

218 4 f 1 **O** 27 **P** 24 ff

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Trompette I in A

282 **Q** 8 Ob. *Poco più animato* *ff* *f* *ff*

303 *ff* *ff* **Tempo I** 3 *ff*

317 1 *ff* **R** 15 **S** 6

346 Viol. *mf* *f* *f* **T** 7

360 *ff* *f* *f* *f*

366 *fff* *pp* *mp* *p* **U** 7

382 3 **V** 7 **W** *mp*

402 8 **X** 7 Hr. I, III *ff*

426 *Poco meno mosso* 3 *ff* 1 *fff* *Molto vivace* *sempre fff*

440 3 3 3 3

451 *fff* **Y** *riten. molto*

461 1 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompette I in A

Moderato assai e molto maestoso

472 Musical staff 472: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. Includes a second measure rest (2) and a triplet of eighth notes.

482 Musical staff 482: Treble clef, 2/4 time signature. Includes a first measure rest (1) and a dynamic marking of *fff*. A boxed letter 'Z' is at the beginning. A boxed letter 'Aa' is at the end with the text *marziale, energico, con*.

492 Musical staff 492: Treble clef, 2/4 time signature. Includes dynamic markings *tutta forza* and *marcatissimo*.

498 Musical staff 498: Treble clef, 2/4 time signature. Includes a boxed letter 'Bb' and dynamic markings *fff*.

504 Musical staff 504: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p* and includes a *cresc.* marking leading to *f ff fff*.

512 Musical staff 512: Treble clef, 2/4 time signature. Includes a boxed letter 'Cc' and dynamic markings *p* and *cresc.* leading to *f ff fff*.

520 Musical staff 520: Treble clef, 2/4 time signature. Includes a boxed letter 'Dd'.

527 Musical staff 527: Treble clef, 2/4 time signature.

537 Musical staff 537: Treble clef, 2/4 time signature. Includes first measure rests (1-8) and a dynamic marking of *sempre fff*.

Molto meno mosso

546 Musical staff 546: Treble clef, 3/4 time signature. Includes a dynamic marking of *fff*.

552 Musical staff 552: Treble clef, 3/4 time signature. Includes a boxed letter 'Ee'.

558 Musical staff 558: Treble clef, 3/4 time signature.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Trompette II in A

I

Andante 19 **A** 16 **B** 9 **C** 14 Viol.

83 **D** *ff* *ff* *sempre ff*

92 1

99 **E** *ff*

107 **F** 12 *fff*

Poco meno animato 3 *string.* 1 **G** 8 12 *Tempo I* Un pochettino più animato 18 *Fl. Ob. Klar. Hrlzbl.* **H** 10 *Molto più tranquillo*

128 *f* 1 *string.* 2 *mf cresc.* *f cresc.* *fff* *Tempo I* 1

186 *fff* *fff* *fff* **I** 2

206 *fff* 1 *ff* 1 *f* 2 **K** 26

240 **L** 11 *Ob. I* **M** 1 *p < ff* 1 *ff*

261 1 1 2 **N** 16

The image displays a page of a musical score for the Trompette II in A part of the first movement of Tchaikovsky's Symphony No. 5. The score is written in treble clef with a common time signature. It features several systems of music, each with measure numbers and dynamic markings. Key elements include:
 - **Tempo and Dynamics:** The piece starts with an *Andante* tempo and *ff* dynamics, transitioning to *Allegro con anima* with *sempre ff* dynamics. Later, it includes *Poco meno animato*, *Tempo I*, *Un pochettino più animato*, and *Molto più tranquillo* sections.
 - **Rehearsal Marks:** Letters A through N are placed in boxes above specific measures to indicate rehearsal points.
 - **Instrumentation:** The score includes parts for Violins (Viol.), Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Horns (Hrlzbl.), and Strings (string.).
 - **Dynamic Markings:** A variety of dynamics are used, including *ff*, *fff*, *mf cresc.*, *f cresc.*, *p < ff*, and *fff*.
 - **Tempo Changes:** The score indicates several tempo changes, such as *Tempo I* and *Molto più tranquillo*.
 - **Measure Numbers:** Measure numbers are provided at the beginning of each system and at the end of some systems.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompete II in A

2

285 Fl. I

295 *fff*

304 *ff* *f*

312 7 Q 17 R 16 S 10 Fl. I Ob. Fag. Pos. I T *ff*

368 12 *Poco meno animato* *string.* *Tempo I* 3 Klar.

391 *mp* *pp* *mf* *pp* *p* *pp* *ppp* U Tr. I

402 4 *Un pochettino più mosso* 12 *Molto più tranquillo come sopra* V 18 Fl., Ob., Klar.

443 *f* *mf cresc.* *f cresc.* *fff* *Tempo I* 1

453 *fff* 2 W *fff*

460 *fff* *ff* *f* 2

471 X 14 Fl. I Klar. I Y *ff* *p*

491 *p* *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompette II in A

497 *f cresc.*

503 *fff* *ff*

509 *f*

515 *p* *pp*

II

Andante cantabile, con alcuna licenza *animando* *riten.* *sostenuto* *animando* *sostenuto* Con moto

12 2 1 3 1 4 1

animato *sostenuto* Tempo I *animando* *riten.* *sostenuto* Poco più animato *riten.* Tempo I

3 5 2 1 1 2 4 1 1 B 1

Poco più mosso

animando *riten.* *animando* C Fl. Viol. Br. Vell.

46

Tempo I *animando* *riten.* Più animato *riten.* Poco meno Moderato con anima

1 1 1 1 5 9 D 8 E 8 F Ob. I Fl. Ob. Klar.

56 *ff*

string. Tempo precedente

96 *ff* *ff*

Trpt. I

Tempo I G *animando* *riten.* *sostenuto*

8 2 1 3

104

animando *sostenuto* H 2 *animando* *riten.* Più mosso Un poco più animato

1 1 1 1 6 4 I 2

122

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompette II in A

4

riten. Fl., Ob., Klar.

Andante mosso 3

animando un poco 2

140 *ff* *ff* *fff*

150 *ff*

Molto più andante

152 *fff*

animando *riten.* Più animato *riten.*

154 *ff* *mf* 1 1

Allegro non troppo

158 *fff* 1 3 3 3

163 *fff* *riten.* Tempo I *riten. molto*

4 13 1

III

Valse

Allegro moderato

11 A 25 B 8 C 10 D 26 E 15 F Kl. Fl.

97 Kl. Fl. Fl. I G Klar. I *mp*

105 *mp* *mp* *mp* 6

118 H 24 I 11 K 25 L 8 M 10 N 23 O 22 P 15 (Pk.)

256 Q Viol. I *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompette II in A

IV

Finale
Andante maestoso

12 **A**
Viol. *p.* *sf>pp* *poco a poco cresc.* *sfp* *pp*

22 **B** 8 4
Fl. Ob. *p* *mf* *f* *ff*

42 **C** 10 4
Allegro vivace (alla breve)
Fl. I *ff*

65 *f*

70 **D** 3 1
ff *ff*

82 **E** 15 **F** 5 Viol. I *mf* *f* **G** 7
mf *f*

116 8 **H** 20 **I** 16 **K** 4
ff

168 **L** 1
Hr. II, IV *ff*

190 1

201 **M** 3 **N** 4
ff *ff*

218 4 **O** 27 **P** 24
f *ff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Trompette II in A

Q 8 **Poco più animato**

282 Ob. *ff* *f* *fff*

303 **Tempo I** 3 *ff*

316 *ff* *ff* 1

324 **R** 15 **S** 6 Viol. *f* *mf* *f* **T** 7

358 *ff* *f*

363 *ff* *ff* *f*

368 **U** 14 **V** 8 **W** 16 **X** 7 *fff* Trpt. I *pp* *mp*

421 **Poco meno mosso** 1 *ff* *mf* *mf* *ff* **1**

Hr. I, III

Molto vivace

434 *fff* *sempre fff*

444

452 **Y** *fff*

461 *riten. molto* 1 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompete II in A

Moderato assai e molto maestoso

Viol., Br., Vcll.

Z

Aa

marziale, energico, con tutta

472 *f* *fff*

Musical staff 472-492: Treble clef, 2/4 time signature. Measures 472-492. Dynamics: *f* (measures 472-481), *fff* (measures 482-492). Includes a box labeled 'Z' above measure 481.

forza

marcatissimo

492 *fff* *fff*

Musical staff 492-499: Treble clef, 2/4 time signature. Measures 492-499. Dynamics: *fff* (measures 492-499). Includes a box labeled 'Bb' above measure 499.

Presto

504 *p* *cresc.* *f ff fff*

Musical staff 504-512: Treble clef, 2/4 time signature. Measures 504-512. Dynamics: *p* (measures 504-511), *cresc.* (measures 504-512), *f ff fff* (measures 511-512).

Cc

512 *p* *cresc.* *f ff fff*

Musical staff 512-520: Treble clef, 2/4 time signature. Measures 512-520. Dynamics: *p* (measures 512-519), *cresc.* (measures 512-520), *f ff fff* (measures 519-520).

Dd

520

Musical staff 520-528: Treble clef, 2/4 time signature. Measures 520-528. Includes a box labeled 'Dd' above measure 528.

528

Musical staff 528-537: Treble clef, 2/4 time signature. Measures 528-537.

537 *sempre fff*

Musical staff 537-546: Treble clef, 2/4 time signature. Measures 537-546. Dynamics: *sempre fff* (measures 537-546). Includes fingerings 1-8 above notes.

Molto meno mosso

546 *ffff*

Musical staff 546-552: Treble clef, 3/4 time signature. Measures 546-552. Dynamics: *ffff* (measures 546-552).

Ee

552

Musical staff 552-558: Treble clef, 3/4 time signature. Measures 552-558. Includes a box labeled 'Ee' above measure 552.

558

Musical staff 558-558: Treble clef, 3/4 time signature. Measure 558.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Posaune I

I

Andante 19

Allegro con anima 19

Viol. C

67 *p* 2 2 2

79 *p* 3 D *ff* *f* *ff* *f* *ff*

89 *f* *ff* *f* *sempre ff*

96 E *ff*

102

108 F 12 *fff* Poco meno animato 3

131 string. Tempo I 1 8 G 12 Un pochettino più animato 18 Molto più tranquillo 12 H *f* *fff* Fl. Ob. Klar.

184 string. Tempo I 1 6 *f* *fff*

198 *fff* 2 I 2 1 *fff* *fff*

208 *ff* 1 K 26 *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Posaune I

Viol. I
Br.
Vcll.
Fl. Klar.
Hr. III
Pos. II
Viol. I

11
M
N
O
P
Q
R
S
T

240
257
263
285
294
301
307
313
344
353
361
368

p *ff* *ff*
ff *ff*
mf *dim.* *f* *fff*
p *p* *p*
mf *f* *ff* *ff*

12 *Poco meno animato* *string.*
3 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Posaune I

Tempo I 4 Fl. I Ob. I Klar. I

389 *p* *pp* **U**

401 *ppp* *pp* *p* 1 1 18 **Un pochettino più mosso**

427 12 **Molto più tranquillo come sopra** Fl. Ob. Klar. *f* 1

445 *string. Tempo I* 6 *fff* *fff* 2

459 **W** *fff* 2 1 1 *fff* *ff*

467 *f* **X** 11 Viol.

483 *f* **Y** *ff* *p*

489 *p*

495 *cresc.* *f cresc.*

501 **Z** *fff*

507 *ff* *f*

512 **Aa** 7 **Bb** 19

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Posaune I

II

Andante cantabile, con alcuna licenza animando riten. sostenuto animando sostenuto Con moto

A

Musical staff with notes, rests, and fingerings (12, 2, 1, 3, 1, 4, 1). Includes instrument labels (Klar., Ob.) and dynamic markings.

animato 3 sostenuto 5 Tempo I animando riten. sostenuto Poco più animato riten. Tempo I

Musical staff with notes and rests. Includes dynamic markings and tempo changes.

animando riten. animando Poco più mosso

B

C

Tempo I

animando riten.

Musical staff with notes, rests, and fingerings (1, 2, 2, 2, 1, 1, 2, 4, 1, 1). Includes instrument labels (Pos. III, Trpt. I) and dynamic markings.

Più animato riten. Poco meno Moderato con anima

D

E

F

string.

Musical staff with notes, rests, and fingerings (1, 1, 5, 9, 8, 8, 5). Includes instrument labels (Trpt. I) and dynamic markings.

Tempo precedente

Musical staff with notes and rests. Includes dynamic marking (ff).

Tempo I animando riten. sostenuto animando sostenuto

G

H

animando riten.

Musical staff with notes, rests, and fingerings (8, 2, 1, 3, 1, 1, 2). Includes instrument labels (Pos. III) and dynamic markings.

Più mosso Un poco più animato

I

riten.

animando un poco

Musical staff with notes, rests, and fingerings (6, 4). Includes instrument labels (Vcll., Kb., Tuba, Viol., Kb.) and dynamic markings.

Andante mosso

animando

riten.

animando un poco

Musical staff with notes, rests, and fingerings (1). Includes dynamic markings (ff, f).

Molto più andante animando

riten. Più animato riten.

K

Musical staff with notes, rests, and fingerings (1). Includes dynamic markings (ff, fff, f).

Allegro non troppo

Musical staff with notes and rests. Includes dynamic marking (fff).

Tempo I riten. molto

Musical staff with notes, rests, and fingerings (3, 3, 1, 13, 1). Includes dynamic markings (fff, mf, p, pp).

III Valse tacet

IV

Finale
Andante maestoso

15 **A** Trpt. I

23 **B** 7 Trpt. I

45 **C** 3

58 **D** 3 Trpt. I Pos. II

75 **E** **F** 5 Viol. I **G** 7

115 **H** 19 **I** 16 **K** 7

171 **L** 2

199 **M** 3

mf *f* *ff* *p* *pp* *sfp* *pp* *p* *mf* *f* *ff* *ff* *mf* *f* *ff* *ff* *pp* *mp* *pp* *ff* *ff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Posaune I

210 **N** *ff* *ff*

230 **O** 27 **P** 24 **Q** 8 *Fag. I* *Poco più animato* *ff*

304 *ff* *Tempo I* 3

316 *ff* 1

323 **R** 15 **S** *Viol.* 4 *Viol.* 7 *mf*

356 **T** *f* *f* *ff* *f*

363 *ff* *ff* *fff* **U**

370 11 *ff* *mf* *pp* *mp* *pp*

390 **V** 8 **W** 16 **X** 4 *Pos. II* *Pos. III* *III* *II* *III* *III* *f*

426 *Poco meno mosso* *ff* 1 *ff* *mf* *fff*

435 *Molto vivace* 11 *Trpt. I*

452 **Y** *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Posaune I

482 *riten. molto*

472 **Moderato assai e molto maestoso**

mf *f*

6 8

490 **Aa**

fff

497 *marcatissimo*

Bb

502 **Presto**

fff fff p fff

3

511 **Cc**

p fff

3

521 **Dd**

529

538 *sempre fff*

1 2 3 4 5 6 7 8

546 **Molto meno mosso**

551 **Ee**

558

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Posaune II

I

Andante 19 **A** 16 **B** 7 **C** *Viol.*

67 *p* 2 *p* 2 *p* 2

79 *p* **D** 3 *ff* *f* *ff* *f* *ff* 1

90 *f* *ff* *f* *ff*

97 **E** *ff*

103 *fff*

109 **F** 12 *Poco meno animato* 3

131 *string.* **G** 12 *Tempo I* **H** 12 *Un pochettino più animato* *Molto più tranquillo* *Fl. Ob. Klar.*

184 *string.* **I** 6 *Tempo I* *f* *fff*

198 2 **J** 2 *fff* 1

208 *ff* 1 *f* **K** 26

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Posaune II

2

240 **L** 11 Viol. I Br. Vcll. **M** *p* *ff* *ff*

257 *ff*

263 *ff* **N** 15 Fl. Klar. Hr. *ff*

285 *ff* **O** *ff*

294 *fff* *fff*

301

307 **P** *ff* *f*

313 *mf* *dim.* **Q** 17 **R** 6 Viol. I

344 *p* *p*

353 **S** 1 *p* *p* *p*

360 *mf* *ff* **T**

369 *Poco meno animato string.* 12 3 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Posaune II

Tempo I $\frac{4}{4}$ FLI Ob. I Klar. I

389 p pp **U**

401 ppp pp p Un pochettino più mosso 1 1 18

427 Molto più tranquillo come sopra 12 FL. Ob. Klar. **V** f 1

445 string. Tempo I $\frac{6}{8}$ fff fff 2

459 **W** fff fff ff 2 1 1

467 f **X** 11

482 Viol. f ff p **Y**

489 p

495 $cresc.$ $f cresc.$

501 fff **Z**

507 ff f

512 **Aa** 7 **Bb** 19

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Posaune II

II

Andante cantabile, con alcuna licenza *animando riten.* *sostenuto animando sostenuto* Con moto

12 2 1 A 3 1 4 1

(Klar.) (Ob.)

animato sostenuto Tempo I animando riten. sostenuto Poco più animato riten. Tempo I

25 3 5 2 1 1 2 4 1 1

B animando riten. animando C Poco più mosso Tempo I animando riten.

45 1 2 2 2 Pos.III mf cresc. ff

Più animato riten. Poco meno Moderato con anima

59 1 1 3 9 D 8 E 8

F 5 stringendo Trpt. I Tempo precedente ff

Tempo I animando riten. sostenuto animando sostenuto H 2 animando

106 8 G 2 1 3 1 1 Pos.III

Viol. Horn I

127 riten. Più mosso Un poco più animato I vell. Kb. Tuba Vell. Kb.

6 4

140 riten. Viol. I Andante mosso animando riten.

ff ff mf f

animando un poco K Molto più andante animando

146 ff mf f < ff > f cresc. ff fff f

riten. Più animato riten. Allegro non troppo

155 1 1 1 fff

162 riten. Tempo I riten. molto

4 13 1

fff

III Valse tacet

Posaune II

Finale

IV

Andante maestoso

15 **A** Trpt. I *sf* *> pp* *sfp* *pp* *p*

23 **B** *mf* *f* Trpt. I *f* Pos. I *ff*

45 **C** *p* *pp*

58 **D** *f* *ff*

75 *ff*

82 **E** 15 **F** 5 Viol. I *mf* **G** 7 *f*

115 *f* *ff*

122 **H** 19 **I** 16 **K** 2 *ff* *mf* *pp* *< mp > pp* Tuba Pos. III

168 *f* *ff* 1

177 **L** 1

188 *ff* 1

198 **M** 3 *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Posaune II

6

210 **N** 4 7 **O** 27
ff *ff*

258 **P** 24 **Q** 8 *Fag. I* *Poco più animato* 7
ff *ff*

308 *Tempo I* 3
ff

320 **R** 15 **S** *Viol.* 4
ff

346 *Viol.* 7 **T**
mf *f*

360 *ff* *f* *ff* *ff*

367 **U**
fff *ff* *mf*

376 11 **V** 8 **W** 16 **X** 1
pp < mp > pp *Pos. III* *mf* *cresc.*

419 5 *Poco meno mosso* 1
ff *ff*

432 1 *Molto vivace* 11 *Trpt. I.*
fff

452 **Y**
fff

461 1 1 1 *riten. molto*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Posaune II

Moderato assai e molto maestoso

472 *f* 6 8

490 **Aa** *fff*

497 *marcatissimo* **Bb**

501 *fff fff* **Presto** 1 *p cresc.*

508 1 **Cc** 1 1 *mf fff p cresc. mf*

518 *fff*

526 **Dd**

537 1 2 3 4 5 6 7 8 *sempre fff* 6/4

Molto meno mosso

546 **Ee**

558

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Posaune III

I

Andante 19

Allegro con anima

Viol. I

A 16

B 7

C

67

79

89

97

104

Poco meno animato Tempo I

F 12

3

1

string.

Vla. Vcll.) pizz.

pp < mp > pp

p <

Molto più tranquillo

G 12

Un pochettino più animato

18

12

H Fl. Ob. Klar.

186

stringendo

Tempo I

f

p cresc.

mf cresc.

f cresc.

fff

198

fff

fff

fff

1

208

fff

f

K 26

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Posaune III

240 **L** 1 Viol. I Klar. Fag. 7 Viol. I Br. Vcll.

254 **M** $p < ff$ ff

261 2

269 **N** 15 Fl. Klar. Hr. ff 1 1 1 1

293 **O** ff fff fff

300 1 1 1 1

309 **P** ff f mf $dim.$

316 3 **Q** 17 **R** 6 Viol. I p

347 2 1 **S** 1 p p p

358 p mf f ff

365 **T** ff 12

Poco meno animato **Tempo I**
string.

385 3 Klar. Fag. Br. Vcll. } pizz. $p < > pp$ $p <$

Posaune III

395 *mf* *pp* *p* *pp* *ppp* [U]

405 *pp* *p* *pp* *p* *pp* *ppp* [V] *Ob.* *Klar.*

442 *f* *p cresc. molto* *f cresc.* *stringendo*

451 *fff* *fff* *fff* [W] *Tempo I*

463 *fff* *ff* *f*

470 [X] *Viol.* *f*

487 [Y] *ff* *p* *p*

494 *cresc.* *f cresc.*

501 [Z] *fff*

507 *ff* *f*

513 [Aa] *mf* *dim.*

519 [Bb] *p* 18

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Posaune III

II

Andante cantabile, con alcuna licenza animando riten. sostenuto animando sostenuto Con moto

12 2 1 A 3 1 4 1

(Klar.) (Oboe)

animato sostenuto Tempo I animando riten. sostenuto Poco più animato riten. Tempo I

3 5 2 1 1 2 4 1 1

45 Viol. Br. animando riten. Viol. Br. animando C Poco più mosso p cresc.

54 Tempo I animando riten. Più animato riten.

poco a poco ff f mf

61 Poco meno Moderato con anima F Ob. I

pp 3 9 D 8 E 8 9

93 stringendo Tempo precedente sfpp cresc. ff

102 3 3 3 12/8 (C)

108 Tempo I animando riten. sosten. anim. sosten. H Viol. I animando riten. Fag. p mf p

128 Più mosso Un poco più animato I Vcll. riten. Viol. Pos. II ff Kb. Tuba Vcll. Kb.

142 Andante mosso animando riten. animando un poco ff > mf f ff > mf f < ff > f cresc.

Posaune III

K *Molto più andante animando* *riten. Più animato rit. 1*

151 *ff* *fff* *f* *mf* *mp > p*

Allegro non troppo

158 *fff*

164 *fff* *riten.* *Tempo I riten. molto* *13 1* *pp*

III Valse tacet

IV

Finale
Andante maestoso

15 **A** *irpt.* *sfp* *pp* *p* *mf* 8

32 **B** 9 *Pos. I* **C** 10

Allegro vivace (alla breve)

58 *Fl. I* *f*

69 **D** 4 *ff*

79 *ff* **E** 15 **F** 5 *Viol. I*

106 *mf* **G** *Pos. II* *f* *ff*

120 *ff* *mf* *pp* **H** 20 **I** 16

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Posaune III

The musical score is written for Tuba and Bass Trombone parts. It consists of ten staves of music, each with a measure number on the left and a lettered rehearsal mark (K through S) in a box above the staff. The key signature is E minor (one sharp). The time signature is 4/4. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *f > mf*, *sf > mf*, and *mf*. Performance instructions include *Poco più animato* and *Tempo I*. There are also numerical markings (1, 4, 7, 8, 15) and a *Fag. I* marking. The Tuba part is indicated by the word "Tuba" below the first staff. The Violin parts are indicated by "Viol." above the last staff.

164 **K** *mf* *cresc.* *f*

172 *ff* *ff*

180 **L** *ff*

190

198 **M** *ff*

206 *f* **N** *ff*

213 *f > mf* *sf > mf* *ff*

230 **O** 27 **P** 24 **Q** 8 *Fag. I* *Poco più animato* *ff* *ff*

305 *Tempo I* 3

316 *ff* *ff*

323 **R** 15 **S** Viol. 4 Viol. 7 *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Posaune III

T

356 *f* *mf* *ff* *mf* *ff* *mf*

U

368 *fff* *ff* *mf*

376 *pp* *pp poco cresc.*

Fl. I
Ob. I

V

396 *mf* *mf*

Viol. I

W 14 **X**

418 *cresc.* *f*

Poco meno mosso

426 *ff* *ff* *ff* *mf* *fff*

Molto vivace 11

436 *fff*

Trpt. I

454

riten. molto

462 1 1 1

Moderato assai e molto maestoso

472 *f*

Z 7

477

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Posaune III

Aa

490 *fff*

Bb

497 *marcatissimo*

Presto

502 *fff sff* *mf* *fff*

Cc

511 *mf* *fff*

Dd

521

529

537 *sempre fff*

Molto meno mosso

546

Ee

552

559

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Tuba

I

Andante 19 **A** 16 **B** 9 **C** 13

Allegro con anima

Pos. III

81 Viol. I Fl. I Viol. I **D** 1 1 *f* *ff* *ff* *sempre ff*

89 *ff* *sempre ff* **E**

96 *ff*

102 3 *fff*

111 **F** 12 *Poco meno animato* *string.* 3

132 **G** 8 *Tempo I* *Hr. I* 8 *Un pochettino più animato* 18

170 *Molto più tranquillo* 10 **H** *Fl. Ob. I Klar.* *string. al.* *fp fp p cresc.*

189 *mf cresc.* *f cresc.* *fff* *fff* *Tempo I*

199 2 **I** 2 1 *fff* *fff*

208 1 **K** 26 *ff* *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Tuba

240 Fl. I Fl. III Ob. I Klar. I Fag. *p* 1 1 1

250 *p* 3 *p* *ff* *ff*

259

265 1 *mf* *mf* *mf* 3

277 7 *ff* 1 1 1 1

293 *ff* 2 *fff* 1 1

304 1 1 *ff* *f* *P*

312 3 *mf* *dim.* 17 16 *S* 1 (Viol.)

354 Viol. I Pos. III *p* *p*

361 2 *mf* *ff* *T*

372 12 *Poco meno animato* *string.* *Tempo I* 3 1 8 *U* Pos. 4

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Tuba

405 *p* Pos. III Viol. I 1 18 *p* *Un pochettino più mosso* *Molto più tranquillo come sopra* Hlzbl. 10

439 *fp* *fp* *p cresc. molto* string. al - - - - -

449 *f cresc.* *fff* *fff* *fff* Tempo I 2 W

460 2 1 1 *fff* *ff* *f*

469 X 11 Viol. I *f*

486 Y *ff* *p* *p*

492 *cresc.*

499 Z *f cresc.* *fff*

505 *ff*

511 Aa *f* *mf* *dim.*

517 1 1 Bb 18 *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Tuba

II

Andante cantabile, con alcuna licenza *riten.* **A** *sostenuto animando sostenuto* Con moto

12 *animando* 1 3 1 4 1

25 *animato* 3 *sostenuto* 5 **Tempo I** *animando* 1 *riten.* 1 *sostenuto* 2 **Poco più animato** *riten.* 1 **Tempo I** 1

45 **B** 1 *animando* 2 *riten.* 2 *animando* 2 **C** **Poco più mosso** **Tempo I** *animando* *riten.* *mp*

59 **Più animato** *riten.* 1 **Poco meno** 2 **Moderato con anima** **D** 8

83 **E** 8 **F** *pp* *ppp* *string.* *sfpp cresc.*

99 **Tempo precedente** *ff* **Tempo I** 8 **G** *animando* 2 *riten.* 1 *sostenuto* *Fag. Viol. I*

120 *animando* *sostenuto* **H** 2 *animando* 1 *riten.* 1 **Più mosso** *Hlzb.* *(Pos. III)*

134 **Un poco più animato** *mp* *mf* *f* **I**

140 *rit.* 1 **Andante mosso** *animando* *riten.* *animando un poco* 2 *ff* *ff* *f* *ff* *ff > f* *cresc.*

151 **K** **Molto più andante** *animando* *riten.* **Più animato** 1 *rit.* *mf* *mp > p*

158 **Allegro non troppo** *ff* *ff* *riten.* 4 **Tempo I** *riten. molto* 1 **13**

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 16 staves of music, each with various tempo markings and dynamic instructions. The score includes several boxed letters (A through K) indicating specific sections. The tempo markings include Andante cantabile, Con moto, Tempo I, Poco più animato, Moderato con anima, Andante mosso, Molto più andante, and Allegro non troppo. Dynamic markings range from ppp to fff. There are also performance instructions like 'riten.', 'animando', 'sostenuto', and 'con anima'. The score ends with a measure number of 13.

III Valse tacet

IV

Finale

Andante maestoso

Musical score for Tuba, measures 1-32, Andante maestoso. The score is in E minor and 2/4 time. It features dynamic markings such as *p*, *mf*, *sfp*, and *pp*. Section markers A, B, and C are present. Instrumentation includes Trpt. Hr. and Trpt. Pos. I.

Allegro vivace (alla breve)

Musical score for Tuba, measures 33-179, Allegro vivace (alla breve). The score is in E minor and alla breve time. It features dynamic markings such as *f*, *ff*, *mf*, *pp*, and *cresc.*. Section markers D, E, F, G, H, I, J, K, and L are present. Instrumentation includes Fl. I, Viol., Hr. I, II, III, IV, and Viol. I.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Tuba

Y

452 *fff*

461 *riten. molto*

Moderato assai e molto maestoso

472 *f*

Z

477 7

Aa

490 *fff*

marcatiss.

Bb

497

Presto

6 Cc 5

503 *fff* *fff* *fff*

Dd

522

532 *sempre fff*

Molto meno mosso

542

Ee

550

558

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Pauken

I

in G, D u. E
Andante

Allegro con anima

19 A 16 19 B 1 Viol. I

60 C Fl. Ob. Fl. 3 3

78 3 3 D 1 1

88 1 1 1 1 *sempre ff*

96 E ff

102

108 (Muta G in A) F 13 Poco meno animato string. 3 1

132 Tempo I G 8 12 Un pochettino più animato 18 Molto più tranquillo 10 H Fl. Ob. I Klar.

183 (in A, D u. E) 1 string. Tempo I 6 f ff fff

199 2 I 2 1

208 1 K 26 ff f

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Pauken

240 **L** 11 Ob. I **M**
pp < *ff* *ff*

259

265 **N** 15 Fl. **O** 1 1
(Muta A in G, D in B, E in D) *ff*

289 **O** 1 1 *ff*

297 *p poco a poco cresc.* *ff* (Muta B in H, D in E)

308 **P** *ff* *f* **Q** 17 **R** Viol.

338 *f* **S** 2 **T** 9 20 *Poco meno animato string. Tempo I* 3 1 8

397 **U** 12 *Un pochettino più mosso* **V** 10 *Molto più tranquillo come sopra* Fl. Ob. Klar.

442 *string. Tempo I* 6 *fff* *fff* 2

459 **W** 2 1 1 *fff* *fff* *ff* *f*

468 **X** 11 Viol. I

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Pauken

485 Y

491 *pp* *poco a poco cresc.*

498

503 Z *- fff* *ff*

509 *f*

515 Aa *mp* *p* *pp*

521 Bb *pp*

528

534 *ppp* *ppp*

II

in Fis, Gis u. D

Andante cantabile, con alcuna licenza animando riten. A sostenuto animando sostenuto Con moto

12 2 1 3 1 4 1

(Klar.) (Oboe)

animato 3 sostenuto 5 Tempo I animando riten. 1 1 sostenuto 2 Poco più animato riten. 4 Tempo I 1

25

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Pauken

45 **B** 1 *animando riten. animando* **C** *Poco piu mosso* **Tempo I** (Muta Fis in G) *riten. Più animato*

60 *riten. Poco meno* **Moderato con anima** **D** 8 **E** 8 **F** Ob.I. *fff*

95 *string.* **Tempo precedente** 1 2 3 4 5 6 7 8 *f > p < mf < f* *ff*

108 **Tempo I** **G** 8 *animando riten. sostenuto animando sostenuto animando riten. Più mosso* **H** 2 1 1 6 *Un poco più animato*

(Muta G in Fis) 4

138 *riten.* **I** *Viol.* **Andante mosso** 1 *ff*

144 *animando riten.* 1 1 *animando un poco* 4 **K** 2 **Molto più andante** *animando* 1 1 *riten. Più animato* *riten.* 1

158 **Allegro non troppo** 1 2 3 4 5 6 1 4 **Tempo I** 13 *riten. molto* 1

III

Valse

in Fis u. Cis

Allegro moderato

11 **A** 25 **B** 8 **C** 10 **D** 1 *Fag. I*

59 **12** *Viol. I*

76 3 **E** 3 11 **F** 8 **G** 14

118 **H** 8 *Viol.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Pauken

(Muta Fis in F, Cis in C)

130 **3** **3** **3** **11**

153 **K** 25 **L** 8 **M** 10 **N** 18 **Viol.**

219 **O** **9** **mf** **cresc.** **mf** **cresc.**

236 **3** **P** 15 **Q** 6 **Viol. I** **ff**
(Muta F in A, C in D)

Finale
in G, C u. E

IV

Andante maestoso

15 **A** 16 **B** 7 **Trpt. I**

45 **C** 1 2 3 4 5 6 7 8 9 10 **ff** **mf** **p** **pp**

Allegro vivace (alla breve)

58 11 12 **1** 2 3 4 5 6 7 8 3 **cresc.** **mf** **piu f** **f**

70 **D** 4 **3** **1** **E** (Muta C in A) 15 **ff** **ff**

98 **F** **Viol.** 4 **(in G, A u. E)** 7 **G** **mf** **p cresc.** **fff**

119 1 2 3 4 5 6 7 **dim.**

(Muta A in C)

126 8 9 **H** 19 **I** 16 **K** **Ob.** **pp**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Pauken

in G, C u. E

172 *ff*

180 *ff*

189

197 *ff*

206 *f* *ff* *fff*

211 8

227 Fl. *f* *ff* *fff* 27 24 8 Fag. I

Poco più animato

296 *ff* *f*

312 *ff* *ff* *ff* 15

340 *mf* *p cresc.* *ff* *p cresc.*

361 *ff* *mf* *fff*

372 *dim.* *pp* *mf*

(Muta G in A, C in H, E in Cis)

(in A, H u. Cis)

(Muta A in Fis Cis in E)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Pauken

390 **V** 8 **W** 16 **X** 7 Hr. I, III in H, **Fis u. E** **Poco meno mosso** 1 2 3 4 5 6 7
mf < *ff* > *mf*

433 8 9 10 **Molto vivace** 11 **Y** 1
cresc. *ff* Trpt. 3 *fff* *ritenuto molto*

454 1 5 1 2 3 4 5 6 7 8
fff

472 **Moderato assai e molto maestoso** 7 **Z** 4 Fl. Viol.
f

489 **Aa**
fff

498 **Bb**
fff fff

504 **Presto** 5 **Cc** 5 Trpt. *fff*

524 **Dd** 3

536 1 2 3 4 5 6
sempre fff

544 **Molto meno mosso** 7 8 1 2 3 4 5

551 6 7 8 **Ee**

558

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine I

I

Andante 19 **A** 12 **B** Allegro con anima

Klar. *ppp*

40 *sempre ppp*

47 *sempre ppp*

54 *p*

60 *p* *mf*

66 **C** *mf* *p* *f* *ff* *f* *mf* *mf* *p*

72 *f* *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf*

78 *mf* *p* *f* *ff* *f* *ff* *ff* *ff*

84 **D** *ff* *ff* *ff* *ff* *sempre ff*

89

94 **E** 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Violine I

101 *ff*

108 *ff*

112 *molto espress.*
sfp *mf*

118 *f* *p* *mf cresc.* *ff* *p* *sf* *mp* *sf* *mp*

128 *Poco meno animato* *string.* *Tempo I* *pizz.*
ff *p* *p*

141 *arco*
p *pp* *pp* *p*

152 *Un pochettino più animato* *pizz.* *arco*
ff *mf* *sf*

160 *mf* *sf* *mf* *sf* *mf* *sf*

170 *Molto più tranquillo*
p molto cantab. ed espr. *p* *p cresc.*

178 *f* *dim.* *p cresc.* *f*

186 *stringendo al*
f *p cresc. molto* *mf cresc.* *f cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

Tempo I

Musical score for Violin I, measures 194-262. The score is written in E minor (one sharp) and 4/4 time. It features various dynamics and articulations:

- Measures 194-200: *fff*, *fff*, *ffresc.*
- Measures 201-206: *fff*, *f*, *fff*
- Measures 207-216: *ff*, *f*, *mf*, *p*, *p*
- Measures 217-226: *f*, *mf*, *p*, *mf*
- Measures 227-236: *p*, *mf*, *f*
- Measures 237-246: *mf*, *f*, *ff*
- Measures 247-256: *mf*, *f*, *ff*
- Measures 257-262: *mf*, *f*, *ff*

Rehearsal marks are indicated by boxed letters: **I** (measures 201-206), **K 3** (measures 207-216), **L** (measures 237-246), and **M** (measures 251-256). First and second endings are also marked with '1' and '2'.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

4

269 **N** *mf*

278 *f* *mf*

284 *f* *ff*

290 *ff* **O**

295 *fff*

300 8..... 1 8..... 1 8..... 1 8..... 1

308 *ff* *f* *mf* **P** **Q** 5 15 **Fl. I**

336 *p* **R** *p*

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* *f* **S**

356 *ff* *mf* *f*

363 *ff* *fff* **T**

Detailed description: This page of a musical score for Violin I in E minor, Op. 64 by Tchaikovsky, contains measures 269 through 363. The score is written in a single system with ten staves. It begins with a dynamic marking of *mf* and a boxed letter 'N'. The music features a variety of dynamics, including *f*, *ff*, *fff*, *p*, and *mf*. There are several instances of slurs and accents. A section of sixteenth-note patterns is marked with '8.....' and '1'. A section of sixteenth-note patterns is marked with 'P'. A section of sixteenth-note patterns is marked with 'Q' and includes the instruction 'Fl. I'. A section of sixteenth-note patterns is marked with 'R'. A section of sixteenth-note patterns is marked with 'S'. A section of sixteenth-note patterns is marked with 'T'. The score concludes with a dynamic marking of *fff*.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

367

373 *molto espress.*
sfp mf f > p < mf cresc. ff mp < sff mp <

383 *Poco meno animato* *string.* *Tempo I* *pizz.*
sff mp < ff largamente *3* *3* *p*

396 *p* *U* *1* *p* *1* *pp* *arco* *ppp* *1*

406 *pp* *1* *p* *ff* *pizz.* *1* *arco* *mf* *2* *sff >*

417 *mf* *2* *sff >* *mf* *2* *sff >* *mf* *2* *sff >*

427 *Molto più tranquillo come sopra*
p molto cantab. ed espress. *p* *p cresc.*

435 *f* *dimin.* *V* *p cresc.* *f*

443 *stringendo al*
p cresc. molto *f cresc.*

451 *Tempo I*
fff *fff* *f cresc.*

458 *fff* *f* *fff* *ff* *W*

465 *f* *f* *X* *3*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Violine I

474 *f* *mf* *mf* *p* *mf* *f*

484 *ff* *p*

490 *cresc.*

497 *f cresc.*

503 *fff* *ff*

510 *f* **Aa** 3

519 *p* **Bb** 18

II

Andante cantabile, con alcuna licenza

animando

riten. **A** *sostenuto*

8 *pp* *pp* *pp*

18 *animando* *sostenuto* *pp*

24 *Con moto* *pp* *animato*

27 *sostenuto* *mp* *p* **3** **2** **1** *Tempo I animando* *Ob. I riten.* *Fl.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

Sostenuto *Poco più animato*

37 *p* *mf* *f* *ff*

Tempo I

42 *riten.* **1** **B** *con noblezza* *animando* *cresc.* *riten.* *f*

49 *animando* *cresc.* *mf* **C** *Poco più mosso* *con desiderio* *cresc. poco a poco*

54 *Tempo I* *animando* *riten.* *Più animato* *fff* *ff* *f* *p*

60 *riten.* *Poco meno* *p* *mf* *mf* *p*

66 *Moderato con anima* *sempre p* *p*

74 **D** *mf* *mf*

82 **E** *mf* *mf*

89 **F** *f* *p*

93 *mf* *f cresc.*

96 *stringendo* *fff* *Tempo precedente* *fff* **1**

102 *fff* *fff* *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Violine I

Tempo I

106 *mf molto espress.* *sul G*

116 **G** *animando* *riten.* *sostenuto* *f* *mf*

120 *animando* *sostenuto* *f* *ff* *mf*

124 **H** *animando* *riten.* *f cresc.* *ff* *mf* *4*

128 *Più mosso*

130 *cresc.* *f*

132 *mf*

134 *Un poco più animato* *f* *ff*

137 *riten.* *ff*

141 *Andante mosso* *animando* *fff con anima* *2* *2* *2* *2*

145 *riten.* *animando un poco* *2* *2* *2* *2* *con desiderio e passione*

149 *con tutta forza* *2* *2* *2* *2* **K** *2* *2* *2* *2*

Violine I

Molto più andante
animando
riten. Più animato
riten. Allegro non troppo

153 *fff* *f* *f* *mf* *p* *fff*

162 *fff* *pp* *ritenuto* Tempo I *pizz.*

171 *arco* *dolciss.*

177 *pp* *pp* *pizz.* *ppp* *ritenuto molto* *arco* *p* *pppp*

III

Valse
Allegro moderato
dolce con grazia

10 *p* *dolce* *p* *p*

19 *pizz.* *arco* *p*

30 *pizz.* *arco* *p*

39

45 *p cresc.* *mf cresc.* *f* *mf cresc.*

54 *f* *mf* *3 pizz.* *3*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Violine I

spiccato assai
arco

68 *p*

74 *mf* *p*

78 *mf* *p* **E** 2

85 *p* 1

92 *mf* *p* **F** *mf*

97 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* **G** *mf*

105

110 *mf* **H** *mf* Fl. I 5 Fl. II

119

124 *mf* unis.

129 *f* *mf*

Detailed description: This page of a musical score for Violin I, measures 68 to 129, is written in E minor (three sharps) and 4/4 time. The score is divided into ten systems. The first system (measures 68-73) begins with a dynamic of *p* and includes the performance instruction *spiccato assai* arco. The second system (measures 74-77) features dynamics of *mf* and *p*. The third system (measures 78-84) includes a first ending bracket labeled 'E' and dynamics of *mf* and *p*. The fourth system (measures 85-91) starts with a first ending bracket labeled '1' and dynamics of *p*. The fifth system (measures 92-96) includes a first ending bracket labeled 'F' and dynamics of *mf* and *p*. The sixth system (measures 97-104) is characterized by *pp* dynamics and includes a first ending bracket labeled 'G'. The seventh system (measures 105-109) continues with *pp* dynamics. The eighth system (measures 110-118) includes dynamics of *mf* and features a first ending bracket labeled 'H' with the marking 'Fl. I 5 Fl. II'. The ninth system (measures 119-123) continues with *mf* dynamics. The tenth system (measures 124-128) includes the instruction 'unis.' and dynamics of *mf*. The final system (measures 129-134) begins with a dynamic of *f* and includes a *mf* dynamic marking.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

183 *f* *mf* *mf* *f* **I** *pizz.* 2 1 3

146 *arco* *p* 1 1 1

152 **K** *dolce* *p* *p*

160 *pizz.* *p* *arco* *p*

170 *pizz.* 1 **L** *arco* *p*

180

186 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

195 **N** 3 *pizz.* *f* *mf* 3

209 *f* *arco* *p*

218 **O** *mf* *f* *cresc.* *ff* *p*

226 *p* *mf* *f*

225 *cresc.* *ff* *p* **P** *pizz.* 3 *pp* *pp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Violine I

246 *arco* **Q**

257

IV

Finale
Andante maestoso

7

14 **A** *pizz.* *poco a poco cresc.*

19 **B** Hr.u.Trp. *arco* 3 3 3

42 **C**

48 Klar. *p* *pp* *pp*

58 **D** *Allegro vivace (alla breve)*

63

68

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

72 *ff*

77 *fff* *mf* *pizz.*

86 *mf* *p* *arco* *sf > mf* *p*

103 *sf > mf* *mf* *fff > mf*

112 *fff > mf* *ff* *fff*

120 *mp* *mf*

134

142 *poco cresc.* *f*

148 *mf* *mf* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f*

168 *cresc.* *ff* *ff*

175 *L* *2*

Detailed description: This page of a musical score for Violin I in E minor, measures 72-175. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 72 begins with a forte (*ff*) dynamic. Measure 77 includes triplets and a *pizz.* (pizzicato) instruction. Measure 86 has a *6* (sixteenth notes), a *3* (triplets), and an *arco* instruction. Measure 103 shows a crescendo from *mf* to *fff*. Measure 112 has a *G* box above the staff. Measure 120 has a *6* and a *H* box above the staff. Measure 134 has a *3* (triplets) above the staff. Measure 142 has a *poco cresc.* instruction and a *f* dynamic. Measure 148 has a *I* box above the staff and dynamics of *mf*, *mf*, *mf*, *dim.*, and *p*. Measure 159 has a *K* box above the staff and dynamics of *mf*, *dim.*, *p*, and *f*. Measure 168 has a *cresc.* instruction and dynamics of *ff* and *ff*. Measure 175 has an *L* box above the staff and a *2* (second ending) instruction.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

247 *marcatissimo*
ff

252 *dim.* *mf* *mf* **P**

259

264 *f* *ff* *ff* *dim.*

269 *mf* *dim.*

278 *p* *dim.* *pp* **Q**

288 *sempre pp*

296 *Poco più animato*
ff *fff*

306 *Tempo I*
f

313

316 *ff* *fff*

321 **R**

2

Detailed description: This page of a musical score for Violin I in E minor, Op. 64, measures 247 to 321. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *ff*, *dim.*, *mf*, *pp*, *f*, and *fff*. Performance instructions include *marcatissimo*, *Poco più animato*, and *Tempo I*. The score contains several boxed letters: 'P' at measure 252, 'Q' at measure 278, and 'R' at measure 321. There are also numerical markings '2' and '3' at the end of the page. The music consists of a series of melodic lines with some complex rhythmic patterns, including triplets and sixteenth-note runs.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Violine I

327 *pizz.* *mf* 3 *F1. II* *Ob. I* *mf* 3

340 *S* *arco* *p* *mf* *mf* *p*

347 *mf* *mf* *ff* *mf*

355 *ff* *mf* *ff* *ff*

362

368 *U* *fff* 5 *Br.* *Viol. II* *mp* *mf*

379 *mf*

386 *V* *poco cresc.*

393 *f*

398 *W* *mf* *F1.* *mf* *F1.*

406 *mf* *dim.* *p* *mf* *dim.* *p*

Detailed description: This page of a musical score for Violin I, measures 327-406, is in E minor. It features various dynamics including *pizz.*, *mf*, *p*, *ff*, *mp*, *f*, and *poco cresc.*. The score includes performance instructions such as *arco*, *Br.*, and *F1.*. There are also boxed letters *S*, *T*, *U*, and *V* marking specific sections. The music consists of several staves with treble clefs, containing notes, rests, and articulation marks like slurs and accents. Some measures contain triplets or other rhythmic groupings.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

418 

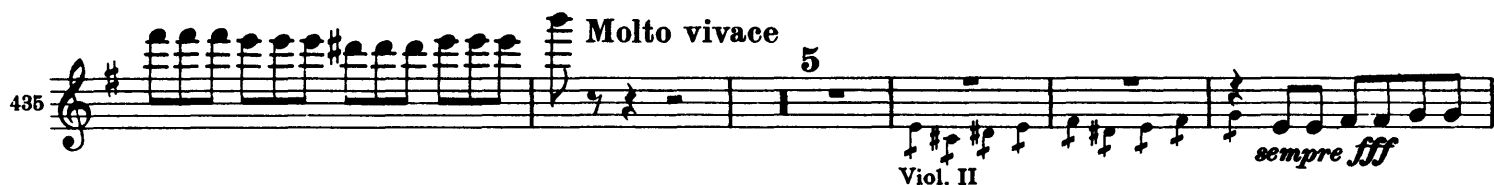
420 


Poco meno mosso

426 

429 

432 

435 

445 

449 

453 

458 

464 

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

Moderato assai e molto maestoso

Hbl.

largamente

472 Musical staff 472: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. A first ending bracket labeled '1' spans the next four measures, which end with a fermata. The dynamic marking *ff* is placed below the staff.

478 Musical staff 478: Continuation of the melodic line. It features a triplet of eighth notes (G#4, A4, B4) and another triplet of eighth notes (C5, B4, A4). A second ending bracket labeled '2' spans the final two measures, which end with a fermata. The dynamic marking *ff* is placed below the staff.

484 Musical staff 484: Continuation of the melodic line with eighth notes and quarter notes. The staff concludes with a fermata.

490 Musical staff 490: A section marked 'Aa' in a box. It begins with a *fff* dynamic marking and consists of a series of sixteenth-note runs. The staff ends with a fermata.

492 Musical staff 492: Continuation of the sixteenth-note runs from the previous staff.

494 Musical staff 494: Continuation of the sixteenth-note runs.

496 Musical staff 496: Continuation of the sixteenth-note runs.

498 Musical staff 498: A section marked 'Bb' in a box. It continues the sixteenth-note runs. The staff ends with a fermata.

501 Musical staff 501: Continuation of the sixteenth-note runs. The staff ends with a fermata.

Presto

504 Musical staff 504: A section marked 'Presto'. It begins with a *p* dynamic marking and a *cresc.* marking. The staff contains a series of eighth notes with slurs, gradually increasing in volume. The staff ends with a fermata.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

510 **Cc**
ff *p* *cresc.*

516 *ff*

522

528 **Dd**

530

536 *sempre fff*

541

Molto meno mosso

548

552 **Ee**

556 1

560

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine II

I

Andante

2 Klar. *ten.* 6

17 14 Klar. **A** *Allegro con anima* *ppp*

42 2 *sempre*

50 *ppp*

57 **B** *p* *p*

64 **C** *mf* *mf* *p* *f* *ff* *f* *mf* *mf*

71 *p* *f* *ff* *fmf* *mf* *p* *f* *ff* *fmf*

78 *mf* *p* *f* *ff* *f* *ff* *ff* *ff*

84 **D** *ff* *ff* *ff* *sempre ff*

89

94 **E** 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Violine II

101 *fff*

107 *fff*

113 **F** *molto espr.*
sfp < *mf* < *f* < *p*

120 *mf cresc.* *ff* *p* *sff* *mp* < *sff* *mp* < *ff*

131 *string.* **Tempo I** *pizz.* *p* *p* *mp* *mf* *p*

140 **G** *arco* *p* *pp* *pp* *pp* *p*

152 *Un pochettino più animato* *pizz.* *ff* *arco* *mf* *sff* *mf*

161 *sff* *mf* *sff* *mf* *sff*

170 *Molto più tranquillo* *p* *molto cantabile ed espr.* *p* *p cresc.*

178 *f* *dimin.* **H** *div.* *p cresc.* *unis.* *f*

186 *string.* *div.* *p cresc. molto* *mf* *cresc.* *f cresc.* *al.*

194 **Tempo I** *fff unis.* *fff* *f cresc.*

202 **I** *fff* *f* *fff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

209 *f* **K** 8

222 *p* *p* Klar. I

230 *p* *mf* 2 *mf*

239 *f* 2 *p* *f* *p* *f* 3 *p*

254 *f* *ff* **M** *div.* *unis.*

260 *div.* *unis.*

266 1 **N** *mf* *mf*

276 *mf* *f* *mf*

283 *f* *ff* *div.*

289 *ff* **O**

294 *unis.* *fff*

299 1 1 1 1

308 *ff* *f* *mf* 5

Detailed description: This page of a musical score for Violin II in E minor, Op. 64, measures 209 to 308. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *mf*, *p*, and *fff*. Performance markings include *div.* (divisi) and *unis.* (unison). Rehearsal marks K, L, M, N, and O are present. Measure numbers 209, 222, 230, 239, 254, 260, 266, 276, 283, 289, 294, 299, and 308 are indicated. The page number 3 is in the top right corner.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

4

320 **Q** 1 *pp*

327 *p* **R**

340 *p* *mf* *mf* *p*

347 *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

353 **S** 1 2 *mf* *p* *f* *ff* *mf* *f*

362 *f* *ff* *fff* **T**

367

373 *molto espress.* *sfp* *mf* *f* *p* *mf cresc.* *ff* *mp* *sff* *mp*

383 *Poco meno anim.* *string.* **Tempo I** 2 *pizz.* 1 *sff* *mp* *ff* *p* *p* *mp*

395 **U** 1 1 *f* *p* *p* *pp* *arco* *ppp* 1

406 *Un pochettino più mosso* *pizz.* 1 *arco* 1 2 *pp* *p* *ff* *mf* *sff*

417 2 2 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espr.* *p* *p cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

135 *f* *dim.* **V** *div.* *p cresc.* *f* *unis.*

143 *f* *p cresc.* *molto* *f cresc.* *string. div.* *al*

Tempo I

451 *fff* *fff* *f cresc.* *unis.*

459 *fff* *f* *fff* *ff*

466 *f* *f* **X** 2

473 *f* *mf* *p* *mf*

482 *mf* *f* *ff*

487 **Y** 1 *p* 1

494 *cresc.* *f cresc.*

500 **Z** *fff*

508 *ff* *f*

512 **Aa** *mf* *dim.*

518 **Bb** 18 *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Violine II

II

Andante cantabile, con alcuna licenza

3 *animando*
Br. *p* *pp*

15 *riten.* **A** *sostenuto* *animando* *sostenuto* *pp* *pp*

22 *Con moto* *animato* *pp*

26 *sostenuto* *mp*

29 *Tempo I* *animando* *rit.* *p* *mf* *pp* *mf*

37 *Sostenuto* *Poco più animato* *riten.* *p* *mf* *f* *ff*

44 *Tempo I* **B** *animando* *riten.* *animando* *mf cresc.* *div.* *pp* *f* *pp* *mf cresc.*

52 **C** *Poco più mosso* *poco a poco* *poco a poco* *2* *2* *2* *2*

56 *Tempo I* *fff.* *ff animando* *riten.* *Più animato* *riten.* *f* *p*

61 *Poco meno* *unis.* *p* *mf* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

Moderato con anima

66 *sempre p* 1

74 **D** 1 *mf* 1

80 *mf* **E** *mf*

87 *mf* *div.* *f* **F** 2 *mf* *unis.*

94 *f cresc.* *stringendo*

97 *fff* *fff* **1**

103

108 **Tempo I** *pizz.* *mf*

113 **G** *animando*

118 *riten.* *sostenuto* *arco* *animando* *sostenuto* *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Violine II

124 **H** *mp* *animando sul G* *f cresc.* *ff* *riten.* **4** *mf* **Più mosso**

129 *cresc.* *f*

132 *mf* *f* **Un poco più animato**

135 *ff*

138 **I** *riten.* *ff*

142 *Andante mosso* *div.* *fff con anima* *animando* *riten.* *con desiderio e*

147 *animando un poco* *passione* *con tutta forza* *unis.* **K**

152 *Molto più andante* *animando* *fff* *ff* *f* *riten.* *mf* *div.* *p* *riten.* *mf* *p*

158 *Allegro non troppo* *unis.* *fff* *fff*

165 *riten.* **4** *Tempo I* *pizz.* *arco* *pp* *dolciss.*

Violine II

174 *pp*

179 *pizz.* *pp* *arco* *ppp* *2* *ritenuto molto* *p* *pppp*

III

Valse
Allegro moderato

pizz. *p* *arco* *2* *p*

12 *A* *dolce* *p* *arco* *p* *p*

23 *pizz.* *arco* *p* *pizz.*

35 *1* *B* *arco* *p*

45 *C* *p cresc.* *mf cresc.* *f* *mf cresc.* *D*

56 *3* *pizz.* *f* *mf* *3* *f*

71 *arco* *2* *ff* *p* *2* *E* *p* *2* *p*

86 *2* *p* *2* *p* *1* *F* *pp*

97 *div.* *pp* *pp* *1* *pp* *pp* *G* *1* *pp*

105 *pizz.* *mf unis.* *5*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Violine II

118 **H** 1 *mf* *div.*

126 *mf* *unis. arco* 2 2 2 1

142 **I** *f* *pizz.* 2 *p* *arco* 1

153 **K** *dolce* *p* *arco* *p* *pizz.*

165 *p* *arco* *pizz.*

176 **L** 1 *p* *arco*

185 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

196 **N** 3 *f* *mf* *pizz.* 3

209 *f* *p* *arco* *mf*

219 **O** *f* *cresc.* *ff* *p*

228 *p* *mf* *f* *cresc.*

237 **P** *ff* *p* *pp* *pp* *pizz.*

247 *arco* **Q**
mf *pp* *mf* *pp* *pp*

257 *pp* *pp* *ff*

IV

Finale
Andante maestoso

mf *f* *f*

7 *p* *mf* *ff*

14 **A** *pizz.* *ff* *p* *poco a poco cresc.*

19 *f* *legatissimo* *arco* *mf* *p*

25 *mf* *f*

30 **B** *p* *cresc.*

34 *f* *mf* *ff*

38 *ff*

42 *ff* **C** *3*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Violine II

51 *p* *pp* *pp*

58 *f* *ff*

63 *ff*

68 **D** *f* *ff*

72 *ff*

77 *ff*

81 **E** *p* *mf*

86 *mf*

91 *mf*

96 **F** *p* *sf* *mf* *p*

103 *sf* *mf* *mf* *sf* *mf*

111 **G** *sf* *mf* *ff* *ff*

119 **H** *p* *mf*

Allegro vivace (alla breve)

5 *3* *3* *3* *3* *3* *3*

Detailed description: This page of a musical score for Violine II in E minor, Op. 64 by Tchaikovsky, covers measures 51 to 119. The tempo is marked 'Allegro vivace (alla breve)'. The score is written in a single system with ten staves. It begins with a melodic line in measure 51, marked *p*, *pp*, and *pp*. From measure 58, the texture becomes more complex with chords and triplets, marked *f* and *ff*. Measure 68 is marked with a box 'D' and features triplets marked *f* and *ff*. Measure 77 has a *ff* dynamic. Measure 81 is marked with a box 'E' and shows a dynamic shift from *p* to *mf*. Measure 96 is marked with a box 'F' and includes dynamics *p*, *sf*, *mf*, and *p*. Measure 103 has dynamics *sf*, *mf*, *mf*, *sf*, and *mf*. Measure 111 is marked with a box 'G' and includes *sf*, *mf*, *ff*, and *ff*. Measure 119 is marked with a box 'H' and features a quintuplet marked *p* and *mf*. The key signature has one sharp (F#) and the time signature is alla breve.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

130

136

142 *poco cresc.* *f*

148 **I** *mf* *mf* *mf* *dim.*

158 *p* *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

173

179 **L**

187 *ff*

192

199 **M** *ff* *ff feroce*

207 **N** *fff*

214 *ff*

Detailed description: This page of a musical score for Violin II in E minor, Op. 64 by Tchaikovsky, covers measures 130 to 214. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *poco cresc.*, *f*, *mf*, *dim.*, *p*, *ff*, and *fff* are used throughout. Performance instructions include first and second endings (I and 1) and specific sections labeled with letters in boxes: I, K, L, M, and N. The music concludes with a final *ff* dynamic marking at measure 214.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Violine II

220



225



fff

230



234



ff marcato *largamente*

241



ff *simile*

248



ff marcato *dim.*

255



mf *mf*

262



mf *f* *ff* *dim.*

269



mf *dim.*

278



p *dim.* *pp*

288



sempre pp

296



ff *div.* *fff*

Poco più animato

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

305

Tempo I
312 unis.
f

315

321

324 **R**
p *mf*

329

334

339 **S**
p *p* *sf* *mf* *p*

345

352 **T**
sf *mf* *ff*

359

365 **U**
fff 5

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Violine II

376 *p* *mf*

380

384

388 V

392 *poco cresc.*

396 *f* *mf* W 1

402 *mf* *mf* *dim.* *p* 1

410 *mf* *dim.* *p* *f* X

417 *cresc.* *ff*

422

Detailed description: This page of a musical score for Violin II in E minor, Op. 64, contains measures 376 through 422. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 3/4. The score features a series of triplet patterns in the first five systems, with dynamics ranging from *p* to *mf*. A *poco cresc.* marking is present in measure 392. The sixth system begins with a *f* dynamic and includes a boxed 'W' and a first ending bracket. The seventh system starts with *mf* and includes a boxed 'X'. The eighth system begins with *cresc.* and ends with *ff*. The final system (measures 422-424) continues the melodic line with various dynamics.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

Poco meno mosso

426 *fff*

428 *sempre con tutta forza*

430

432

434 *fff*

Molto vivace

436 *fff*

443

447

451 *fff*

456

463 *riten. molto*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

18

Violine II

Moderato assai e molto maestoso

ff *largamente* *div.*

472

477

482 *ff* *unis.*

489 *fff* **Aa**

491

493

495

497

499 **Bb**

502

504 *Presto* *p* *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

509 *al* - - - *fff* **Cc** *p*

514 *cresc.* - - - - - *fff*

520

525 **Dd**

530

534 *sempre fff*

541

546 **Molto meno mosso**

552 **Ee**

556 1

560

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Viola

I

Andante

1

pesante e tenuto sempre più f

10

p cresc. f f p

A

21

pp mf f mf p mf mf

30

p p pp

Allegro con anima

40

1

47

sempre ppp

B

53

p

59

p

C

65

mf mf p f ff f mf mf

71

p f ff f mf mf p f

77

ff f mf mf p f ff ff

D

82

ff

1

1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Viola

88 *sempre - - ff*

96 *fff*

103 *fff*

109

115 *molto espr.*
sfp *mf* *f* *p* *mf cresc.* *ff* *p*

124 *Poco meno animato* *string.* *Tempo I*
fff *mp* *sff* *mp* *ff* *p*

133 *mf* *mf* *p* *p* *mp* *f* *mf*

139 *G* *arco*
p *pp* *pp*

147 *Un pochettino più animato* *pizz.* *arco*
pp *p* *ff* *mf*

157 *sff* *mf* *sff* *p* *mf* *sff*

168 *Molto più tranquillo*
mf *sff* *p*

174 *p cresc.* *f* *dim.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

182 **H** *p cresc.* *f* *f* *p cresc. molto* *mf* *string. al div.*

190 *cresc.* *f cresc.* *fff* **Tempo I unis.**

198 *fff* *f cresc.* **I** *fff*

204 *f* *fff* *ff*

209 *f* **K** 2

216 *f* 2 *mf* 4 *p*

228 *p* *mf* *mf* *mf*

236 *mf* *f* **L**

242 *f* *p < f* *p < f* *p < f* *p < f* *mf* *f* 1

254 **M** *f* *ff*

259

264 *f* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Viola

269 **N** 2 *mf* *mf* *mf*

279 *f* *mf* *f* *ff*

286

293 **O** *ff* *ff*

298

306 **P** *ff* *f* *mf*

314 **Q** *dim.* *p* *pp*

323 7

336 **R** *p* *p*

343 *mf* *mf* *p* *f* *ff* *mf*

349 **S** *mf* *p* *f* *ff* *mf* *mf* *p*

355 *f* *ff* *f* *ff* *ff* *unis.*

365 **T** *fff*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 269 through 365. The score is written in E minor and 3/4 time. It features a variety of dynamic markings including *mf*, *f*, *ff*, *dim.*, *p*, *pp*, *fff*, and *unis.* (unison). There are also articulation marks such as accents and slurs. Rehearsal marks N, O, P, Q, R, S, and T are placed at the beginning of specific measures. Fingerings are indicated with numbers 1, 5, and 7. The notation includes eighth and sixteenth notes, rests, and various rests and slurs.

Viola

371 *molto espress.*
sf *mf* *f* *p* *mf cresc.*

378 *Poco meno animato string.*
ff *mp* *sf* *mp* *sff* *mp* *ff*

389 *Tempo I*
pizz.
mf *p* *p* *mp* *f*

395 *U* 1 1 *arco*
mf *p* *p* *pp* *ppp*

404 *Un pochettino più mosso*
pizz. *arco*
pp *p* *ff* *mf*

414 2 2 2
sf *mf* *sf* *mf* *sf*

425 *Molto più tranquillo come sopra*
mf *sf* *p*

431 *p* *p cresc.* *f* *dimin.*

438 *V*
p cresc. *f* *f*

445 *string. div.* *al.* *Tempo I unis.*
p cresc. *molto* *f cresc.* *fff*

453 *W*
fff *f cresc.* *fff*

480 *f* *fff* *ff*

486 *X* 8
f *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Viola

479 *Klar.* *p* *mf* *f* *ff* 1

486 *p* 1

493 *cresc.*

499 *f cresc.* *fff* 2

505 *ff*

510 *f*

515 *mf* *dim.* *p* Aa

520 *Bb* 18

II

Andante cantabile, con alcuna licenza

12 *pp* *animando* *riten.* *A* *sostenuto* *animando* *sostenuto* *pp*

22 *Con moto* *pp* *animato*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

27 *mp* *sostenuto* *p* *pp*

31 *mf* **Tempo I** *p* *animando* *mf* *riten.* *Sostenuto* *p*

38 **Poco più animato** *mf* *f* *ff* *riten.* **Tempo I** 1

45 **B** *con noblezza* *p* *animando* *mp* *cresc.* *f* *riten. 2* *pp* *p*

50 *animando* *cresc.* *mf* *con desid.* **C** **Poco più mosso** *cresc. poco a poco* *ff* *animando* *f* *riten.*

54 *fff* **Tempo I** *div.* *animando* *f* *riten.*

59 **Più animato unis.** *p* *riten.* **Poco meno** *p*

64 **Moderato con anima** *mf* *p* *sempre p*

71 **D** 1 *p* *mf*

77 1 *mf*

83 **E** *mf* *mf* *f* **F** 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Viola

93 *mf* *f cresc.* *stringendo*

97 *fff* *Tempo precedente div.*

102 *unis*

108 *Tempo I pizz.* *mf*

113 *G animando*

118 *riten. sostenuto arco f mp animando sostenuto f*

124 *H mp animando mf cresc. f riten. Più mosso div. mf*

129 *cresc.*

131 *f mf*

133 *Un poco più animato f*

136 *ff unis.*

139 *ritenuto ff*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 93 through 139. The score is written in 2/5 time and E minor. It features various dynamics including *mf*, *f cresc.*, *fff*, *mp*, *f*, and *ff*. Performance instructions include *stringendo*, *Tempo precedente div.*, *Tempo I pizz.*, *animando*, *riten.*, *sostenuto arco*, *Un poco più animato*, and *ritenuto*. There are also markings for *unis.* (unison) and *div.* (divisi). The score includes several triplets and complex rhythmic patterns, with some measures marked with circled numbers like 18(0) and 19(0). Measure numbers 93, 97, 102, 108, 113, 118, 124, 129, 131, 133, 136, and 139 are clearly indicated at the start of their respective staves.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

142 *Andante mosso* *fff con anima* *animando* *con desiderio e passione* *riten.*

147 *animando un poco* *con tutta forza* **K**

152 *Molto più Andante* *fff* *animando* *riten.* *Più animato* *mf* *p* *riten.*

158 *Allegro non troppo* *fff*

163 *fff* *ritenuto* *Tempo I* *pizz.* *arco* *pp* *dolciss.*

172

179 *pizz.* *arco* *pizz.* *ritenuto molto* *arco* *pp* *pppp*

Valse

III

Allegro moderato

184 *pizz.* *p* **1**

190 *arco* *p* **A**

196 *p* *p* *pizz.* *p* **1**

204 *p* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Viola

B arco *p*

C *p cresc.* *mf cresc.* *f* *mf cresc.* **D**

f pizz. *p* *mf*

mp *f* *ff* arco *p* **2**

1 *p* *p* **E** *spiccato assai*

mf *p*

mf *p* **1** **1**

F *p* *mf* *pp* *mf* **2** **3** pizz. div.

G *mf* *mf* **unis. arco**

109 **5**

H *mf* **div.**

123 *mf* **unis.** **2**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

131 *mf* **1** *mf*

137 *f* *mf*

141 **I** *f*

145 *p* **K** *p*

154 *p* *p* *p* **pizz.** *p*

162 **1** **4** *p*

175 **L** *arco* *p*

184 **M** *p cresc.* *mf cresc.* *f*

194 **N** *pizz.* *mf cresc.* *f* *p* *mf*

204 *mp* *f*

213 *arco* *p* *mf*

219 **O** *f* *cresc.* *ff* **1**

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 131 to 219. The score is written in E minor and 3/4 time. It features various dynamics including *mf*, *f*, *p*, *mp*, *mf cresc.*, and *ff*. Performance markings include *arco*, *pizz.*, and first endings. Rehearsal marks I, K, L, M, N, and O are placed above the staves. The music consists of a series of rhythmic patterns, often with slurs and accents, and includes some complex textures with multiple notes per measure.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Viola

227 *p* *mf* *f*

234 *cresc.* *ff* 1 **P** *pizz.* *pp*

245 *arco* *pp* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *pp* *pp* *pp* *ff*

IV

Finale
Andante maestoso

257 *mf* *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* **A** *pizz.* *p*

17 *poco a poco cresc.* *f* 4

25 *legatissimo* *arco* *p* *più f* *mf*

28 *f*

32 **B** *p* *cresc.*

35 *f* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

80 *f* *ff*

42 *ff* [C] 3

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 [D] *f* *ff*

76 *fff* [E] *p*

83 *mf*

88 *mf*

93

98 [F] *p* *p* *f* *p*

106 *mf* *mf* *fff* *mf*

114 [G] *ff* *fff* 5

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Viola

126 *p* *mf* **H**

133

141 *f*

148 *mf* *mf* *mf* *dim.* *p* **I**

159 *mf* *dim.* *p* *f* **K**

166 *cresc.*

171 *ff* *ff*

177 **L**

184 *ff*

191

198 *ff* **M**

206 *ff* *ff* **N**

214 *ff*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 126 through 214. The music is written in E minor and 3/4 time. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Several measures are marked with letters in boxes: H (126), I (148), K (159), L (177), M (198), and N (206). The score includes slurs, accents, and hairpins to indicate volume changes.

Viola

219

224

229

234

242

250

259

266

276

286

Poco più animato

296

304

Tempo I

312

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Viola

321 *fff* *p* **R**

325 *mf*

330 *mf*

335

340 *p* *p* *sf* *mf* *p* **S**

348 *mf* *sf* *mf*

356 *ff* *ff* **T**

362

368 *fff* *p* *mf* **U**

379

386 *mf* **V**

393

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 321 through 393. The music is written in E minor and 3/4 time. It features a variety of dynamics including fortissimo (fff), piano (p), mezzo-forte (mf), and fortissimo (ff). The score includes several triplet markings and a quintuplet in measure 368. There are also several slurs and phrasing marks. Rehearsal marks are indicated by letters in boxes: R (measure 321), S (measure 340), T (measure 356), U (measure 368), and V (measure 386). The key signature has one sharp (F#) and the time signature is 3/4.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

398 **W**
mf *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p* **X** *f*

415 *cresc.*

419 *ff*

Poco meno mosso
426 *fff* *sempre con tutta forza*

429

432 *fff*

Molto vivace
435 *sempre fff*

439

444

449 **Y** *fff*

455

riten. molto
462

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

18

Viola

Moderato assai e molto maestoso *largamento* *div.*

472 *f*

477 *ff* *3* *3* *3*

482 *ff* *unis.* **Z**

489 *ff* **Aa**

491

493

495

497

499 **Bb**

502

504 *p* *cresc.* **Presto**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

509 *al. - - - fff* Cc *p* *cresc. - -*

515 *fff*

524

526 Dd

531 *sempre fff*

539

Molto meno mosso

544

549

554 Ee

557

560

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Kontrabaß

I

Andante
pesante e tenuto sempre

Musical score for the first section of the first movement, measures 1-27. The music is in E minor, 2/4 time, and marked Andante. The tempo is *pesante e tenuto sempre*. The score consists of two staves. The first staff begins with a dynamic of *p* and includes markings for *più f*, *mf*, *p*, and *mf*. The second staff begins with *p* and includes *cresc.* and *f*. A first ending bracket labeled '1' spans the final measure of the first staff. A second ending bracket labeled 'A' spans measures 18-27. Dynamics in the second staff include *sf > mf*, *sf > p <*, *p <*, and *pp*.

Allegro con anima

Musical score for the second section of the first movement, measures 28-96. The tempo is *Allegro con anima*. The score consists of two staves. The first staff begins with a dynamic of *ppp* and includes first endings labeled 1 through 7. The second staff begins with a dynamic of *p* and includes first endings labeled 1 through 7. A first ending bracket labeled 'B' spans measures 52-58. A first ending bracket labeled 'C' spans measures 66-72. A first ending bracket labeled 'D' spans measures 77-83. Dynamics include *ppp*, *sempre ppp*, *p*, *f*, *ff*, and *sempre ff*.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

240 **L** *f* 1 *f* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* **M**

257

263 *mf*

269 **N** 3 *mf* 3 *mf* 3 *mf* *f* *mf* *f*

285 *ff* **O** *ff*

296 *fff*

306 *ff* **P** *f* *mf*

314 *dim.* *p* *pp* **Q**

323 8

337 **R** 1 *p* 2 3 4 5 6 7 *p*

344 *f* *ff* *f* *ff* **S** 2

355 *f* *ff* *mf* *ff*

365 *fff* 8 *Vcll.* *ff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Kontrabaß

Poco meno animato *string.* **Tempo I** *pizz.* **U** *Viol. I* **Un pochettino**

385 *ff* *pp* *pp* *ff*

più mosso *sempre pizz.*

411 *f* *f* *f* *f*

Molto più tranquillo come sopra

427 *p* *p* *p* *cresc.*

434 *f* *dim.* *p cresc.* **V** *arco*

441 *f* *f* *p cresc. molto* *f cresc.*

Tempo I

451 *fff* *fff* *fff* **W**

463 *fff* *f*

470 **X** *Viol. I* *ff*

487 **Y** *p*

493 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

511 **Aa** *f* *mf* *dim.*

517 *p*

523 **Bb** *p* *pp*

531 *pp* *ppp*

II

Andante cantabile, con alcuna licenza

p *p* *pp*

13 *animando* *riten.* **A** *sostenuto* *animando* *sostenuto* *pp*

24 *Con moto* *animato* *sostenuto* *pp* *Fag. I* *p*

33 *Tempo I* *animando* *riten.* *Sostenuto* *Poco più animato* *mf* *p* *mf* *f* *ff*

42 *riten.* *Tempo I* **B** *pizz.* *animando* *arco* *riten.* *f*

49 *pizz.* *animando* **C** *arco* *Poco più mosso* *cresc. poco a poco*

55 *Tempo I* *animando* *riten.* *Più animato* *riten.* *fff* *ff* *f* *p*

61 *Poco meno* *Moderato con anima* *pizz.* *4* *p* *mf* *p* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Kontrabaß

71 arco *p* pizz. *p* **D** arco *mf*

79 *mf* **E** *mf* *mf*

88 *f* pizz. *mf* arco *f* *cresc.* *fff* *stringendo*

99 **F** 2 *fff* *Tempo precedente* 1 2 3 4 5 6 7 $12/8$ (C)

108 *mf* *Tempo I* pizz.

113 **G** *animando*

118 *riten.* *sostenuto* arco *f* *mp* *animando* *sostenuto* *f*

124 **H** *animando* *riten.* *Più mosso* *mp* *mf cresc.* *f* *mf*

130 *cresc.* *f* *mf*

134 *f* *ff* **I** *ff* *Un poco più animato*

140 *riten.* *Andante mosso* *fff* *animando* *riten.*

147 *animando un poco* **K** *Molto più andante* *animando* *fff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

155 *riten.* **Più animato** *riten.* **Allegro non troppo** 1 2 3 4 5 6

165 *riten.* **Tempo I** *pizz.* *divisi* *pizz.*

174 *unis. arco*

179 *pizz.* *pp* *ppp* *divisi* *ritenuto molto unis. arco* *p* *pppp*

III

Valse
Allegro moderato
pizz.

14 *p* *p* *p*

25 *p*

37 *B* *arco* *p*

45 *C* *p cresc.* *mf cresc.* *f* *mf cresc.* *f* *D*

57 *pizz.* *p* *mf* *mp*

68 *f* *ff* *arco* *p* *p*

81 *E* *mf* *mf* *mf* *F* *mf* *pp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Kontrabaß

104 **G** pizz. *mf*

111 5 **H** *mf*

124 arco 1 *mf* 2 *mf* 5 *f* 3

142 **I** 2 pizz. *f* *p* 1 arco *p* pizz. **K** *p*

155 *p* *p* *p*

165 *p*

175 1 **L** arco *p*

184 **M** *p cresc.* - - - *mf cresc.* - - - *f* *mf cresc.*

196 **N** pizz. *f* *p* *mf*

206 *mp* *f* *p*

216 **O** arco *mf* *f* *cresc.* *ff*

226 pizz. *p* *mf* *f* arco *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

236 *ff* *pizz.* **P** *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

IV

Finale

Andante maestoso

mf *f*

7 *p* *mf* *ff*

13 **A** *pizz.* *p* *ff* *poco a poco cresc. -*

18 *arco* *legatissimo* *mf*

24 *p* *più f*

27 *mf* *f*

31 **B** *p* *cresc. -*

35 *f* *ff*

39 *f* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Kontrabaß

43 *ff* **C** 1 2 3 4 5 *mf* *p*

53 *pp* *pp cresc.* *mf* *ff* **Allegro vivace (alla breve)** 1 2 3 4 5 6 7 8

66 *ff* **D** *f*

72 *ff* *fff*

80 **E** 3 *mf* *sf* *mf*

90 3 **F** 1 2 3 4 *mf* *sf* *mf* *sf* *p*

102 5 6 7 8 *p* *mf* *ff* *mf*

114 **G** *ff* *fff* *dim.* *unis.* 1 2 3 4 5

124 6 7 8 9 **H** 10 11 *p* *mf*

131 *mf*

138 *mf* *poco cresc.*

145 **I** *f* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

152 *mf* *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

173

179 **L** *ff* 1

189

195 *ff* **M**

204 *f* *fff* **N** 1

211 2 3 4 5 6 7 8

218 *ff*

223 *fff*

227 *fff* **O** 1

Detailed description: This page of a musical score for the Contrabass part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 152 to 227. The music is written in E minor and 4/4 time. It features a variety of dynamics including *mf*, *f*, *dim.*, *p*, *cresc.*, *ff*, and *fff*. The score includes several first endings marked with '1' and lettered sections K, L, M, N, and O. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages featuring slurs and accents.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

234 *fff* *ff*

247 *fff* *dim.* *mf* [P]

259 *mf* *mf* *f* *ff* *dim.* *mf*

273 *sf dim.* *p* *sf dim.* [Q] 10

Poco più animato

296 *ff*

303 *fff*

Tempo I

312 *f* *ff*

320 *fff* [R] 3 *mf* *f*

330 *mf* 3 *mf* *f* *mf* *f*

340 [S] 1 2 3 4 5 6 7 8 *p* *mf* *ff* *mf*

354 [T] *divisi* *ff* *ff*

368 [U] *unis.* 1 2 3 4 5 6 7 *fff* *dim.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

376 *p* 8 9 10 11 *mf*

Musical staff 376-383: Bass clef, E minor key signature. Measures 376-383. Dynamics: *p* (measures 8-10), *mf* (measures 11-13). Slurs are present under measures 8-10 and 11-13.

383 *mf* *mf*

Musical staff 383-390: Bass clef, E minor key signature. Measures 383-390. Dynamics: *mf* (measures 383-385), *mf* (measures 386-390). Slurs are present under measures 383-385 and 386-390.

390 *poco cresc.* *f*

Musical staff 390-398: Bass clef, E minor key signature. Measures 390-398. Dynamics: *poco cresc.* (measures 390-394), *f* (measures 395-398). A box labeled 'V' is above measure 390. Slurs are present under measures 390-394 and 395-398.

398 *mf* *f* *mf*

Musical staff 398-405: Bass clef, E minor key signature. Measures 398-405. Dynamics: *mf* (measures 398-400), *f* (measures 401-403), *mf* (measures 404-405). A box labeled 'W' is above measure 398. Slurs are present under measures 398-400 and 401-405.

405 *f* *mf* *dim.* *p* *mf* *dim.*

Musical staff 405-412: Bass clef, E minor key signature. Measures 405-412. Dynamics: *f* (measures 405-406), *mf* (measures 407-408), *dim.* (measures 409-410), *p* (measures 411-412), *mf* (measures 413-414), *dim.* (measures 415-416). Slurs are present under measures 405-406 and 413-416.

412 *p* *f* *cresc.*

Musical staff 412-419: Bass clef, E minor key signature. Measures 412-419. Dynamics: *p* (measures 412-414), *f* (measures 415-417), *cresc.* (measures 418-419). A box labeled 'X' is above measure 412. Slurs are present under measures 412-414 and 415-419.

419 *ff*

Musical staff 419-426: Bass clef, E minor key signature. Measures 419-426. Dynamics: *ff* (measures 419-426). Slurs are present under measures 419-426.

Poco meno mosso
1 2 3 4 5 6 *fff* *fff* *fff*

Musical staff 426-436: Bass clef, E minor key signature. Measures 426-436. Dynamics: *fff* (measures 426-436). Tempo: *Poco meno mosso*. Slurs are present under measures 426-436.

Molto vivace
sempre *fff*

Musical staff 436-441: Bass clef, E minor key signature. Measures 436-441. Dynamics: *sempre fff* (measures 436-441). Tempo: *Molto vivace*. Slurs are present under measures 436-441.

441 *fff* 6

Musical staff 441-452: Bass clef, E minor key signature. Measures 441-452. Dynamics: *fff* (measures 441-452). Slurs are present under measures 441-452.

452 *fff*

Musical staff 452-461: Bass clef, E minor key signature. Measures 452-461. Dynamics: *fff* (measures 452-461). A box labeled 'Y' is above measure 452. Slurs are present under measures 452-461.

461 *riten. molto* 1 1 1

Musical staff 461-468: Bass clef, E minor key signature. Measures 461-468. Dynamics: *riten. molto* (measures 461-468). Slurs are present under measures 461-468.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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Kontrabaß

Moderato assai e molto maestoso

472 *f* *ff*

477

482 *ff*

486

490 *ff*

498 *fff* *fff*

504 *p* *cresc.* *al.* *fff*

511 *p* *cresc.*

518 *ff*

526 *sempre fff*

536 *sempre fff*

546 *Molto meno mosso*

552 *Ee*

558